

# PALM SPRINGS GAY MEN'S CHORUS

# NOTORIOUS!

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ANNENBERG THEATER  
APRIL 28-30, 2023



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Palm Springs Gay Men's Chorus is a 501(c)(3) non-profit organization.



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GAY MEN'S CHORUS  
Jerry R. Soria-Foust, Artistic Director

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- Bag all food scraps.
- Freeze your food waste until collection date.
- Clean out fridge the night before pick up day.
- Drain all liquids, less heavy and less messy.

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TIP - Place excessive amount  
of fruit from trees in bags  
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**We require that the food waste be bagged for three reasons:**

1. The disposal facility requires bags to separate the food waste from the yard waste, which they will process differently.
2. Bags will help keep your containers clean
3. Using clear or transparent bags prevents us from having to open the bags when we do our waste audits.

**GREAT:** Compostable transparent bags (i.e. BioBags, greenish clearish bags available at most grocery or food store)

**VERY GOOD:** Clear plastic bags like the ones used for produce at the grocery store, liners from cereal boxes, zip lock bags, bags that you already have!

**GOOD:** Newly purchased clear plastic liners OR paper bags, reused or newly purchased

**NOT GOOD:** Newly purchased black or otherwise opaque plastic bags

**NO! Pet Waste, Raw Meat, Fats or Oils.** These items do not belong in the organics cart. They are not compostable at our facility. Place unacceptable items such as these in the trash.



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# PALM SPRINGS GAY MEN'S CHORUS



## PRESIDENT'S MESSAGE

Welcome to our spring show **Notorious!**. This concert is a celebration of Broadway's leading ladies. We'll be singing music from 9 to 5, *Hairspray*, *Xanadu*, and *Mamma Mia* just to whet your appetite. You will be humming a tune or two on your way home, I'm sure!

We share the stage for this spring show with the incomparable Tony®

nominated Sharon McNight who brings her own diva spice to the Annenberg stage. McNight not only shares our love of the Broadway Musical, but PSGMC's sense of inclusion for the rights of all, including the members of the LGBTQ+ communities.

Our 24th season has been busy. We have been asked to perform for more than ten outreach programs in Palm Springs, Cathedral City, Palm Desert, and Rancho Mirage in addition to our three sold-out shows of our holiday concert **Naughty or Nice?** We enjoy sharing our music with a variety of audiences in and around the Valley.

We also continue to connect with the Gay/Straight Alliances in area schools and fund programs through our Palm Springs Gay Men's Chorus George Zander Memorial Anti-Bullying Fund. We spearheaded the Toy Drive during the holidays for Martha's Village and Kitchen and a very successful School Supplies Drive for two valley elementary schools in the Desert Sands and Palm Springs Unified School Districts. Along with the help of supporters like you, these extra areas of outreach help to make us "A Chorus Like No Other."

Do you like to sing? Would you like to join us on Tuesday evenings for a joy-filled three hours of music making each week? Auditions for next season will be held on Tuesday, August 29. For more information as the date gets close, please go to PSGMC.com.

Now sit back, relax and enjoy the show. We are super excited to sing for you!



Alan McPhail, President  
Palm Springs Gay Men's Chorus



P.O. BOX 4082,  
PALM SPRINGS, CA 92263  
P. 760-219-2077

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Through musical excellence, community outreach, and civic responsibility, the Palm Springs Gay Men's Chorus, seeks to entertain, inspire, and educate the culturally diverse community in which we live.

