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in
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GAY MEN'S CHORUS**

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ASL INTERPRETED

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PALM SPRINGS GAY MEN'S CHORUS



PRESIDENT'S MESSAGE

Good evening, welcome to our 25th season of bringing joy to the Coachella Valley! Fa la la Fabulous! Is, well, Fabulous. There is fun, there is naughty, there is lush beauty, there is thoughtful meandering. But mostly there is beautiful choral singing presented to you with enthusiasm. We love what we do and we love to sing.

Twenty-five years, hard to believe. We began as a back-up to a small group of Los Angeles Gay Men's Chorus in 1999 and held our first program as the Caballeros in 2000 at the Annenberg Theatre for PS, I love You. We had our ups and downs but really found our footing in the mid 2000's and grew our numbers and our audience. In 2014 we wanted to identify more closely with our home and made the decision to update our name to the Palm Springs Gay Men's Chorus. We happily remain PSGMC, the official Gay Men's Chorus of the city of Palm Springs.

What is it that makes us "the Chorus like no other"? I like to think it is our involvement in the community in so many ways. We coordinate, with your help, a Toy Drive for Martha's Village and Kitchen, a School Supplies Drive for Elementary Schools in the Coachella Valley, and as you will hear from one of our recipient schools tonight, we supply a grant to twelve school's GSA student groups to encourage acceptance and safety to our students in our valley.

Thanks to support from grants from the cities of Palm Spring and Rancho Mirage we are invited to sing for various community events including Palm Springs Pride, the DAP Equity Walk, Rancho Mirage Library Series, and other community events.

We are singers from various walks of life: teachers, doctors, students, designers, and bean counters. Our music brings us together each week to sing, to blend, to memorize. We do what we love and we hope that you find joy in our sound. Thank you for your support

Alan McPhail

Alan McPhail, President
PSGMC



P.O. BOX 4082,
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Through musical excellence, community outreach, and civic responsibility, the Palm Springs Gay Men's Chorus, seeks to entertain, inspire, and educate the culturally diverse community in which we live.

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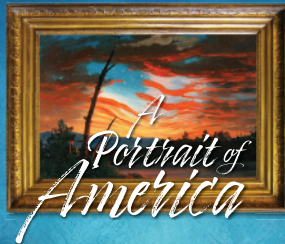
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PALM SPRINGS GAY MEN'S CHORUS

Jerry R. Soria-Foust (2021), Artistic Director

Joel Baker (2013), Principal Accompanist

TENOR I

Steve Baker2010	Gregory Fear2022	Alan McPhail2012	Dave Sanchez2021
Thomas Benner2020	Charles Gallagher* . . .2016	David Mooney2023	Charles Shobe*2022
Trey Campbell*.2019	Jeffrey Hillard2024	Santiago Rodriguez . .2021	Michael Tryba*.2023
Frank Duncan2023	Jeff Kopasz*2016	Wesley Ryan*2024	Shaun Waters2024



TENOR II

James Beck*2022	John Dubler2024	Al Meritt2010	David Schaeffer . . .2022
Joel Brown2024	Michael Gettle2024	Maxwell Mierzejewski 2023	Tom Shoon2019
Ty Bruellman2024	Brian Gordon*2022	Joe Musser2016	Everette Solomon . .2024
Bill Butler*2011	Jeff Hocker2013	Gregory Pretre2022	Steve Suttles2020
Jerry Chism*1998	David Kennelly2024	Chip Prince+2021	Douglas Ware2018
Joe Dahman2006	Thompson Lange*2024	Jonathan Rodriguez .2024	Mark Wilson2015
Homer Davis2024	David Leh2022	Tim Rogers2023	
Mark Davis2024	Marcio Matias2021	Ernie Santora1998	



