



P R E S E N T S

# Rhinestones & RAINBOWS

*Our tribute to* **DOLLY PARTON**

With music by other crossover artists like  
Kelly Clarkson, Linda Ronstadt, Lady Gaga and more!

**APRIL 24 - 26 2026**



**JERRY R. SORIA-FOUST** ARTISTIC DIRECTOR

**JOEL BAKER** PRINCIPAL ACCOMPANIST

**PSGMC.com**

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# PALM SPRINGS GAY MEN'S CHORUS



## *A Message from Our President*

**Welcome to Rhinestones and Rainbows!**  
On behalf of the entire Palm Springs Gay Men's Chorus (PSGMC), it is my distinct honor to welcome you to our spring concert. We are absolutely thrilled to have you join us at our new home in the historic Plaza Theatre. To stand on this iconic stage in the heart of our city is a momentous milestone, and we are privileged to share this beautiful space with you.

Tonight's performance is a dazzling tribute to the glitz, glamour, and resilience that define our community. As sequins sparkle, boots stomp, and our voices fill the air, you will experience the "wall of sound" created by a strong singing force of 120 men on stage—a testament to the incredible dedication and heart of our members.

Through the music of icons like Dolly Parton, Lady Gaga, Kelly Clarkson, Linda Ronstadt, Cher, and Cyndi Lauper, we have woven together a fabric of pop, country, rock, and dance music that culminates in a triumphant, rainbow filled experience.

While the melodies take center stage tonight, our work extends far beyond the footlights. PSGMC remains deeply committed to service in the community. Whether performing at Palm Springs Pride, LGBT+ Days in Cathedral City, the Rancho Mirage Library, or the Rainbow Youth Conference, we strive to touch the hearts and minds of our neighbors throughout the Coachella Valley.

We are also proud to support local GSA groups and are always delighted when these students join us in the audience. In keeping with our commitment to civic responsibility, we continue to serve through vital partnerships with the LGBTQ+ Center Food Bank, Martha's Village, and the Trans Wellness Center.

All of our efforts are guided by our core mission to entertain, inspire, and educate

Now, sit back, enjoy the sparkle, and let the music of Rhinestones and Rainbows lift your spirits!

With gratitude and harmony,

**Joe Nelson**  
President, Board of Directors  
Palm Springs Gay Men's Chorus



P.O. BOX 4082,  
PALM SPRINGS, CA 92263  
P. 760-219-2077

**PSGMC.com**

PSGMC is a 501(c)(3) nonprofit organization.

*Through musical excellence, community outreach, and civic responsibility, the Palm Springs Gay Men's Chorus, seeks to entertain, inspire, and educate the culturally diverse community in which we live.*

## BOARD OF DIRECTORS

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# PALM SPRINGS GAY MEN'S CHORUS

## TENOR I

Charles Gallagher# . . . 2016	Trey Cambell . . . . . 2019	Daniel Greathouse . . . 2025	Dave Sanchez# . . . . . 2021
Steve Baker . . . . . 2010	Ty Carson Bruellman . . 2024	Scott Jones . . . . . 2025	Charles Shobe* . . . . . 2022
Keith Ballinger . . . . . 2026	Danny Catalan . . . . . 2025	Jeff Kopasz+ . . . . . 2016	Michael Tryba# . . . . . 2023
Thomas Benner# . . . . . 2020	Frank Duncan# . . . . . 2018	David Mooney . . . . . 2023	Kenneth Ugarte# . . . . . 2021
Joel Brown . . . . . 2024	Gregory Fear . . . . . 2022	Wesley Ryan# . . . . . 2024	Shaun Waters . . . . . 2024



## TENOR II

Daniel Barrera . . . . . 2024	Jeff Hocker . . . . . 2014	Al Meritt . . . . . 2010	Tim Rogers . . . . . 2023
Bill Butler* . . . . . 2011	Stan Jaskot . . . . . 2026	Maxwell Mierzejewski . . 2023	Ernie Santora . . . . . 1998
Anthony Buttacavole . 2025	David Eilert Kennelly . . 2024	Noel Mikkelsen . . . . . 2025	David Schaeffer . . . . . 2022
Joe Dahman . . . . . 2006	Peter Kukielski . . . . . 2025	John Perez Mora . . . . . 2025	Tom Shoon# . . . . . 2019
Mark Davis . . . . . 2024	Skip Lang . . . . . 2013	Jim Niland . . . . . 2025	Everette Solomon . . . 2024
Keoni Devereaux-Crockett, Jr 2025	David Leh . . . . . 2022	Marc Oka# . . . . . 2025	Steve Suttles . . . . . 2020
John Dubler . . . . . 2024	Joshua Mahler# . . . . . 2025	Greg Pretre . . . . . 2022	Douglas Ware# . . . . . 2018
Michael Gettle . . . . . 2024	Michael Mammina# . . 2025	Chip Prince+ . . . . . 2021	Mark Wilson . . . . . 2015
Brian Gordon . . . . . 2022	Alan McPhail . . . . . 2012	Jonathan Rodriguez . . 2024	