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# PALM SPRINGS GAY MEN'S CHORUS

**Jerry R. Soria-Foust** (2021), Artistic Director

**Joel Baker** (2013), Principal Accompanist



## TENOR I

Bayu Asmara . . . . .2022  
Steve Baker . . . . .2010  
Thomas Benner . . . . .2020  
Ryan Bernis . . . . .2023  
Trey Campbell\* . . . . .2019

Gregory Fear . . . . .2022  
Charles Gallagher . . . . .2016  
Brian Gordon . . . . .2022  
Jon Hemingway . . . . .2022  
Jeff Kopasz\* . . . . .2016

Alan McPhail . . . . .2012  
David Mooney . . . . .2023  
Joe Musser . . . . .2016  
Santiago Rodriguez . . . . .2021  
Dave Sanchez . . . . .2021

Charles Shobe . . . . .2022  
Kenneth Ugarte\* . . . . .2021  
Patrick Wallace . . . . .2022  
Anthony Zarrillo\* . . . . .2021  
John Zurek . . . . .2021



## TENOR II

James Beck . . . . .2021  
Andrew Bird\* . . . . .2016  
Wayne Bryan . . . . .2023  
Bill Butler\* . . . . .2011  
Jerry Chism\* . . . . .1998  
Joe Dahman\* . . . . .2006  
Henry Doering . . . . .2016

Tommy Estrada . . . . .2016  
Ted Fox\* . . . . .2016  
Paul Green\* . . . . .2019  
Samuel Hamilton . . . . .2023  
Jeff Hocker . . . . .2013  
Michael Kass . . . . .2023  
Skip Lang\* . . . . .2013

Thompson Lange . . . . .2021  
David Leh . . . . .2022  
Marcio Matias . . . . .2021  
Al Meritt . . . . .2010  
Paul Miller\* . . . . .2021  
Joseph Neal . . . . .2022  
Gregory Pretre . . . . .2022

Chip Prince\* . . . . .2021  
Ernie Santora . . . . .1998  
David Schaeffer . . . . .2022  
Tom Shoon . . . . .2019  
Steve Suttles . . . . .2020  
Douglas Ware . . . . .2018  
Mark Wilson . . . . .2015



## BARITONE

BJ Allen . . . . .2023  
Kevin Allen . . . . .2021  
Paul Boisse . . . . .2021  
Allen Byerly . . . . .2022  
Paul Cain\* . . . . .2012  
Iain Campbell . . . . .2014  
Jeffrey Cipic . . . . .2022  
Marc Coper . . . . .2022  
Vincent D'Anna . . . . .2014  
David Edmiston . . . . .2022

Dr. Lawrence Frost\* . . . . .2003  
Ernest Gerke . . . . .2015  
Peter Gordon\* . . . . .2016  
Donald Hansen . . . . .2019  
John Hawley . . . . .2023  
Mark Hewitt\* . . . . .2022  
Stephen Hockett\* . . . . .2016  
Kurt Jacobowitz-Cain . . . . .2012  
Marty Kiefer\* . . . . .2022  
Bryan Kreisinger Denk . . . . .2023

Andrea Laguni\* . . . . .2015  
Jason Lewis . . . . .2022  
Rocky Lewis . . . . .2021  
Rick Lippiner . . . . .2019  
Jessay Martin . . . . .2014  
Scott Montroy . . . . .2023  
Joe Nelson . . . . .2016  
John O'Connell . . . . .2022  
Bob Patnode . . . . .2018  
Serjio Pena . . . . .2023

Jim Ribeiro . . . . .2022  
Steven Shuman . . . . .2017  
Larry Silverness\* . . . . .2021  
Paul Snively . . . . .2021  
Raymond Stimson . . . . .2018  
Robert Stone . . . . .2022  
Kenneth Thierault . . . . .2016  
Mark Treadwell\* . . . . .2022  
Marc Wing\* . . . . .2017  
John Whearty . . . . .2009

# PALM SPRINGS GAY MEN'S CHORUS



## BASS

Michael Brumbaugh* .2022	Robert Henry . . . . .2013	Noel Martinez . . . . .2018	George Rockel . . . . .2017
Tim Carl* . . . . .2022	Russ Knight . . . . .2021	Keith Meyers* . . . . .2022	Scott Stewart . . . . .2021
Dan Carlentine* . . . . .2015	Ken Kuchma . . . . .2017	Gregory Moore . . . . .2022	Hal Stradley . . . . .2013
William Eyder* . . . . .2016	Russell Learn . . . . .2013	Jeffrey Nottke* . . . . .2022	Gary Timmerman* . . .2022
Rich Fluechtling . . .2019	Oleg Liebowitz . . . . .2001	Wilson Raiser . . . . .2021	Craig Victor . . . . .2022

\* Section Manager +Section Leader # Leave of Absence

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Tom Shoon  
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Jeffrey Nottke  
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**PSGMC** PALM SPRINGS  
GAY MEN'S CHORUS  
Jerry R. Soria-Foust, Artistic Director

Palm Springs Gay Men's Chorus is a 501(c)(3) non profit organization.