* Administrative Section Manager +Music Section Leader, # Leave of Absence

PALM SPRINGS GAY MEN'S CHORUS

Jerry R. Soria-Foust (2021), Artistic Director

Joel Baker (2013), Principal Accompanist

BARITONE

Daniel Alejo 2024	David Edmiston* 2022	Kurt Jacobowitz-Cain 2012	Jim Ribeiro, Jr. 2022
BJ Allen* 2023	Matt Fox 2023	Andrea Laguni 2015	Michael Richerson 2024
Kevin Allen 2021	Ernest Gerke* 2015	Rocky J. Lewis 2021	Steven Shuman 2017
Jeffrey Arnold 2024	Bob Gurwin 2024	Jessay Martin* 2014	Scott Stewart 2021
Daniel Barrera 2024	Don Hansen 2019	Scott Montroy 2023	Raymond Stimson 2018
John Bauder 2024	Ron Harkness 2023	Joe Nelson 2016	Mark Treadwell 2023
Paul Boisse 2021	John Hawley 2022	John O'Connell* 2022	Bill Wilensky 2024
Marc Copfer 2022	Karl Hebenstreit 2024	Robert Patnode 2018	
Vinnie D'Anna 2014	Berton Herrlinger 2024	Serjo Peña 2023	
Gary Dexter 2024	Patrick Howard 2023	Mario Pescatore 2024	



BASS

Jarod Allford* 2024	Rich Fluechtling 2019	Jason Lewis 2022	John Rourke 2024
Patrick Bonomo 2023	Robby Hutter 2024	Noel Martinez 2018	Robert Siebert 2023
Dan Carlentine* 2015	Russ Knight 2021	Jeffrey Nottke* 2022	Carl Stevens 2023
Alex Cheney 2024	Bryan Kreisinger-Denk 2023	Wilson Raiser* 2021	Rob Stone 2022
Jims Erickson 2024	Ken Kuchma 2017	Chuck Rice 2023	Hal Stradley 2013



BRUCE KENYON'S THE ARRANGEMENT

DIRECTED BY CHIP PRINCE

TENOR

Steve Baker
Thomas Benner
David Mooney
Chip Prince

LEAD

Mark Davis
Al Meritt
Greg Pretre
Scott Stewart
Everette Solomon
Steve Stutles
Mark Wilson

BARITONE

John Bauder
John Hawley
Rocky Lewis
Mario Pescatore

BASS

Joel Baker
Jason Lewis
Jeffrey Nottke
Chuck Rice

* Administrative Section Manager +Music Section Leader, # Leave of Absence

Congratulations!

On behalf of everyone at MenAlive - Orange County Gay Men's Chorus, we would like to extend our heartfelt congratulations to the Palm Springs Gay Men's Chorus on reaching this incredible milestone — 25 years of song, family, and community!

Over the years, you have performed hundreds of songs for thousands of audience members, and we eagerly anticipate the exciting chapters that lie ahead for you.

We look forward to seeing you at one of our future concerts too! For details, please visit ocgmc.org.



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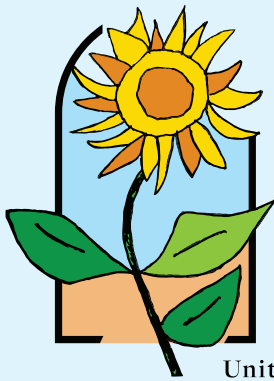
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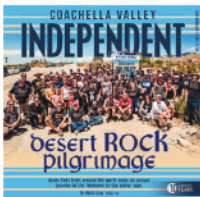
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SPONSOR – \$20,000 AND ABOVE Benefits above + Named as Season Presenting Sponsor and other benefits tailored to the donor

THANK YOU FOR YOUR GENEROUS SUPPORT

Maestro Circle benefits for this year are based on donations in PSGMC's prior fiscal year, August 1, 2023 to July 31, 2024

IN MEMORIAM

We fondly remember our friends who once made beautiful music with us.

Michael Baldwin	David Gooding	John Ohrenstein
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Thank you to Alan McPhail & Ferguson Porter, Joe Musser, Robin Somes & Stephen Sledjeski.

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Our Legacy Circle honors those who make a life income or planned gift to us in their will or estate plan. Legacy Circle members assure that PSGMC will have a strong future and can receive substantial tax advantages. Consult with your attorney or tax professional to discuss which type of planned gift would be most advantageous for you.

BIOGRAPHIES



Jerry R. Soria-Foust Artistic Director & Conductor

Jerry R. Soria-Foust is a professional music educator and arts leader, with a career spanning more than 25 years. At the age of 19, Jerry had his first GALA choruses experience, performing in the inaugural season of the Indianapolis Men's Chorus. That experience was transformational, and he credits participation in a number of GALA organizations for the fulfilling life he leads as a conductor and activist today.