\* Administrative Section Manager +Music Section Leader # Leave of Absence

## BARITONE

Daniel Alejo# . . . . . 2024	David Edmiston . . . . . 2022	Dan Johnson . . . . . 2025	John O'Connell . . . . . 2022
BJ Allen# . . . . . 2023	Matt Fox . . . . . 2023	Richard Peter . . . . . 2026	Robert Patnode# . . . . . 2018
Kevin Allen# . . . . . 2021	Ernest Gerke . . . . . 2015	Andrea Laguni . . . . . 2015	Serjio Peña . . . . . 2018
Jeffrey Arnold . . . . . 2024	Bob Gurwin . . . . . 2024	Lawrence Lane . . . . . 2025	Mario Pescatore . . . . . 2024
Paul Boisse# . . . . . 2021	Don Hansen . . . . . 2019	Tom Laurita . . . . . 2016	Jim Ribeiro, Jr. . . . . 2022
John Bauder# . . . . . 2024	Kimoron Hardin . . . . . 2026	Rocky J. Lewis . . . . . 2021	Brent Ries# . . . . . 2025
Frank C Cacciola . . . . . 2025	Ronald Harkness# . . . . . 2024	Jessay Martin . . . . . 2013	Michael Richerson . . . 2024
Paul D. Cain . . . . . 2012	John Hawley . . . . . 2022	Jon Mauren . . . . . 2025	Steven Shuman . . . . . 2017
Marc Coper+ . . . . . 2022	Karl Hebenstreit . . . . . 2024	Charles McClendon . . 2014	Scott Stewart . . . . . 2021
Vincent D'Anna# . . . . . 2014	Berton Herrlinger . . . . . 2024	Michael McKibben . . . 2026	Raymond Stimson# . . . 2018
John Daniel . . . . . 2026	Patrick Howard* . . . . . 2023	Barry Money . . . . . 2026	Mark Treadwell-Knight . 2022
Ernesto De Leon Marquez . . 2025	Tad Iwan . . . . . 2026	Rey Negri Wong . . . . . 2026	Eddie Vidales . . . . . 2025
Gary Dexter . . . . . 2024	Kurt Jacobowitz-Cain . 2012	Joe Nelson . . . . . 2016	Steve Wolf . . . . . 2026



## BASS

Jay Begert# . . . . . 2025	Carl King . . . . . 2025	Jeffrey Nottke+ . . . . . 2022	Robert Stone . . . . . 2022
Patrick Bonomo . . . . . 2023	Paul Kowal . . . . . 2015	Wilson Raiser . . . . . 2021	Hal Stradley . . . . . 2013
Dan Carlentine* . . . . . 2016	Bryan Kreisinger-Denk . 2022	Ted Rexall-Scott . . . . . 2025	James Terrazas# . . . . . 2025
Alex Cheney . . . . . 2024	Ken Kuchma . . . . . 2017	Chuck Rice . . . . . 2023	Russ Treadwell-Knight . 2019
Jims Erickson . . . . . 2024	David Latulippe# . . . . . 2024	John Rourke . . . . . 2024	William Rutherford White . 2026
Bill Eyler . . . . . 2016	Randy Lester-Wilson . . 2026	Robert Siebert . . . . . 2023	Bill Wilensky# . . . . . 2024
Thomas Fasig . . . . . 2026	Jason Lewis . . . . . 2022	Dan Smith . . . . . 2025	Matt Woodruff . . . . . 2026
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Roger Hunt . . . . . 2025	Noel Martinez# . . . . . 2018	Carl Stevens . . . . . 2018	



\* Administrative Section Manager +Music Section Leader # Leave of Absence

**BRUCE KENYON'S THE ARRANGEMENT (BKTA)**

Directed by Chip Prince

<b>TENOR</b> Steve Baker Danny Catalon David Eilert Kennelly David Mooney Chip Prince	<b>LEAD</b> Mark Davis Brian Gordon Al Meritt Greg Pretre Steve Suttles Mark Wilson	<b>BARITONE</b> Frank Cacciola John Hawley Stan Jaskot Bryan Kreisinger-Denk Jason Lewis	<b>BASS</b> Bill Eyler Roger Hunt Jeffrey Nottke Wilson Raiser Chuck Rice	David J. Smith Carl Stevens Russ Treadwell-Knight
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**SPECIAL THANKS**

Plaza Theatre and their entire staff and production crew.  
Mizell Center with Ector Simpson and his team for the wonderful service every Tuesday.

