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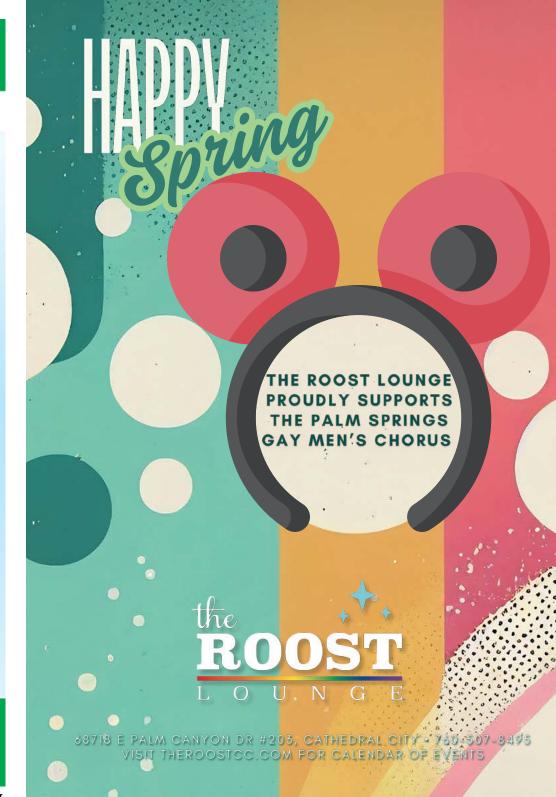




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PALM SPRINGS GAY MEN'S CHORUS



PRESIDENT'S PAGE

Welcome and thank you for joining us for our second concert of our 25th season. Twenty-five years of sharing our joy! We began as a small group of men known as the Caballeros. Little by little we grew our membership and our scope of involvement within the community. To better speak to our roots in the city, in 2016 we updated

our name to the Palm Springs Gay Men's Chorus. We have continued to grow and now PSGMC has more than 125 singers, board members and volunteers on our roster.

What better way to celebrate this milestone year than with the sensational music of Disney characters. These songs speak to us as gay men and tell our stories in magical ways. We are pleased and proud to be one of only a handful of choruses to have the privilege of presenting this exciting work: Disney Pride in Concert. We have had a blast learning these songs in new ways.

In addition to weekly rehearsals, we have been invited to sing inspirational and affirming music for the Rainbow Youth Summit and the Trans Day of Visibility. We continue to support the Gay/Straight Alliance Clubs (with your generosity) with grants to assist the students in pursuit of a safe and nurturing environment in their school setting. We partner with Martha's Village and Kitchen for a holiday toy and gift drive and with elementary schools in the Palm Springs and Desert Sands Unified School Districts to make sure that the students have the supplies and tools for success.

Enjoy the show. You are in for a musical and visual treat!



Alan McPhail, President PSGMC



P.O. BOX 4082, PALM SPRINGS, CA 92263 P. 760-219-2077

PSGMC.COM

PSGMC is a 501(c)(3) nonprofit organization.

Through musical excellence, community outreach, and civic responsibility, the Palm Springs Gay Men's Chorus, seeks to entertain, inspire, and educate the culturally diverse community in which we live.

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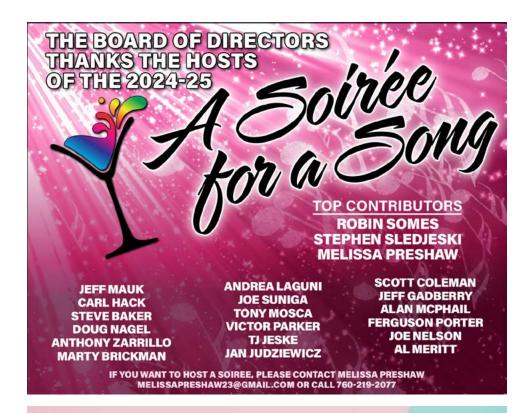
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PALM SPRINGS GAY MEN'S CHORUS

Jerry R. Soria-Foust (2021), Artistic Director Joel Baker (2013), Principal Accompanist