From 2004-2009, Jerry served as Artistic Director for the San Diego Men's Chorus, where he led the chorus through a number of milestones, including performing as mainstage entertainment on an ocean liner for RSVP Cruises, singing the national anthem for the San Diego Padres, and becoming the resident choral ensemble in the newly renovated Balboa Theatre in downtown

San Diego. During his time with SDMC, the Chorus collaborated with a number of award-winning artists, including Tony-nominated Sharon McNight, Broadway & American Idol star Frenchie Davis, Olympic legend Greg Louganis, playwright Del Shores, Grammy-nominated Westwind Brass, the San Diego Women's Drum Circle, and more.

Jerry was the Founding Director of Opus Q – A Men's Vocal Ensemble, a select ensemble specializing in diverse repertoire performed in intimate settings in the Bay Area. He also served briefly as the Artistic Director for the Lesbian/Gay Chorus of San Francisco, where the chorus collaborated with luminaries like Sharon Gless and Sir Ian McKellen, as well as guest-conducted the San Francisco Gay Men's Chorus on several occasions.

As a professional theatre director and producer, Jerry has been involved in over 100-ticketed productions. As Executive Director and Director of Education of Berkeley Playhouse, he led a drastic expansion of the organization's programs, ticket sales, subscribers and budget. From 2011-2019, Jerry founded and served as Artistic Director of Windy City Performs, an all-ages professional theatre and conservatory in Chicago, where he created after-school and pre-professional training programs in music, dance and theatre. WCP was nominated for multiple BroadwayWorld Chicago awards over the years; and was named Chicago Magazine's Readers' Choice award for Best Theatre in 2016.

Jerry's passions include inspiring people of all ages to love the performing arts, creating access to life-changing performing arts opportunities for children of all backgrounds, and exploring how the arts can answer some of today's most difficult challenges. Jerry is a graduate of Butler University, the American College of Education and San Diego State University.

Jerry serves on the Education & Membership Committee of GALA Choruses and is a member of the American Choral Directors' Association.



Joel Baker Principal Accompanist

Joel Baker is a native of the Seattle area and earned his Bachelor's degree from the University Of Washington School Of Music, where he studied with international concert pianist Robin McCabe. Joel moved to the desert in 2003 and has remained busy ever since. Currently, Joel can be found running an open mic at Roost Lounge on Monday nights; playing for The Judy Show at The Purple Room, and playing for open mic night at Play Lounge on Wednesdays.

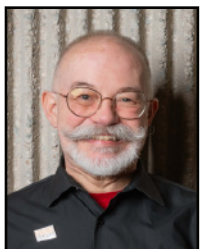
A recipient of two Desert Theater League awards for his work in the local cabaret scene, Joel was honored to serve as Music Director for two world premieres in 2024: Industrial Strength Broadway, at the McCallum, and Straight To The Heart, at Dezart Productions. Joel is thrilled to be the principal

accompanist for PSGMC since 2013.



Martin Coogan ASL Interpreter

Martin is looking forward to our 25th anniversary season, being a Disney fan and always touched by our holiday shows. Signing for the chorus has always been a dream of Martin's and you may have seen Martin signing for many public events around town for Halloween on Arenas, Greater Palm Springs PRIDE, musical theater productions and recently the LeAnn Rimes concert in Cathedral City.



Chip Prince Bruce Kenyon's The Arrangement Director

Chip is thrilled to be involved with PSGMC after a 22-year absence from Palm Springs. While living in New York City he sang in and accompanied the NYC Gay Men's Chorus, under Dr. Charles Beale. Chip has had over 30 years of experience playing piano and conducting Broadway shows and tours. He served as Associate Conductor on the National Tour of Newsies and can be heard playing piano in the Broadway HD movie. New York and National Tour keyboard and/or conducting credits include Les Misérables, Sunset Boulevard, Miss Saigon, Mary Poppins, Ragtime, The Fantasticks, and A Gentleman's Guide to Love and Murder. Back in the desert since 2020, Chip most recently music-directed and accompanied Coachella Valley Repertory's 2023 West Coast Premiere of The Fantasticks, a Love Story Reimagined. He is honored to direct Bruce Kenyon's The Arrangement.



Jeff Kopasz Music & Rehearsal Assistant

Tenor Section Leader, joined PSGMC in 2016. He is in his 13th year teaching Music in schools, the past 7 of which are here locally with Palm Springs Unified School District. He has also music-directed several full-scale and "Broadway Junior" musicals at his schools.