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**Subscriptions available from \$485 to \$730, plus donation**

## LOS ANGELES PHILHARMONIC

**Thursday, January 4, 2024, 5 pm**

**Zubin Mehta, Conductor**

Beethoven: Symphony No. 6, "Pastoral"

Beethoven: Symphony No. 3, "Eroica"

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## ROYAL PHILHARMONIC ORCHESTRA

**Tuesday, January 16, 2024, 7:30 pm**

**Vasily Petrenko, Music Director**

**Isata Kanneh-Mason, Piano**

Debussy: *Danse* (orch. by Ravel)

Prokofiev: Piano Concerto No. 3

Rachmaninoff: Symphony No. 2

*Sponsored by Jane & Larry Sherman, Roberta Holland*

## PACIFIC SYMPHONY

**Tuesday, February 6, 2024, 7:30 pm**

**Carl St.Clair, Music Director**

**Olga Kern, Piano**

Brahms: Symphony No. 1

Rachmaninoff: Piano Concerto No. 3

*Sponsored by Norman Forrester & William Griffin*

## SAN DIEGO SYMPHONY

**Sunday, February 18, 2024, 5 pm**

**Rafael Payare, Music Director**

**Pacho Flores, Trumpet**

Ravel: *Le Tombeau de Couperin* | Gabriela

Ortiz: *Altar de bronce*, Concerto for Trumpet

Ravel: *La Valse* | Debussy: *Images*

*Sponsored by Helene Galen & Jamie Kabler,*

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## PHILADELPHIA ORCHESTRA

**Wednesday, March 6, 2024, 7:30 pm**

**Nathalie Stutzmann,**

**Principal Guest Conductor**

**Haochen Zhang, Piano**

Beethoven: Piano Concerto No. 5,

"Emperor" | Beethoven: Symphony No. 7

*Sponsored by Phyllis & Gary Schahet*

## SAN FRANCISCO SYMPHONY

**Thursday, March 21, 2024, 7:30 pm**

**Esa-Pekka Salonen, Music Director**

**Lisa Batiashvili, Violin**

Sibelius: *Finlandia*

Sibelius: Violin Concerto

Sibelius: Symphony No. 1

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\*Thank You to Mike Ziskind and Jeffrey Davis for their in-kind donation.

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Your gift – in any amount – makes it possible for people to hear our voices. In turn, our voices amplify the value of your gift many times over, helping to create a world that is more understanding, more compassionate, and filled with more music. Your tax-deductible donation helps us reach our aspirations and for that, we are truly grateful. Gifts of \$250 or more during our giving season (April 1 - March 31) will enroll you automatically into our exclusive Maestro's Circle with additional benefits.

## MONTHLY GIVING

A monthly gift of any amount is the easiest and most cost-effective way to support the chorus you love! You make a monthly tax-deductible contribution which is automatically charged to your credit card. Your contributions continue so your support is always current. For more information contact our Development Director, Ernie Santora by email [psgmc-development@psgmc.net](mailto:psgmc-development@psgmc.net) for assistance.

## PLANNED GIVING

Planned giving is a way for you to provide for yourself and your loved ones while also yielding significant tax advantages while you are alive and after for your chosen beneficiaries. By giving thoughtful consideration to this matter now, you can be assured that gifts from your estate will reflect your values and desires. Contact us if you would like more information.