**Skip Sidoti Volunteer Coordinator**

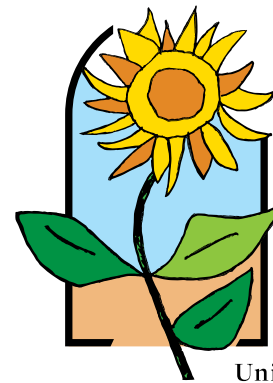
(Our Volunteers who assist us at rehearsals and performances)

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Thank you to our In-Kind Donors  
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**ENCORE!**  
*Gala*  
June 11th, 2026  
Renaissance Hotel  
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5:00 pm  
Featured Headliner:  
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Star of THE VOICE & Broadway, Grammy nominee  
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Palm Springs Gay Men's Chorus Gratefully Acknowledges the  
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YOUR DONATION OF AT LEAST \$250 ENTITLES YOU TO EXCLUSIVE BENEFITS

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Your yearly gift will assure that our voices will be heard for years to come. You can spread your gift over the year through automatic, monthly donations. Visit [psgmc.com](http://psgmc.com) or call 760-219-2077 for more information.

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- SPONSOR - \$20,000 AND ABOVE** Benefits above + Named as Season Presenting Sponsor and other benefits tailored to the donor

### THANK YOU FOR YOUR GENEROUS SUPPORT

Maestro Circle benefits for this year are based on donations in PSGMC's prior fiscal year August 1, 2025 to July 31, 2026

## IN MEMORIAM

*We fondly remember our friends who once made beautiful music with us.*

- |                       |                  |                 |
|-----------------------|------------------|-----------------|
| Mark Austin           | David Gooding    | John Ohrenstein |
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| Doug Bedard           | Art Healey       | Steve Rappaport |
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| John Bethel           | Chris Holcombe   | Vance Reger     |
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| Bruce Chartier        | Dick Kubic       | Chads Skinner   |
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| Hainie Chew           | Phil Martin      | Irv Stierle     |
| James Clossin         | Richard Martin   | Bob Stone       |
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| Terry Coogan          | Rick Mauery      | Terry Tsaikis   |
| Tom Cooper            | Ron McFerrin     | Michael Tyree   |
| Simeon Den            | Jack Merker      | Richard Weldon  |
| Asa D'Matteo          | Andrew Merskin   | Chuck Wilhelm   |
| Michael Elhoffer      | Dave Murdock     | Marc Wing       |
| Joe Faulkner          | George Nassimos  | Gordon Wolf     |
| David Fisher          | Joseph Scot Neal | Steven Woodkin  |
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# JOIN OUR LEGACY SOCIETY AND ENSURE YOUR VALUES LIVE ON...

The Palm Springs Gay Men's Chorus Legacy Society honors those individuals who make provisions in their estate plans or establish life-income gifts to benefit PSGMC.

When you leave a gift of any size to PSGMC, you're helping us amplify our voices as we seek a world of hope, inclusion and social justice, where discrimination has been overcome and all people are treated with dignity and respect.

Please consult with your attorney or tax professional to discuss possible tax advantages of a planned gift.

**For more information, please reach out to our Chorus Administrator  
Administration@PSGMC.com**

We are honored to acknowledge the generosity of our Legacy Society members:

Jeff Davis & Mike Ziskind  
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Bradley Kane & Steven Shuman  
Alan McPhail & Ferguson Porter  
Al Meritt  
Joe Musser

Doug Nagel & Steve Baker  
Ernie Santora & Dean Nickodemus  
Dave Sanchez & Evan Chorney-Sanchez  
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# SING OUT PROUD!



## AUDITIONS

Tuesday, August 18 - New Member Auditions  
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Tuesday, August 25 - Open Rehearsal 7:00pm-8:45pm  
followed by New Member Auditions



**PALM SPRINGS  
GAY MEN'S CHORUS**  
Jerry R. Soria-Foust, Artistic Director

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**Eddie Vidales**

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This listing is for donations received April 8, 2025 to April 7, 2026

If your donation is not listed, please contact Steve Baker,

administration@psgmc.com or call 760-219-2077.

To Make a Contribution or Planned Gift, Visit [PSGMC.com](http://PSGMC.com)

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APRIL 24, 2027



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EISENHOWER HEALTH



# Biographies



## **Jerry R. Soria-Foust** Artistic Director & Conductor

Jerry R. Soria-Foust is a professional music educator and arts leader, with a career spanning 30 years. He is finishing his fifth season as Artistic Director of the Palm Springs Gay Men's Chorus. At the age of 19, Jerry had his first GALA Choruses experience, performing in the inaugural season of the Indianapolis Men's Chorus. That experience was transformational, and he credits participation in a number of GALA organizations for the fulfilling life he leads as a conductor and activist today.