TENOR I

Steve Baker 2010	Charles Gallagher 2016	David Mooney 2023	Michael Tryba 2023
Rick Beanes 2023	Jeff Hillard2024	Adam Ramirez 2025	Kenneth Ugarte 2021
Thomas Benner # 2020	Chuck Jones 2025	Santiago Rodriquez 2021	Shaun Waters 2024
Trey Campbell 2019	Scott Jones 2025	Wesley Ryan# 2024	
Frank Duncan 2023	Jeff Kopasz + 2016	Dave Sanchez 2021	



TENOD II

TENORII													
James Beck#2022	Michael Gettle 2024	Maxwell Mierzejewski # 2023	Ernie Santora1998										
Joel Brown2024	Brian Gordon 2022	John Perez Mora 2025	David Schaeffer 2022										
Ty Carson Bruellman . 2024	Jeff Hocker2014	Joe Musser#2016	Tom Shoon 2019										
Bill Butler*2011	David Kennelly2024	Jeff Nesseth2025	Everette Solomon2024										
Anthony Buttacavole 2025	Thompson Lange 2021	Jim Niland 2025	Steve Suttles 2020										
Jerry Chism# 1998	David Leh	Greg Pretre2022	William Ward 2025										
Joe Dahman2006	Joshua Mahler2025	Chip Prince+2021	Douglas Ware# 2018										
Mark Davis2024	Marcio Matias2021	Jonathan Rodriguez . 2024	Mark Wilson2015										
John Dubler 2024	Al Meritt2010	Tim Rogers2023											



BARITONE														
Daniel Alejo 2024	David Edmiston 2022	Kurt Jacobowitz-Cain . 2012	Serjio Peña 2023											
BJ Allen 2023	Bill Eyler 2016	Dan Johnson 2025	Jim Ribeiro Jr 2022											
Kevin Allen 2021	Tommy Farnsworth# 2024	Andrea Laguni 2015	Michael Richerson 2024											
Daniel Barrera 2024	Matt Fox 2023	Tom Laurita 2025	Brent Ries 2025											
John Bauder# 2024	Ernest Gerke# 2015	Rocky Lewis 2021	Steven Shuman 2017											
Paul Boisse 2021	Bob Gurwin 2024	Rick Lippiner 2019	Scott Stewart 2021											
Paul D. Cain 2012	Don Hansen 2019	Jessay Martin 2014	Raymond Stimson# 2018											
lain Campbell # 2014	Ronald Harkness 2023	Jon Mauren 2025	Mark Treadwell 2023											
Marc Copfer + 2022	John Hawley 2022	Joe Nelson 2016	Bill Wilensky 2024											
Vincent D'Anna 2014	Karl R. Hebenstreit 2024	John O'Connell* 2022												
Ernesto De Leon Marquez 2025	Berton Herrlinger 2024	Robert Patnode 2018												



BASS

Jarod Allford* 2024	Rich Fluechtling2019	Jason Lewis 2022	Chuck Rice2023
Jay Begert 2025	Roger Hunt2025	Rick McCusker Lippiner 2025	John Rourke 2024
Patrick Bonomo 2023	Robby Hutter# 2025	Noel Martinez2018	Robert Siebert 2023
Dan Carlentine* 2015	Russ Knight 2021	Jeffrey Nottke+ 2022	Dan Smith 2025
Alex Cheney 2024	Bryan Kreisinger-Denk# 2023	Mark Perry 2025	Carl Stevens 2023
Jims Erickson2024	Ken Kuchma 2017	Wilson Raiser # 2021	Robert Stone 2022
Bill Eyler2025	David Latulippe 2025	Ted Rexall-Scott 2025	Hal Stradley 2013



BRUCE KENYON'S THE ARRANGEMENT (BKTA) Directed by Chip Prince

TENOR Steve Baker Jeff Hillard David Mooney LEAD Mark Davis Brian Gordon Al Meritt **Greg Pretre** Tom Shoon Mark Wilson

Palm Springs Gay Men's Chorus | DISNEY PRIDE IN CONCERT

BARITONE **BJ Allen** Rocky Lewis Chip Prince

BASS Bill Eyler Jason Lewis Jeffrey Nottke Chuck Rice

* Administrative Section Manager + Music Section Leader, # Leave of Absence



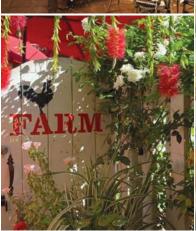
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Our entire team congratulates the Palm Springs Gay Men's Chorus on 25 years of building bridges of understanding through a shared love of song.