Jeff is an active member of the Palm Springs Teachers Association and serves as one of their CTA State Council reps. A graduate of Chapman University's Conservatory of Music (B.M. Music Education; Conducting), he is currently studying for a Masters degree at CSU San Bernardino.



Doug Nagel Resident Vocal Coach

Montana native Doug Nagel sang over 80 operatic baritone roles including Count, Scarpia, Magnifico, Dutchman, Wotan, Figaro, Jochanaan, and Germont. Doug recently returned to Billings to sing Jochanaan and direct Rimrock Opera Foundation's Salomé. Doug premiered the role of Theseus in Roumanis' Phædra, broadcast on PBS. International attention came when he created the role of de Santander in the Virginia Opera world premiere of Musgrave's Simon Bolívar, later singing the role at Royal Albert Hall, London, broadcast on the BBC. Mr. Nagel is heard on Albany Records in Nosferatu as the title role of Orlock (Dracula).

Nagel was the Artistic Director of Opera Idaho and Rimrock Opera, where he guided 30 productions including, Aida, Così, Traviata, Butterfly, Crucible, Barber, Merry Widow, Bohème, Figaro, Girl of the Golden West, Elixir, Tosca, Carmen, Die Fledermaus, to name some. Doug has judged the Metropolitan Opera National Council Auditions and sat on the NEA Opera Grant Committee.

Nagel recently retired as Associate Professor from MSU Billings, residing in the Coachella Valley with his husband, Steve Baker, a longtime member of PSGMC and former board President. Nagel and Baker started Coachella Valley Classical Voices (CVCV), a new nonprofit, producing free concerts of Opera and Broadway throughout the valley. The Cathedral City Arts Council has just awarded CVCV a grant to produce Mr. Nagel's 50-minute bilingual version of Hansel and Gretel in Cathedral City.

SPECIAL THANKS

Section V Chair Skip Sidoti would like to thank the volunteers who assist us at rehearsals and performances.

Doug Oostdyk • Hassan Shaibu • Carl Jones • Paul Cain Hassan Shaibu • Tom Baker • Bom Jaworski
Bob Henry • Rick Lippiner • Doug Oostyk • David Palus • Doug Wong • Rick Martin • Skip Sidoti

Backstage Volunteers Mike Wallace • Randy Smith

The Palm Springs Gay Men's Chorus would like to give a special thanks to the Annenberg Theater and the Palm Springs Art Museum, their employees, and their volunteers for going above and beyond for our organization.

We would also like to thank Ector Simpson and the entire events team at the Mizell Center for their hospitality and impeccable service every Tuesday evening! Chip Prince for selected instrumental arrangements.

Happy Holidays

the **RAGE** monthly

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FROM THE ARTISTIC DIRECTOR

Dear Friends:

Welcome to the beginning of our 25th Anniversary season and this performance of FA LA LA...FABULOUS!

This season, we hope to wow you with dazzling performances, touch your heart with poignant texts and beautiful harmonies, and inspire you to make change in the world around you. You'll see us out in the community more than ever, spreading joy and building bridges of understanding; and supporting the organizations that make our Valley such a wonderful place to live for ALL people.

I hope you find today's concert full of energy, nostalgia and surprises (musical and otherwise)! Our mission is to bring you the concert we all need at this trying and uncertain time, giving you a break from worry and taking you on a joyful musical journey for the next two hours.

I want to thank Dean McDowell and the amazing Desert Winds Freedom Band for loaning us some of their exceptional players in our biggest pit orchestra to date. A huge thanks, also, to this wonderful theatre and staff for their hospitality.

As we prepare for our exciting Spring production, DISNEY PRIDE IN CONCERT, I want to invite singers and volunteers who share a love of music and a commitment to social change to join us! Our collaboration with Disney Concerts will be a "once-in-a-lifetime" opportunity. Auditions are low-pressure and even fun. Signing up at our website only takes a moment, but it's a decision that you certainly won't regret!

I should add that tickets for the April 2025 show are already selling quickly. This spectacular celebration of love, community and pride will sell-out early!

PSGMC thanks you for your support. We know many of you have been with us for a long time--some, even since our first concerts in 1999-2000! Creating such a vibrant organization would not be possible without the many, many ticket holders, donors, volunteers and partners. We hope each time we step on the stage, including tonight, we make you proud of YOUR chorus!