From 2004-2009, Jerry served as Artistic Director for the San Diego Men's Chorus, where he led the chorus through a number of milestones, including performing as mainstage entertainment on an ocean liner for RSVP Cruises, singing the national anthem for the San Diego Padres, and becoming the resident choral ensemble in the newly renovated Balboa Theatre in downtown San Diego. During his time with SDMC, the Chorus collaborated with a number of award-winning artists, including Tony-nominated Sharon McNight, Broadway & American Idol star Frenchie Davis, Olympic legend Greg Louganis, playwright Del Shores, Grammy-nominated Westwind Brass, the San Diego Women's Drum Circle, and more.

Jerry was the Founding Director of Opus Q – A Men's Vocal Ensemble, a select ensemble specializing in diverse repertoire performed in intimate settings in the Bay Area. He also served briefly as the Artistic Director for the Lesbian/Gay Chorus of San Francisco, where the chorus collaborated with luminaries like Sharon Gless and Sir Ian McKellen, as well as guest-conducted the San Francisco Gay Men's Chorus on several occasions.

As a professional theatre director and producer, Jerry has been involved in over 100-ticketed productions. As Executive Director and Director of Education of Berkeley Playhouse, he led a drastic expansion of the organization's programs, ticket sales, subscribers and budget. From 2011-2019, Jerry founded and served as Artistic Director of Windy City Performs, an all-ages professional theatre and conservatory in Chicago, where he created after-school and pre-professional training programs in music, dance and theatre. WCP was nominated for multiple BroadwayWorld Chicago awards over the years; and was named Chicago Magazine's Readers' Choice award for Best Theatre in 2016.

Jerry's passions include inspiring people of all ages to love the performing arts, creating access to life-changing performing arts opportunities for children of all backgrounds, and exploring how the arts can answer some of today's most difficult challenges. Jerry is a graduate of Butler University, the American College of Education and San Diego State University. Jerry serves on the Education & Membership Committee of GALA Choruses and is a member of the American Choral Directors' Association.



## **Joel Baker** Principal Accompanist

Joel Baker is a native of the Seattle area and earned his Bachelor's degree from the University Of Washington School Of Music, where he studied with international concert pianist Robin McCabe. Joel moved to the desert in 2003 and has remained busy ever since. Currently, Joel can be found running an open mic at Roost Lounge on Monday nights; playing for The Judy Show at The Purple Room, and playing for open mic night at Play Lounge on Wednesdays.

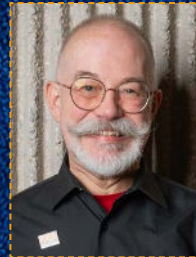
A recipient of two Desert Theater League awards for his work in the local cabaret scene, Joel was honored to serve as Music Director for two world premieres in 2024: Industrial Strength Broadway, at the McCallum, and Straight To The Heart, at Dezart Productions.

Joel is thrilled to be the principal accompanist for PSGMC since 2013.



## **Martin Coogan** ASL Interpreter

Martin is looking forward to our 26th anniversary season, and always touched by our holiday shows. Signing for the chorus has always been a dream of Martin's and you may have seen Martin signing for many public events around town for Halloween on Arenas, Greater Palm Springs PRIDE, musical theater productions and recently the LeAnn Rimes concert in Cathedral City.



## **Chip Prince** Bruce Kenyon's The Arrangement Director

Chip is thrilled to be involved with PSGMC after a 22-year absence from Palm Springs. While living in New York City he sang in and accompanied the NYC Gay Men's Chorus, under Dr. Charles Beale. Chip has had over 30 years of experience playing piano and conducting Broadway shows and tours. He served as Associate Conductor on the National Tour of Newsies and can be heard playing piano in the Broadway HD movie. New York and National Tour keyboard and/or conducting credits include Les Misérables, Sunset Boulevard, Miss Saigon, Mary Poppins, Ragtime, The Fantasticks, and A Gentleman's Guide to Love and Murder. Back in the desert since 2020, Chip most recently music-directed and accompanied Coachella Valley Repertory's 2023 West Coast Premiere of The Fantasticks, a Love Story Reimagined. He is honored to direct Bruce Kenyon's The Arrangement.



## **Jeff Kopasz** Music & Rehearsal Assistant

Tenor Section Leader, joined PSGMC in 2016. He is in his 13th year teaching Music in schools, the past 7 of which are here locally with Palm Springs Unified School District. He has also music-directed several full-scale and "Broadway Junior" musicals at his schools.

Jeff is an active member of the Palm Springs Teachers Association and serves as one of their CTA State Council reps. A graduate of Chapman University's Conservatory of Music (B.M. Music Education; Conducting), he is currently studying for a Masters degree at CSU San Bernardino.