- Liz and Mark Ostoich





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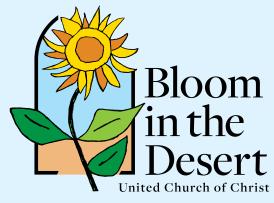
THANKS TO THE LEADERSHIP OF MY MOM, LINDA BECK,
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We fondly remember our friends who once made beautiful music with us.

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Robin Somes & Stephen Sledjeski, Melissa Preshaw, Thanks to all of our donors who supported the December 4, 2024 Day of Giving and the March 4, 2025 CV Giving Day campaigns.

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Our Legacy Circle honors those who make a life income or planned gift to us in their will or estate plan. Legacy Circle members assure that PSGMC will have a strong future and can receive substantial tax advantages. Consult with your attorney or tax professional to discuss which type of planned gift would be most advantageous for you.

JOIN OUR LEGACY SOCIETY AND **ENSURE YOUR VALUES LIVE ON...**

The Palm Springs Gay Men's Chorus Legacy Society honors those individuals who make provisions in their estate plans or establish life-income gifts to benefit PSGMC.

When you leave a gift of any size to PSGMC, you're helping us amplify our voices as we seek a world of hope, inclusion and social justice, where discrimination has been overcome and all people are treated with dignity and respect.

Please consult with your attorney or tax professional to discuss possible tax advantages of a planned gift. For more information, please reach out to our Chorus Administrator Administration@PSGMC.com

We are honored to acknowledge the generosity of our Legacy Society members:

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BIOGRAPHIES



Jerry R. Soria-Foust Artistic Director & Conductor

Jerry R. Soria-Foust is a professional music educator and arts leader, with a career spanning more than 25 years. At the age of 19, Jerry had his first GALA choruses experience, performing in the inaugural season of the Indianapolis Men's Chorus. That experience was transformational, and he credits participation in a number of GALA organizations for the fulfilling life he leads as a conductor and activist today.

From 2004-2009, Jerry served as Artistic Director for the San Diego Men's Chorus, where he led the chorus through a number of milestones, including performing as mainstage entertainment on an ocean liner for RSVP Cruises, singing the national anthem for the San Diego Padres, and becoming the resident choral ensemble in the newly renovated Balboa

Theatre in downtown San Diego. During his time with SDMC, the Chorus collaborated with a number of award-winning artists, including Tony-nominated Sharon McNight, Broadway & American Idol star Frenchie Davis, Olympic legend Greg Louganis, playwright Del Shores, Grammy-nominated Westwind Brass, the San Diego Women's Drum Circle, and more.

Jerry was the Founding Director of Opus Q – A Men's Vocal Ensemble, a select ensemble specializing in diverse repertoire performed in intimate settings in the Bay Area. He also served briefly as the Artistic Director for the Lesbian/Gay Chorus of San Francisco, where the chorus collaborated with luminaries like Sharon Gless and Sir Ian McKellen, as well as guest-conducted the San Francisco Gay Men's Chorus on several occasions.

As a professional theatre director and producer, Jerry has been involved in over 100-ticketed productions. As Executive Director and Director of Education of Berkeley Playhouse, he led a drastic expansion of the organization's programs, ticket sales, subscribers and budget. From 2011-2019, Jerry founded and served as Artistic Director of Windy City Performs, an all-ages professional theatre and conservatory in Chicago, where he created after-school and pre-professional training programs in music, dance and theatre. WCP was nominated for multiple BroadwayWorld Chicago awards over the years; and was named Chicago Magazine's Readers' Choice award for Best Theatre in 2016.

Jerry's passions include inspiring people of all ages to love the performing arts, creating access to life-changing performing arts opportunities for children of all backgrounds, and exploring how the arts can answer some of today's most difficult challenges. Jerry is a graduate of Butler University, the American College of Education and San Diego State University.

Jerry serves on the Education & Membership Committee of GALA Choruses and is a member of the American Choral Directors' Association.