Happy holidays from the 130+ singers, volunteers, leaders and staff of the Palm Springs Gay Men's Chorus!

With gratitude,

Jerry R. Soria-Foust, Artistic Director
PSGMC



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PALM SPRINGS GAY MEN'S CHORUS

FALA LA... FABULOUS!

ACT I

TWINKLY LIGHTS

(from Bob's Burgers)

Melvin Chow-Min Yu, Loren Bouchard, Steven Andrew Davis
& Timothy Dacey

Arranged by Christopher D. Littlefield
Marc Copfer, Soloist

KAY THOMPSON'S JINGLE BELLS

James Pierpont / Arranged by Kay Thompson and Johnny Mandel
Adapted and arranged for chorus by Mark Hayes

SURE ON THIS SHINING NIGHT

Morten Lauridsen

WELCOME FROM THE ARTISTIC DIRECTOR

LET IT RING, LET IT SWING, LET IT SNOW

(Ukrainian Bell Carol, Let It Snow, Marshmallow World, Frosty the Snowman)
Medley arranged by Mac Huff

Maxwell Mierzejewski & Tim Rogers, Soloists

SILENT NIGHT

Josef Mohr & Franz Gruber / Arranged by Dan Forrest
*Small Ensemble: Chip Prince, Ernie Santora, Tim Rogers,
Kevin Allen, Karl Hebenstreit, Marc Copfer, Rocky Lewis*

EL BURRITO SABANERO

Arranged by Dr. Raul Dominguez

FEATURING THE PSGMC DANCE ENSEMBLE

Daniel Barrera & Santiago Reyes, Soloists

A WORD FROM OUR BOARD OF DIRECTORS
& GEORGE ZANDER

- ANTI-BULLYING GRANT AWARD PRESENTATION -

TWO SONGS FROM 'SPIRITED'...

THAT CHRISTMAS MORNING FEELIN'

Benj Pasek & Justin Paul

Arranged for PSGMC by Pax Ressler (2024)

Chip Prince, Jeffrey Hillard & Jason Lewis, Soloists

DO A LITTLE GOOD

Benj Pasek & Justin Paul

Arranged for PSGMC by Pax Ressler (2024)

Daniel Barrera & Alex Cheney, Soloists



PALM SPRINGS GAY MEN'S CHORUS

FALA LA... FABULOUS!

INTERMISSION

ACT II

WALL OF WINE RAFFLE DRAWING

PINK CHRISTMAS

Based on White Christmas
Completely re-imagined and over-arranged as a technicolor extravaganza
by Chad Weirick
Parody Lyrics by Gerard Alessandrini

BLESSED

Music & Lyrics by Kelly Clarkson;
Arranged by Tim Sarsany
Marc Coper, Soloist

JOY

By Kirk Franklin; Performed by Whitney Houston
Arranged by David Maddux
Joel Brown, Soloist

WE ARE LIGHTS (THE CHANUKAH SONG)

Stephen Schwartz; Arranged by Mac Huff
Bob Gurwin & Alex Cheney, Soloists

I WANT A HIPPOPOTAMUS FOR CHRISTMAS

PERFORMED BY BRUCE KENYON'S THE ARRANGEMENT
John Rox; Arranged by Tom Gentry, John Nicholas
Adapted for BKTA by Chip Prince

DISCO SANTA

Jacques Morali & Victor Willis; Arranged by Tim Sarsany
David Mooney, Soloist

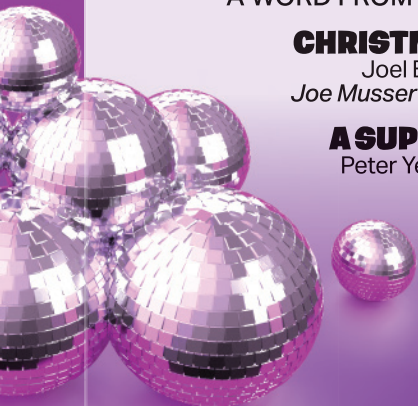
A WORD FROM THE PRESIDENT OF THE BOARD

CHRISTMAS IN PALM SPRINGS

Joel Baker & Don Vasconcelos
Joe Musser & David Eilert Kennelly, Soloists

A SUPER GAY CHRISTMAS

Peter Yee / Arranged by Sean Ivory



ARTISTIC STAFF

Jerry R. Soria-Foust	Artistic Director & Conductor
Joel Baker	Principal Accompanist
Doug Nagel	Resident Vocal Coach
Chip Prince	Barbershop Director & Staff Arranger
Jeff Kopasz	Rehearsal Assistant
Martin Coogan	ASL Interpreter