## **Doug Nagel** Resident Vocal Coach

Montana native Doug Nagel sang over 80 operatic baritone roles including Count, Scarpia, Magnifico, Dutchman, Woan, Figaro, Jochanaan, and Germont. Doug recently returned to Billings to sing Jochanaan and direct Rimrock Opera Foundation's Salomé. Doug premiered the role of Theseus in Roumanis' Phaedra, broadcast on PBS. International attention came when he created the role of de Santander in the Virginia Opera world premiere of Musgrave's Simon Bolivar, later singing the role at Royal Albert Hall, London, broadcast on the BBC. Mr. Nagel is heard on Albany Records in Nosferatu as the title role of Orlock (Dracula).

Nagel was the Artistic Director of Opera Idaho and Rimrock Opera, where he guided 30 productions including, Aida, Così, Traviata, Butterfly, Crucible, Barber, Merry Widow, Bohème, Figaro, Girl of the Golden West, Elixir, Tosca, Carmen, Die Fledermaus, to name some. Doug has judged the Metropolitan Opera National Council Auditions and sat on the NEA Opera Grant Committee.

Nagel recently retired as Associate Professor from MSU Billings, residing in the Coachella Valley with his husband, Steve Baker, a longtime member of PSGMC and former board President. Nagel and Baker started Coachella Valley Classical Voices (CVCV), a new nonprofit, producing free concerts of Opera and Broadway throughout the valley. The Cathedral City Arts Council has just awarded CVCV a grant to produce Mr. Nagel's 50-minute bilingual version of Hansel and Gretel in Cathedral City.

Nagel sang solo for the inaugural concert for the Palm Springs Symphony. Nagel is directing The Merry Widow at Palm Canyon Theatre in May 2026.



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### *From the Artistic Director*

Dear Friends,

Welcome to Rhinestones & Rainbows—the spring concert of the “Official Gay Men’s Chorus of Palm Springs!” We’re so glad you’re here.

For more than a quarter-century, PSGMC has been adding extra sparkle to the desert—building a family, lifting our voices for equality, and creating a space where everyone is welcomed and celebrated.

Tonight’s music is more than melody and harmony—it’s storytelling at its finest. And no one tells a story quite like Dolly Parton. With wit, wisdom, and heart (plus a few well-placed rhinestones), Dolly takes

life’s ups and downs and turns them into something unforgettable. She reminds us that after every storm, there’s a rainbow—and that living authentically is the bravest thing any of us can do. In Dolly’s songs—and those of the remarkable women storytellers in Act II—we hear echoes of our own lives: resilience, joy, heartbreak, humor, and hope. When we sing them together, we create light, lift one another up, and inspire change.

I hope you’ll join us for our first-ever gala event, *Encore!*, on June 11 at the Renaissance Hotel. Grammy-nominated Frenchie Davis—whom you may know from NBC’s *The Voice* and *RENT* on Broadway—will be joining us. And tonight, you’ll also be the first to hear about our exciting Season 27! We can’t wait to share what’s next!

If you’ve ever thought about stepping into the spotlight—this is your sign! Auditions will be held on August 18 and 25, and we would love to welcome you into our chorus family. Not a singer? No problem—some of the brightest stars shine behind the scenes as volunteers!

None of this happens without you. Your presence, your generosity, your belief in what we do—you are the pot of gold at the end of our rainbow. Thank you for believing in the power of music and for helping us raise our voices to change the world. Together, we’re doing just that—one song, one story, one shimmering moment at a time.

With gratitude and a whole lot of sparkle,

Jerry R. Soria-Foust  
Artistic Director  
PSGMC

# ACT I

## WORLD ON FIRE

Written & Performed by Dolly Parton | Arranged by Ash

## BABY I'M BURNIN'

Written & Performed by Dolly Parton | Arranged by Chad Weirick

## TWO DOORS DOWN

Written & Performed by Dolly Parton | Arranged by Chad Weirick

## WELCOME FROM THE ARTISTIC DIRECTOR JERRY R. SORIA-FOUST

## RAINBOWLAND

Written & Performed by Miley Cyrus & Dolly Parton  
Arranged by Pax Ressler for PSGMC (2026)

The audience is invited to sing with us on the last chorus.  
Words will be projected on the screen.

## 9 TO 5

Written & Performed by Dolly Parton | Arranged by David Maddux

## ISLANDS IN THE STREAM

Written by Barry, Robin & Maurice Gibb | Performed by Dolly Parton & Kenny Rogers  
Arranged by Chad Weirick

Solos: Carl King & John Daniel

Understudies: Daniel Barrera & Karl Hebenstreit

## MY TENNESSEE MOUNTAIN HOME

Dolly Parton | Arranged by Chad Weirick

Featuring dancers from PS Dance Ranch

Solo: Alex Cheney

Understudy: Michael Richerson

## JOLENE

Written & Performed by Dolly Parton | Arranged by Chad Weirick

## I WILL ALWAYS LOVE YOU

Written & Performed by Dolly Parton | Arranged by David Maddux

## SELECTIONS FROM BEST LITTLE WHOREHOUSE IN TEXAS

Music & Lyrics by Carol Hall | Arranged by Chad Weirick

### LITTLE BITTY PISSANT COUNTRY PLACE

### TWENTY FANS

### TEXAS HAS A WHOREHOUSE IN IT

### HARD CANDY CHRISTMAS

Solos: Maxwell Mierzejewski & Michael Richerson

Understudies: Shaun Waters & Roger Hunt

### AGGIES SONG

(featuring the PSGMC DANCERS, Shaun Waters, Choreographer)