Joel Baker Principal Accompanist

Joel Baker is a native of the Seattle area and earned his Bachelor's degree from the University Of Washington School Of Music, where he studied with international concert pianist Robin McCabe. Joel moved to the desert in 2003 and has remained busy ever since. Currently, Joel can be found running an open mic at Roost Lounge on Monday nights; playing for The Judy Show at The Purple Room, and playing for open mic night at Play Lounge on Wednesdays.

A recipient of two Desert Theater League awards for his work in the local cabaret scene, Joel was honored to serve as Music Director for two world premieres in 2024: Industrial Strength Broadway, at the McCallum, and Straight To The Heart, at Dezart Productions.

Joel is thrilled to be the principal accompanist for PSGMC since 2013.



Martin Coogan ASL Interpreter

Martin is looking forward to our 25th anniversary season, being a Disney fan and always touched by our holiday shows. Signing for the chorus has always been a dream of Martin's and you may have seen Martin signing for many public events around town for Halloween on Arenas, Greater Palm Springs PRIDE, musical theater productions and recently the LeAnn Rimes concert in Cathedral City.





Chip Prince Bruce Kenyon's The Arrangement Director

Chip is thrilled to be involved with PSGMC after a 22-year absence from Palm Springs. While living in New York City he sang in and accompanied the NYC Gay Men's Chorus, under Dr. Charles Beale. Chip has had over 30 years of experience playing piano and conducting Broadway shows and tours. He served as Associate Conductor on the National Tour of Newsies and can be heard playing piano in the Broadway HD movie. New York and National Tour keyboard and/or conducting credits include Les Misérables, Sunset Boulevard, Miss Saigon, Mary Poppins, Ragtime, The Fantasticks, and A Gentleman's Guide to Love and Murder. Back in the desert since 2020, Chip most recently music-directed and accompanied Coachella Valley Repertory's 2023 West Coast Premiere of The Fantasticks,

a Love Story Reimagined. He is honored to direct Bruce Kenyon's The Arrangement.



Jeff Kopasz Music & Rehearsal Assistant

Tenor Section Leader, joined PSGMC in 2016. He is in his 13th year teaching Music in schools, the past 7 of which are here locally with Palm Springs Unified School District. He has also music-directed several full-scale and "Broadway Junior" musicals at his schools.

Jeff is an active member of the Palm Springs Teachers Association and serves as one of their CTA State Council reps. A graduate of Chapman University's Conservatory of Music (B.M. Music Education; Conducting). he is currently studying for a Masters degree at CSU San Bernardino.



Doug Nagel Resident Vocal Coach

Montana native Doug Nagel sang over 80 operatic baritone roles including Count, Scarpia, Magnifico, Dutchman, Wotan, Figaro, Jochanaan, and Germont. Doug recently returned to Billings to sing Jochanaan and direct Rimrock Opera Foundation's Salomé. Doug premiered the role of Theseus in Roumanis' Phædra, broadcast on PBS. International attention came when he created the role of de Santander in the Virginia Opera world premiere of Musgrave's Simon Bolívar, later singing the role at Royal Albert Hall, London, broadcast on the BBC. Mr. Nagel is heard on Albany Records in Nosferatu as the title role of Orlock (Dracula).

Nagel was the Artistic Director of Opera Idaho and Rimrock Opera, where he guided 30 productions including, Aïda, Così, Traviata, Butterfly, Crucible, Barber, Merry Widow, Bohème, Figaro, Girl of the Golden West, Elixir, Tosca, Carmen, Die Fledermaus, to name some. Doug has judged the Metropolitan Opera National Council Auditions and sat on the NEA Opera Grant Committee.

Nagel recently retired as Associate Professor from MSU Billings, residing in the Coachella Valley with his husband, Steve Baker, a longtime member of PSGMC and former board President. Nagel and Baker started Coachella Valley Classical Voices (CVCV), a new nonprofit, producing free concerts of Opera and Broadway throughout the valley. The Cathedral City Arts Council has just awarded CVCV a grant to produce Mr. Nagel's 50-minute bilingual version of Hansel and Gretel in Cathedral City.

SPECIAL THANKS

The Palm Springs Gay Men's Chorus would like to give a special thanks to the Annenberg Theater and the Palm Springs Art Museum, their employees, and their volunteers for going above and beyond for our organization. We would also like to thank Ector Simpson and the entire events team at the Mizell Center for their hospitality and impeccable service every Tuesday evening! Chip Prince for selected instrumental arrangements.