## FOREVER IN SONG – THE PSGMC ENDOWMENT FUND

Created to recognize those who choose to leave a permanent, future legacy in their name to our organization. Its members remember the chorus in their estate plans and thus ensure our future with their gifts. We welcome gifts of any amount, large or small. By giving through Forever In Song, you are assuring that your own philanthropic goals are fulfilled while helping us provide the Coachella Valley with choral music into the future.

We are grateful to the following individuals who have designated a gift to the Forever in Song Endowment Fund through their will, trust or planned giving. We appreciate their foresight and commitment to assure future seasons of Palm Springs Gay Men's Chorus choral concerts.

### **Bill Butler**

**Bradley Kane and Steven Shuman  
Joseph C. Jackson and Gary Hebert  
Ray Rosenberg and Jim Way**

### **Dr. Lawrence Frost**

**Bruce Kenyon\*  
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Dave Van Wess**

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**Bill Taylor  
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### **MONTHLY DONOR INFO**



### **EMPLOYEE MATCH PROGRAMS**



# BIOGRAPHIES



## **Jerry R. Soria-Foust** Artistic Director & Conductor

Jerry is a professional music educator and arts leader, with a career spanning more than 25 years. At the age of 19, Jerry had his first GALA choruses experience, performing in the inaugural season of the Indianapolis Men's Chorus. That experience was transformational, and he credits participation in a number of GALA organizations for the fulfilling life he leads as a teacher, leader, artist, husband, dad and grandpa.

From 2005-2009, Jerry served as Artistic Director for the San Diego Men's Chorus, where he led the chorus through a number of milestones, including performing as main stage entertainment on an ocean liner for RSVP cruises, singing the national anthem for the San Diego Padres, and becoming the resident choral ensemble in the newly renovated Balboa Theatre in downtown

San Diego. During his time with SDMC, the Chorus collaborated with a number of award-winning artists, including Tony-nominated Sharon McNight, Broadway & American Idol star Frenchie Davis, Olympic legend Greg Louganis, playwright Del Shores, Grammy-nominated Westwind Brass, the San Diego Women's Drum Circle, and more.

Jerry was the Founding Director of Opus Q – A Men's Vocal Ensemble, a select ensemble specializing in diverse repertoire performed in intimate settings in the Bay Area. He also served briefly as the Artistic Director for the Lesbian/Gay Chorus of San Francisco, where the chorus collaborated with luminaries like Sharon Gless and Sir Ian McKellen, as well as the San Francisco Gay Men's Chorus.

As a professional theatre director and producer, Jerry has been involved in over 100-ticketed productions. As Executive Director and Director of Education of Berkeley Playhouse, he led expansion of the organizations programs, ticket sales, subscribers and budget by 400%. From 2011-2019, Jerry founded and served as Artistic Director of Windy City Performs, an all-ages professional theatre and conservatory in Chicago, where he created after-school and pre-professional training programs in music, dance and theatre. WCP was nominated for multiple Broadway World Chicago awards over the years; and was named Chicago Magazine's Readers' Choice award for Best Theatre in 2016.

Jerry's passions include inspiring people of all ages to love the performing arts, creating access to life-changing performing arts opportunities for children of all backgrounds, and exploring how the arts can answer some of today's most difficult challenges. Jerry is a graduate of Butler University and San Diego State University. In addition to serving as the proud director of PSGMC, Jerry currently teaches instrumental and choral music in Riverside County.



## **Joel Baker** Principal Accompanist

Joel is a native of the Seattle area and a graduate of the University of Washington School of Music. He moved to the Desert in 2003 and has been busy as a pianist and music director ever since. Currently, he can be found playing for *The Judy Show*, starring Michael Holmes, and for the musical revue *Palm Springs Jump!*, at the Purple Room.

Joel serves on the faculty of Midsummer Musical Retreat in Walla Walla, WA, and on the accompanist staff for Musical Theater University in Rancho Mirage. He also plays for various cabaret artists in the area, and has won two Desert Theatre League awards for his work. Among local theaters where Joel has taken on the title of Music Director are: Palm Canyon Theatre, Desert Theatreworks, Desert Rose, and Desert Ensemble Theatre Company. Joel and his husband, Don Vasconcelos, are the authors of the song "*Christmas In Palm Springs*".