## A WORD FROM OUR DEVELOPMENT TEAM

### LIGHT OF A CLEAR BLUE MORNING

Dolly Parton | Arranged by Dave Volpe

Trio: Matthew Woodruff, David Eilert Kennelly, Jeff Kopasz

Understudies: John Daniel, Scott Jones

- INTERMISSION -

# ACT II

## RAFFLE DRAWING & WORDS OF GRATITUDE JOE NELSON, BOARD PRESIDENT

## ORANGE-COLORED SKY

Arranged by Tom Gentry, Tag by Chip Prince  
(Performed by THE ARRANGEMENT  
Chip Prince, Director)

## ABRACADABRA

Written by Lady Gaga, Andrew Watt & Cirkut  
Arranged by Charles Beale

Soloist: Ty Carson

Understudy: Carl King

## BLUE BAYOU

Roy Orbison & Joe Melson | Recorded by Linda Ronstadt  
Arranged by Eric Knechtges

## PEOPLE LIKE US

Meghan Kabir, James Michael, Blair Daly  
Performed by Kelly Clarkson  
Arranged by Pax Ressler

## TRUE COLORS

Billy Steinberg and Tom Kelly  
Recorded by Cyndi Lauper  
Arranged by Matthew Brown

Soloists: Jessay Martin, Scott Jones, Marc Copfer, Mark Davis, Michael McKibben

## PINK PONY CLUB

Written by Chappell Roan  
Arranged by Braeden Ayers

Soloist: Daniel Barrera

Understudy: Shaun Waters

## LOVE STORY

Written & Performed by Taylor Swift  
Arranged by Rob Hill

Soloists: Marc Copfer & Shaun Waters

Understudies: Maxwell Mierzejewski & Carl King

## SPIRIT (FROM LION KING 2019)

Written by Ilya Salmanzadeh, Labrinth and Beyoncé  
Performed by Beyoncé

Arranged by David Maddux

Guest Conductor: Jeff Kopasz

Soloists: Ty Carson & Joel Brown

## ALL I KNOW SO FAR

Written by P!NK, with Benj Pasek & Justin Paul  
Arranged by Ash

Guitar Soloist: Matthew Woodruff

## SEASON 27 ANNOUNCEMENT - JERRY R. SORIA-FOUST

## BELIEVE

Written by Brian Higgins, Paul Barry, Steven Torch, Matthew Gray,  
Stuart McLennen & Timothy Powell  
Performed by Cher

Arranged by David Maddux

## ARTISTIC LEADERSHIP TEAM

Jerry R. Soria-Foust . . . . . Artistic Director & Conductor  
Joel Baker . . . . . Principal Accompanist  
Chip Prince . . . . . Barbershop Director  
Jeff Kopasz . . . . . Rehearsal Assistance  
Martin Coogan . . . . . ASL Interpreter  
Doug Nagel . . . . . Resident Vocal Coach

## SHOW PRODUCTION

Nathan Cox . . . . . PSGMC Stage Manager  
Mariah Pryor . . . . . Plaza Theatre Technical Director  
Jeff Johnson . . . . . Sound Engineer  
Bart Freed . . . . . Lighting Designer  
Vivid Staging Solutions . . . . . PSGMC Production Partner

## PSGMC SECTION LEADERSHIP

Jeff Kopasz . . . . . Tenor I Music Section Leader  
Chip Prince . . . . . Tenor II Music Section Leader  
Marc Copfer . . . . . Baritone Music Section Leader  
Jeffrey Nottke . . . . . Bass Music Section Leader  
Charles Shobe . . . . . Tenor I Administrative Section Leader  
Bill Butler . . . . . Tenor II Administrative Section Leader  
Patrick Howard . . . . . Baritone Administrative Section Leader  
Dan Carlentine . . . . . Bass Administrative Leader  
Skip Sidoti . . . . . Section V (Volunteer) Leader

## MEET THE BAND

Joel Baker . . . . . Principal Accompanist/Pianist  
Alex Danson . . . . . Keyboard 2  
Denise Briese . . . . . Electric Bass  
Bob Marino . . . . . Drumset  
Mari Mizutani . . . . . Violin  
Teresa diPietro . . . . . Cello  
Mike Johnson . . . . . Electric Guitar  
Erik James . . . . . Acoustic Guitar