A NOTE FROM THE ARTISTIC DIRECTOR

Dear Friends.

As we come to the end of our 25th anniversary season, the board, singers, volunteers and staff of Palm Springs' official gay men's chorus couldn't be more excited to welcome you to this magical presentation of the characters, stories and songs we have all grown to love over the decades.

Throughout the program, you will hear us sing about dreams and wishes. Disney Pride in Concert is especially cathartic for our community, because for so long, we have loved experiencing the stories of hope, family, community, true love and happy endings. But for many of us of a certain age, access to those stories for so long was fleeting. Our dreams and wishes remained secret, and we dared not dream or wish them out loud. Now, in this collection of songs, stories and characters

so near and dear to us, we proudly and openly celebrate our dreams and wishes, and invite you to share in them. "They really can come true!"

As you may have heard, PSGMC has signed a multi-year agreement to be a resident ensemble in the newly restored Plaza Theatre. This news is bittersweet. While we look forward to increased technical capacity, considerably more seats to offer our patrons and working with their world-class team, we are sad to be leaving the Annenberg Theatre. Loading-in for each concert has felt like coming home, and the theatre production team has truly felt like family.

Tonight during Act II, I will be announcing our exciting Season 26 at the Plaza. "BELLS, BRASS & SASS" will feature music for brass ensemble and men's voices, a rousing handbell choir, and all of the sparkle you have come to expect from our annual holiday spectacular. Our Spring concert, "RHINESTONES & RAINBOWS" will pay tribute to the 60-year career of Dolly Parton with songs like "Jolene" and "I Will Always Love You," and will include music by other crossover artists who defy labels and demonstrate hope and inspiration for our community like Shania Twain, Linda Ronstadt, Olivia Newton-John and Lady Gaga. Tickets are already on-sale!

The past few months have been difficult for many of us. Chorus members have found that singing together is an antidote to all that is difficult in the world right now. A way to express our feelings, come together in community, and to find hope in the lyrics we sing. Despite all the negativity and all the challenges, we have each other, and we are called to sing to make the world a better place.

My wish today is that our journey through the Disney songbook will bring you comfort, fill your heart with iov, and even inspire you to bring positive change to the world we live in.

Thank you for your steadfast and loyal support of PSGMC you are appreciated beyond measure!

With gratitude.

Jerry R. Soria-Foust. Artistic Director **PSGMC**













ARTISTIC LEADERSHIP TEAM
Jerry R. Soria-Foust Artistic Director & Conductor Joel Baker Principal Accompanist Doug Nagel Resident Vocal Coach Chip Prince Barbershop Director Jeff Kopasz Rehearsal Assistance Martin Coogan ASL Interpreter
SHOW PRODUCTION
Tessa Walker

PSGMC SECTION LEADERSHIP

Jeff Kopasz								Tenor I	Music L	eader
Chip Prince								Tenor II	Music L	eader
Marc Copfer							1	Baritone	Music L	eader
Jeffrey Nottke								Bass	Music L	eader
Charles Schobe .						٠.	. Tenor I	Administ	rative L	eader
Bill Butler						×	. Tenor II	Administ	rative L	ead e r
John O'Connell .							Baritone	Administ	rative L	eader
Dan Carlentine .							Bass	Administ	rative L	eader
Skip Sidoti							Section Fi	ve (Volu	nteer) L	eader

ORCHESTRA

Joel Baker																						
Denise Briese																				.В	as	s
Allen Carter	١.		4															1	Ori	um	ise	ŧ

SECTION FIVE / VOLUNTEERS

Section 5 Chair Skip Sidoti would like to thank the volunteers who assist us at rehearsals and performances.