**Martin Coogan** ASL Interpreter

Martin is delighted to be in his eleventh year with PSGMC. Dance has been the favorite part of his musical theater journey until sign language came along. That is when he knew he had to follow that path. Taking ASL in college, Martin has been able to bridge the gap between the Deaf and hearing communities, in many different ways. Although, music is the place for him to shine. We are glad to have him as part of our program.

**Chip Prince** Barbershop Director/Music Arranger/Rehearsal Pianist

Chip is thrilled to be involved with PSGMC after a 22-year absence from Palm Springs. While living in New York City he sang in and accompanied the NYC Gay Men's Chorus, under Dr. Charles Beale. Chip has had over 30 years of experience playing piano and conducting Broadway shows and tours. He served as Associate Conductor on the National Tour of *Newsies* and can be heard playing piano in the Broadway HD movie.

New York and National Tour keyboard and/or conducting credits include *Les Misérables*, *Sunset Boulevard*, *Miss Saigon*, *Mary Poppins*, *Ragtime*, *The Fantasticks*, and *A Gentleman's Guide to Love and Murder*. Back in the desert since

2020, Chip currently keeps busy accompanying local cabaret shows (PSCC's *Razzle Dazzle* and *Movie Magic*) and assisting in the music theatre department at Idyllwild Academy of the Arts. He can currently be found at the piano in performances of Nunzio Sisto's new musical *Why Can't the Trains Run on Time?* at the Palm Springs Cultural Center.

**Jeff Kopasz** Music & Rehearsal Assistant

Tenor Section Leader, joined PSGMC in 2016. He is in his 13th year teaching Music in schools, the past 7 of which are here locally with Palm Springs Unified School District. He has also music-directed several full-scale and "Broadway Junior" musicals at his schools. Jeff is an active member of the Palm Springs Teachers Association and serves as one of their CTA State Council reps. A graduate of Chapman University's Conservatory of Music (B.M. Music Education; Conducting), he is currently studying for a Masters degree at CSU San Bernardino.

**Doug Nagel** Resident Vocal Coach

Montana native Doug Nagel sang over 80 operatic baritone roles including Count, Scarpia, Dracula, Dutchman, Figaro, and Germont. Doug returns to Billings in March to sing John the Baptist and direct Rimrock Opera's production of *Salome*.

Doug premiered the role of Theseus in Roumanis' *Phaedra*, broadcast on PBS. International attention came when he created the role of de Santander in the Virginia Opera world premiere of Musgrave's *Simon Bolivar*, later singing the production at the Royal Albert Hall, London, broadcast on the BBC. Mr. Nagel is heard on Albany Records in *Nosferatu* as the title role of Orlock (Dracula).

Nagel was the Artistic Director of Rimrock Opera, where he guided 26 productions including *Aïda*, *Così*, *Traviata*, *Butterfly*, *Crucible*, *Barber*, *Merry Widow*, *Bohème*, *Figaro*, *Girl of the Golden West*, *Elixir*, *Tosca*, *Carmen*. Doug has judged the Metropolitan Opera National Council Auditions and sat on the NEA Opera Grant Committee.

Nagel recently retired as Associate Professor from MSU Billings. Residing in the Coachella Valley with his husband, Steve Baker, a longtime member of PSGMC and former board president. Nagel has a voice studio and directs the troupe of professional singers "Coachella Valley Classical Voices". Doug proudly serves as the Vocal Coach for PSGMC.