## MEET THE "AGGIES" DANCERS

Shaun Waters, Choreographer  
Ty Carson Bruellman  
Marc R Copfer  
Thomas Fasig  
Matthew Fox  
Patrick Howard  
Bryan Kreisinger Denk  
Ernesto De Leon Marquez  
John O'Connell  
Jonathan Rodriguez

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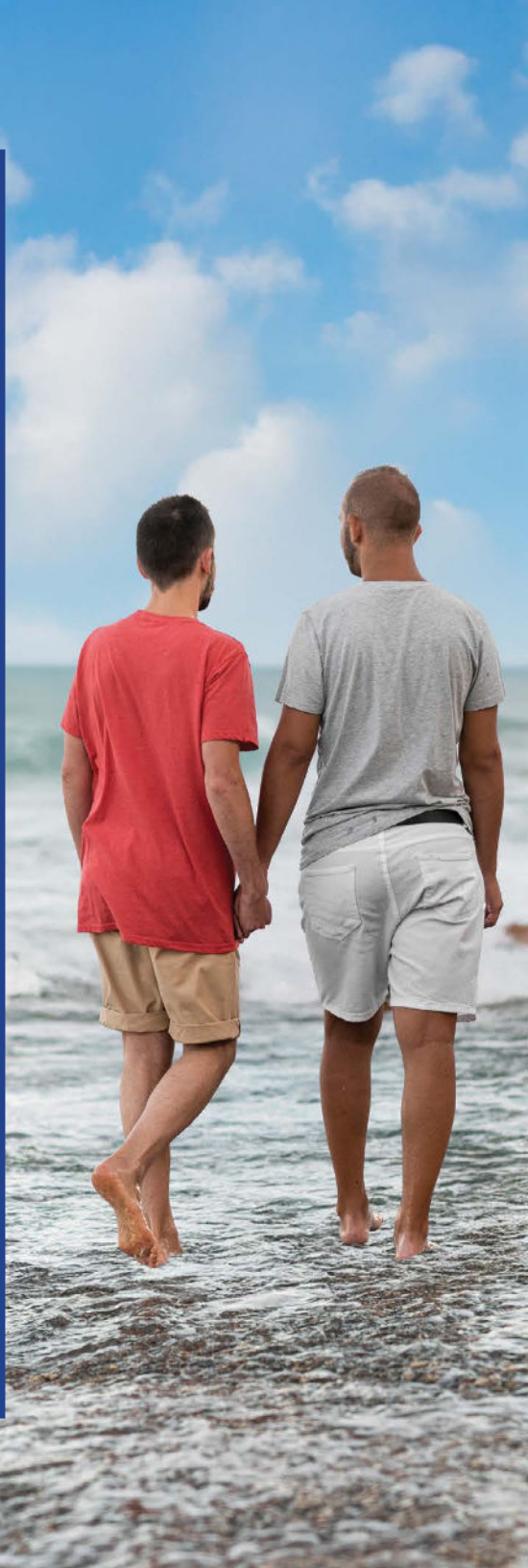
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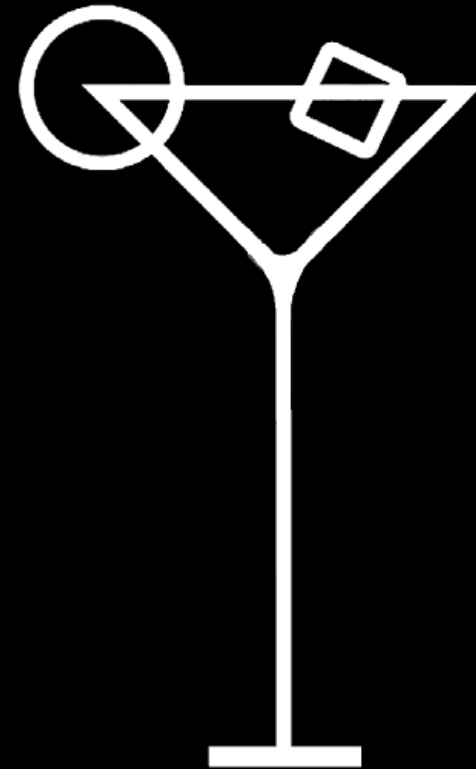
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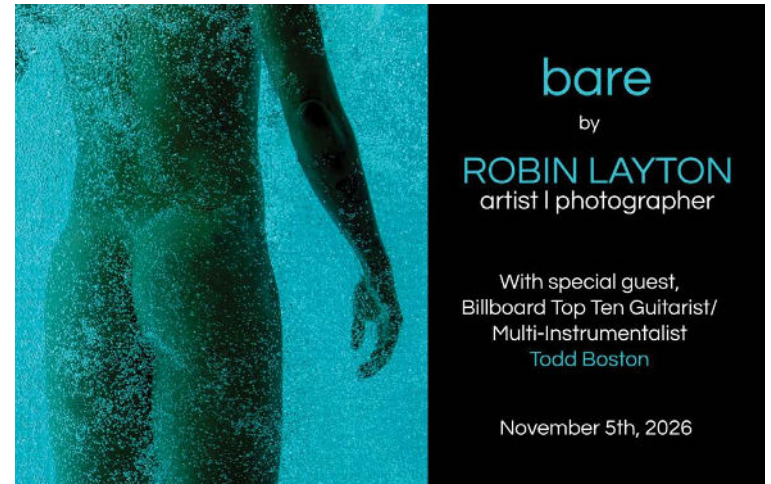