Doug Oostdyk • Jeffery Arnold • John Artz • Bill Coyman Ernest Gerke • Bob Jaworski • Mark mezzano Alex Pavia • Raul Porras • Robert Rotman Raymond Stimson • Doug Wong • William Zimmerman Mark Ziemann • Scott Erdman • Randy Smith Mike Wallace • Melissa Preshaw



ACT I

OPENING

Walt Disney Pictures Castle Logo (2006) and When You Wish Upon a Star*
Music Themes by Mark Mancina, Leigh Harline, and Ned Washington

PAINT THE FANTASMIC NIGHT

When Can I See You Again? from Wreck-It Ralph Music and Lyrics by Matthew Thiessen, Brian Lee, and Adam Young

You Can Fly! You Can Fly! You Can Fly! from Peter Pan Music by Sammy Fain, Lyrics by Sammy Cahn

The Second Star to the Right from Peter Pan Music by Sammy Fain, Lyrics by Sammy Cahn

Imagination Theme from Fantasmic! Music by Bruce Healey, Lyrics by Barnette Ricci

A Whole New World from Aladdin Music by Alan Menken, Lyrics by Tim Rice

Zero to Hero from Hercules

Music by Alan Menken, Lyrics by David Zippel

Try Everything from Zootopia

Music and Lyrics by Sia, Tor Hermansen, Mikkel Eriksen

WELCOME: A Word from the Artistic Director -

MAGIC AND PIXIE DUST

The Welcome Song
Music and Lyrics by Jonathan Barr

I'm Walking Right Down the Middle of Main Street, U.S.A.

Music and Lyrics by Stu Nunnery

Featuring: BRUCE KENYON'S THE ARRANGEMENT (BKTA)
BJ Allen, Steve Baker, Mark Davis, Bill Eyler, Al Meritt
David Mooney, Chuck Rice, Mark Wilson
Understudies: Jeff Hillard, Jeffrey Nottke, Rocky Lewis, and Chip Prince

The Tiki, Tiki Room Walt Disney's Enchanted Tiki Room Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Yo Ho (A Pirate's Life For Me) from Pirates of the Caribbean Music by George Bruns, Lyrics by X Atencio

Grim Grinning Ghosts from the Haunted Mansion
Music by Buddy Baker, Lyrics by X Atencio
Bass Trio: Jason Lewis, Chuck Rice, Alex Cheney
Small Ensemble: Daniel Barrera, Karl Hebenstreit, Bob Gurwin, Ty Carson,
Chip Prince, Shaun Waters, Jeff Kopasz
Insane Ghost Solo: Charles Gallagher

It's A Small World from It's A Small World
Music and Lyrics by Richard M. Sherman and Robert B. Sherman

There's A Great Big Beautiful Tomorrow

from Walt Disney's Carousel of Progress
Music and Lyrics by Richard M. Sherman and Robert B. Sherman

JOURNEY

Story Moment

Go the Distance from Hercules
Music by Alan Menken, Lyrics by David Zippel

Let It Go from Frozen

Music and Lyrics by Robert Lopez and Kristen Anderson-Lopez Solo: Ty Carson (Th, Sat) / Kenneth Ugarte (Fr, Sun)

LAUGHTER IS TIMELESS

I Wan'na Be Like You from The Jungle Book Music and Lyrics by Richard M. Sherman and Robert B. Sherman

The Bare Necessities from The Jungle Book
Music and Lyrics by Terry Gilkyson

Hakuna Matata from The Lion King Music by Elton John, Lyrics by Tim Rice

The Wonderful Thing About Tiggers from Winnie the Pooh and the Blustery Day

Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Bibbidi-Bobbidi-Boo from Cinderella

Music and Lyrics by Al Hoffman, Mack David, and Jerry Livingston
Solo: John O'Connell / Understudy: Kevin Allen

You've Got a Friend in Me from Toy Story
Music and Lyrics by Randy Newman

Some Day My Prince Will Come

Story Moment

A Dream Is a Wish Your Heart Makes from Cinderella Music and Lyrics by Mack David, Al Hoffman and Jerry Livingston

God Help the Outcasts from The Hunchback of Notre Dame
Music by Alan Menken, Lyrics by Stephen Schwartz

MARY POPPINS

Music and Lyrics by Richard M. Sherman and Robert B. Sherman

Story Moment

A Spoonful of Sugar Chim Chim Cher-ee Feed the Birds

Supercalifragilisticexpialidocious

Solo: David Latulippe (Th, Sat) / Mark Treadwell (Fr, Sun)
Understudy: Bob Gurwin

Let's Go Fly a Kite

INTERMISSION

ACT II

OPENING

Circle of Life from The Lion King
Music by Elton John, Lyrics by Tim Rice
Opening Solo: Ty Carson
Solo #2: Ty Carson (Th, Sat) / Jessay Martin (Fr, Sun)