SECTION LEADERSHIP

Charles Schobe	Tenor I Administrative Manager
Joe Dahman	Tenor II Administrative Manager
John O'Connell	Baritone Administrative Manager
Dan Carlentine	Bass Administrative Manager
Jeff Kopasz	Tenor I Music Leader
Chip Prince	Tenor II Music Leader
Jeffrey Nottke	Bass Music Leader

SHOW PRODUCTION TEAM

Tessa Walker	Stage Manager
Mariah Pryor	Lighting Designer
Rick Mendieta	Sound Engineer
Ashli Leffler	Annenberg Production Manager
Joe Nelson	Production Assistance
John O'Connell	Company & Prop Assistance

ORCHESTRA

Joel Baker	Piano
Kurt Jordan	Keyboard II
Les Woodson	Double Bass
Mike Johnson	Guitar
Allen Carter	Drums
Sherri Marmon	Flute*
Adam Zilberman	Clarinet/Saxophone
Todd Parker	Trumpet*
Brian Bergstrom	Trombone*

**Member of Desert Winds Freedom Band*

SENIOR VOLUNTEERS

Skip Sidoti • Rick Martin • Melissa Preshaw

PSGMC DANCE ENSEMBLE

Jonathan Rodriguez, "El Burrito Sabanero" Choreography

Marc Copfer • Joe Dahman
 Patrick Howard • Andrea Laguni
 Joe Nelson • Robin Somes
 Shaun Waters



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2024

LARRY PARR'S
SHUNNED AND SUNDEW OCT 4 - 13
2024

LA CAGE AUX FOLLES OCT 25 - NOV 10
2024

MARY POPPINS DEC 6 - 22
2024

DEL SHORES'
*A Very **SORDID** Wedding* JAN 17 - 26
2025

My Fair Lady FEB 7 - MAR 2
2025

*HOW TO SUCCEED
IN BUSINESS WITHOUT REALLY TRYING* MAR 14 - APR 6
2025

**ONE FLEW OVER
THE CUCKOO'S NEST** APR 18 - 27
2025

VICTOR VICTORIA MAY 9 - 18
2025

Falsettos JULY 11 - 20
2025

Season Subscriptions
available May 20.
Individual ticket sales
begin July 21.



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February 16, 2025, 3:00 PM

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Doug Nagel
Artistic Director

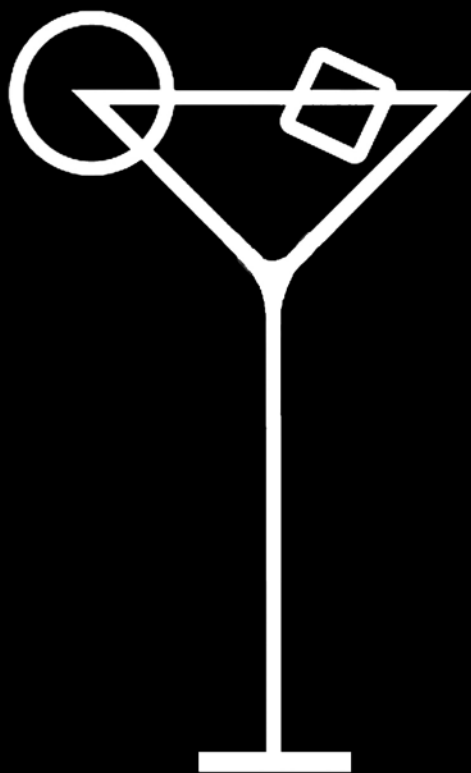
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OPEN REHEARSAL/AUDITIONS

Monday, January 6, 2025

Open rehearsal for *THE 70s SHOW!*

6:30 - 8:30 pm | A read-through of the music from the Spring Concert
8:30 pm | New member auditions

AUDITIONS

Saturday, January 11, 2025

11 am | New member auditions

LOCATION FOR BOTH

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AUDITIONS

Tues, Jan 7 open rehearsal 6:30-8:30
followed by auditions by appt.
Thurs, Jan 9 by appt 6:30-8pm

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Jerry R. Soria-Foust, Artistic Director

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