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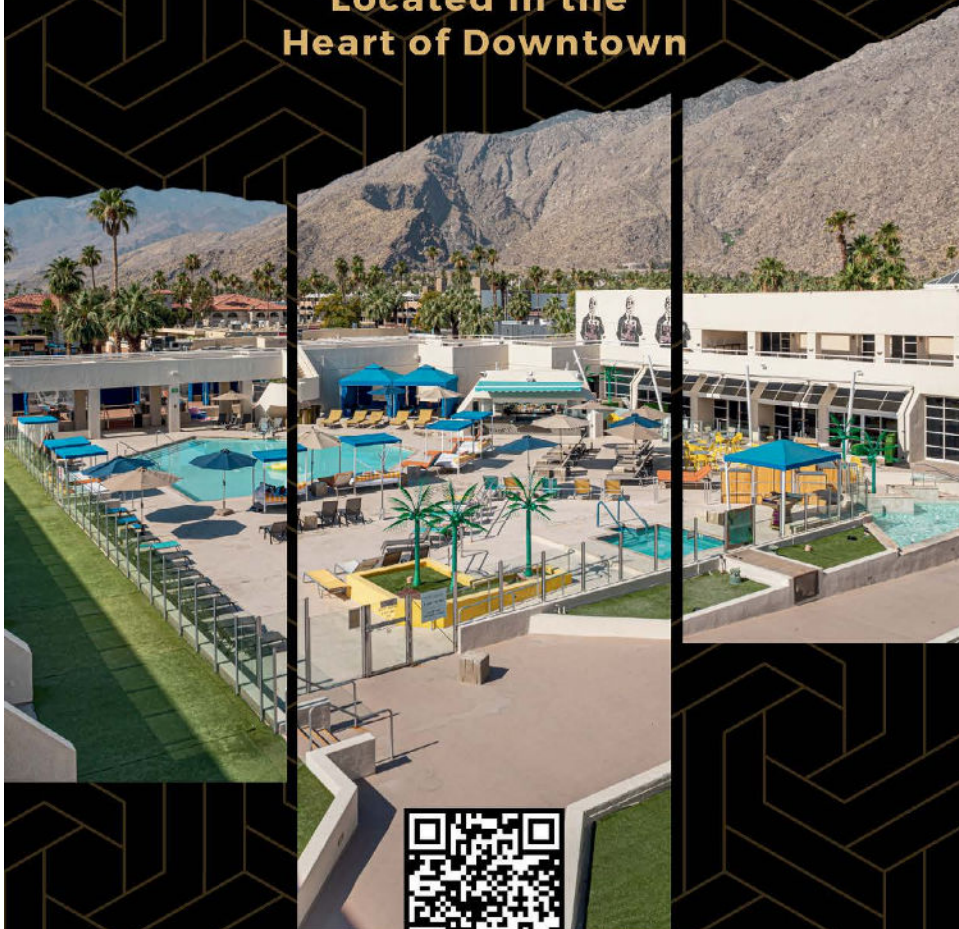
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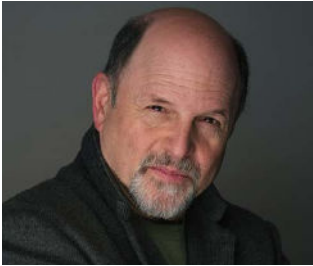
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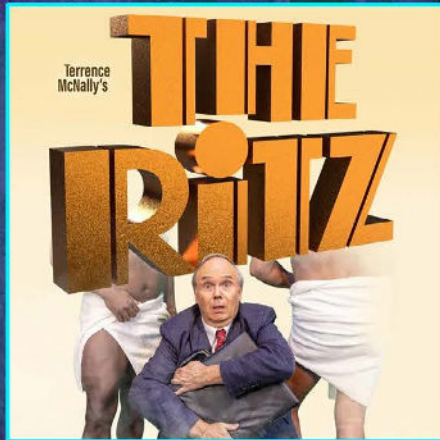
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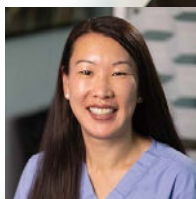
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