IT GETS BETTER

Story Moment

Reflection from Mulan
Music by Matthew Wilder, Lyrics by David Zippel

BISTRO BALLET

Theme from Monsters, Inc. from Monsters, Inc. Music by Randy Newman

Be Our Guest from Beauty and the Beast
Music by Alan Menken, Lyrics by Howard Ashman
Solo: Shaun Waters (Th, Sat) / Dan Smith (Fr, Sun)
Understudy: Ted Rexall-Scott

Dig a Little Deeper from The Princess and the Frog Music and Lyrics by Randy Newman

Bella Notte from Lady and the Tramp

Music by Sonny Burke, Lyrics by Peggy Lee

Small Ensemble: Ty Carson, Jeff Kopasz, Charles Gallagher, John Dubler,
Chip Prince, Gary Dexter, Alex Cheney, Karl Hebenstreit, Daniel Barrera

REMEMBRANCE

Story Moment

Remember Me from Coco

Music and Lyrics by Robert Lopez and Kristen Anderson-Lopez
Solo: Dave Sanchez (Th, Sat) / Daniel Barrera (Fr, Sun)
Understudy: Santiago Rodriguez

Story Moment

UNDER THE SEA

Selections from *The Little Mermaid*Music by Alan Menken, Lyrics by Howard Ashman
Remembering Howard Ashman, who changed Disney forever while battling AIDS

Part of Your World

Solo: Adam Ramirez (Th, Sat) / Alex Cheney (Fr, Sun)

Poor Unfortunate Souls

Solo: Brent Ries (Th, Sat) / Michael Richerson (Fr, Sun) Understudy: Frank Duncan

Under the Sea

DIVERSITY MATTERS

Story Moment

Shadowland from *The Lion King*Music and Lyrics by Lebo M., Hans Zimmer and Mark Mancina

He Lives in You from The Lion King
Music and Lyrics by Lebo M., Jay Rifkin and Mark Mancina
Solo: Joel Brown

WISH UPON A STAR

Wishes from Wishes: A Magical Gathering of Disney Dreams
Music by Greg Smith

When You Wish Upon a Star from Pinocchio* Music by Leigh Harline, Lyrics by Ned Washington

A Dream Is a Wish Your Heart Makes from Cinderella Music and Lyrics by Mack David, Al Hoffman, and Jerry Livingston

You Can Fly! You Can Fly! You Can Fly! from Peter Pan
Music by Sammy Fain, Lyrics by Sammy Cahn

SOMEDAY

Someday from The Hunchback of Notre Dame Music by Alan Menken, Lyrics by Stephen Schwartz

THE END

All songs featured in Disney PRIDE in Concert were arranged by Chad Weirick for this special celebration.

All songs in the program are published by Walt Disney Music Company (ASCAP),
Pixar Talking Pictures (ASCAP), Wonderland Music Company, Inc. (BMI),
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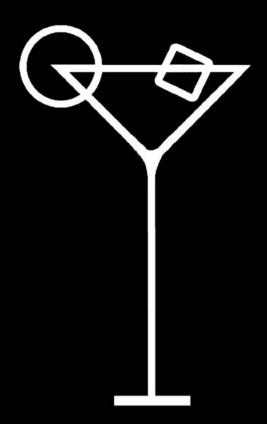
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Monday, September 8, 2025

Open rehearsal for COOL YULE

6:30 - 8:30 pm | A read-through of the music from the Holiday Concert 8:30 pm | New member auditions