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# PALM SPRINGS GAY MEN'S CHORUS

# NOTORIOUS!

## ACT I

### ONE NIGHT ONLY

from *Dreamgirls*

Music by Henry Krieger, Lyrics by Tom Eyer, Arranged by Tim Sarsany

**Joseph Neal & James Beck**, soloists

### DANCING THROUGH LIFE

from *Wicked*

Music & Lyrics by Stephen Schwartz, Arranged by Audrey Snyder

**Patrick Wallace**, soloist

### 9 to 5

from *9 to 5 the Musical*

Music & Lyrics by Dolly Parton, Arranged by David Maddux

### I WILL ALWAYS LOVE YOU

from *The Bodyguard*

Music & Lyrics by Dolly Parton, Arranged by David Maddux

### SUPERCALIFRAGILISTICEXPIALIDOCIOUS

from *Mary Poppins*

Richard & Robert Sherman, Arranged by Robert Lund; Edited by Chip Prince

Performed by **The Arrangement**

### RAZZLE DAZZLE & ALL THAT JAZZ

from *Chicago*

Arranged by Chad Weirick

Featuring the PSGMC Dance Ensemble & Friends

Choreography by **Michael Nickerson-Rossi**

### I NEVER DO ANYTHING TWICE

Music & Lyrics by Stephen Sondheim

Performed by Special Guest, **Sharon McNight**

### GUILTY

Music & Lyrics by Randy Newman

Performed by Special Guest, **Sharon McNight**

### DANCING QUEEN

from *Mamma Mia*

Music & Lyrics by B. Anderson, B. Alvaeus & S. Anderson, Arranged by David Maddux

### HOME

from *The Wiz*

Music & Lyrics by Charlie Smalls, Arranged by Dr. Kathleen McGuire

**Marc Copfer**, soloist

### A WORD FROM OUR BOARD OF DIRECTORS

&

### PRESENTATION OF GEORGE ZANDER MEMORIAL GRANTS TO LOCAL SCHOOLS

### HELLO, DOLLY!

from *Hello, Dolly!*

Music & Lyrics by Jerry Herman

Featuring Special Guest, **Sharon McNight**

# PALM SPRINGS GAY MEN'S CHORUS

# NOTORIOUS!

## INTERMISSION

### ACT II

#### INTO THE WOODS ACT I MEDLEY

from *Into the Woods*

Music & Lyrics by Stephen Sondheim

Performed by **Gentlemen's Agreement**

Refer to Page 25 for Cast and Characters

#### YOU CAN'T STOP THE BEAT

from *Hairspray*

Music by Marc Shaiman, Lyrics by Marc Shaiman & Scott Wittman

Arranged by Tim Sarsany

**Gregory Fear, Ryan Bernis & Kevin Allen**, soloists

#### I KNOW WHERE I'VE BEEN

from *Hairspray*

Music by Marc Shaiman Lyrics by Marc Shaiman & Scott Wittman

Arranged by Kathleen McGuire

**Jessay Martin**, soloist

#### POOR, UNFORTUNATE SOULS

from *The Little Mermaid*

Choral Arrangement by Chip Prince

Performed by Special Guest, **Sharon McNight**

with **Gentlemen's Agreement & The Arrangement**

#### CRYING

by Roy Orbison & Joe Melson

Performed by Special Guest, **Sharon McNight**

with the Palm Springs Gay Men's Chorus

#### QUEEN OF THE NIGHT

from Mozart's *The Magic Flute* and *The Bodyguard*

Arranged by David Maddux

Featuring Guest Dancers

Choreography by **Michael Nickerson-Rossi**

#### XANADU

from *Xanadu*

Music & Lyrics by Jeff Lynne, Arranged by David Maddux

Special Appearance by **Zac Bohannon & Friends**

#### A WORD FROM THE BOARD PRESIDENT

#### BEING ALIVE!

from *COMPANY*

Music & Lyrics by Stephen Sondheim, Arranged by Mac Huff

**Dave Sanchez**, soloist

#### RAISE YOU UP / JUST BE

from *Kinky Boots*

Music & Lyrics by Cynthia Lauper, Arranged by Tim Sarsany

**Patrick Wallace & Joseph Neal**, soloists



# GUEST ARTIST



## Sharon McNight

Sharon McNight began her career in San Francisco and made her Broadway debut in 1989 in *Starmites*, creating the role of Diva. She received a Tony® nomination as "Best Leading Actress in a Musical" for her performance and is the recipient of the coveted Theatre World Award for "Outstanding Broadway Debut" and a Hirschfeld drawing of her character.