AUDITIONS

Saturday, September 13, 2025

Join Us! 11 am New member auditions

LOCATION FOR BOTH

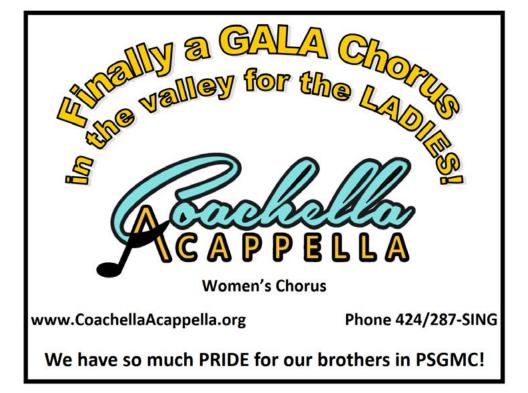
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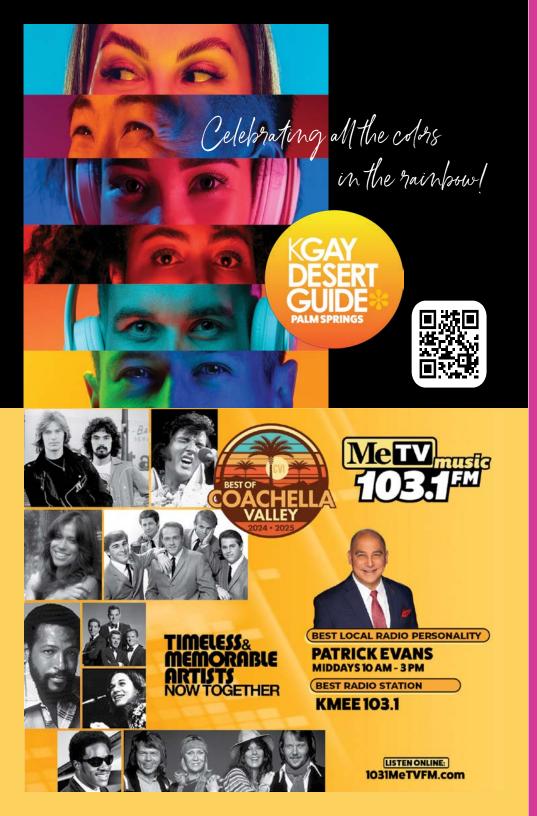


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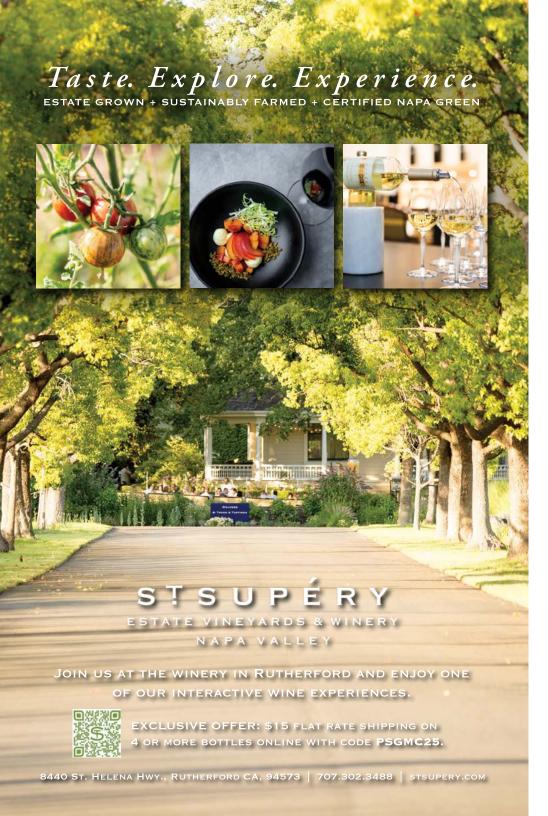
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ENTERTAINMENT



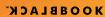
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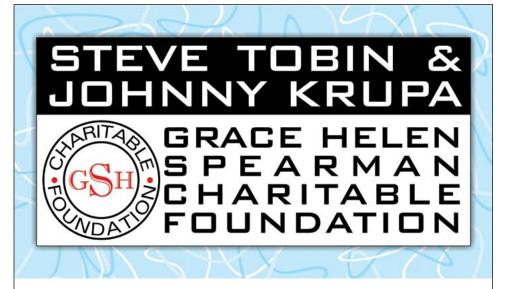
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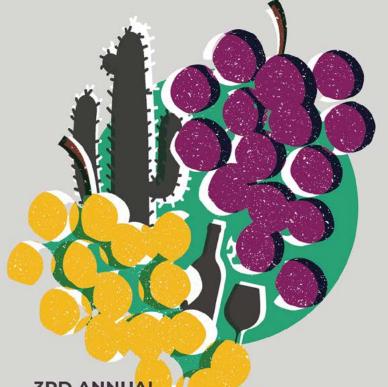




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