She has six solo recordings to her credit, and has played from Moose Hall to Carnegie Hall, from Los Angeles to Berlin. She has won two Lifetime Achievement awards, a Bistro award, a New York Nightlife award, and six San Francisco Cabaret Gold awards. Her eclectic repertoire ranges from blues to country to good old-fashioned entertainment.

The Los Angeles Times called her "one of the great wonders of the musical stage." She is most noted for her movie reenactment of *The Wizard of OZ* and for being one of the few real women to impersonate Bette Davis. Ms. McNight received her Master of Arts degree in direction from San Francisco State University and was a master teacher on the faculty of the Cabaret Conference at Yale University.



## Michael Nickerson-Rossi, Choreographer

Michael Nickerson-Rossi's choreography and educational impact is vastly valuable and is nationally and internationally renowned.

Michael launched and founded his dance company, "Nickerson-Rossi Dance," in 2011. His firm belief in charitable and educational benefits propelled Michael to incorporate his company into a non-profit 501c3. The non-profit mission of Nickerson-Rossi Dance is to provide dance programs

to youth, young adults and adults that focus on dance education, dance as a therapeutic value, and access to professional performances.

The growth of the International Dance Festival inspired Michael to move to Palm Springs full time and establish the Palm Springs Dance Academy. The Academy is the official school of the Nickerson-Rossi Dance Company, where they provide comprehensive dance education for pre-professional dancers and to serve the community with enrichment, outreach, home school and after school dance programs. Nickerson-Rossi's Dance House is Michael's current expanding vision. He is excited to share cultural and diversified dance programming into the Coachell Valley. This dance theater has allowed us to curate sustainable dance and art programming. Michael's current endeavor and vision is Nickerson-Rossi's Dance House, his home venue to curate dance and art programming in Palm Springs, California. [NickersonRossiDance.com](http://NickersonRossiDance.com)





## INTO THE WOODS ACT I MEDLEY CAST

Narrator . . . . .	Marty Kiefer
Cinderella . . . . .	Gregory Fear
Cinderella's Father . . . . .	Donald Hansen
Stepmother. . . . .	Andrea Lagoni
Florinda . . . . .	Dan Carlentine
Lucinda . . . . .	John O'Connell
Jack . . . . .	Marc Confer
Jack's Mother . . . . .	Oleg Liebowitz
Milky-White. . . . .	Mark Wilson
Baker . . . . .	Craig Victor
Baker's Wife . . . . .	Al Meritt
Red Riding Hood . . . . .	Patrick Wallace
Wolf. . . . .	Joe Nelson
Witch. . . . .	Wayne Bryan

# NOTORIOUS!



**The Board of Directors of the Palm Springs Gay Men's Chorus would like to thank all of the chorus members, staff, production crew, and marketing team for all their hard work in making this production of "Notorious!" a reality.**

**PSGMC**

**PALM SPRINGS  
GAY MEN'S CHORUS**  
Jerry R. Soria-Foust, Artistic Director

## ARTISTIC LEADERSHIP

Jerry R. Soria-Foust . . . . .	Artistic Director & Conductor
Joel Baker. . . . .	Principal Accompanist
Chip Prince . . . . .	Barbershop Director/Music Arranger/Rehearsal Pianist
Doug Nagel . . . . .	Resident Vocal Coach
Jeff Kopasz. . . . .	Music and Rehearsal Assistant
Marty Kiefer . . . . .	Gentlemen's Agreement Musical Director
Jeffrey Nottke . . . . .	Bass Music Leader
Trey Campbell . . . . .	Tenor 1 Section Manager
Joe Dahman . . . . .	Tenor 2 Section Manager
Andrea Laguni . . . . .	Baritone Section Manager
Dan Carlentine. . . . .	Bass Section Manager

## MUSICIANS

Joel Baker. . . . .	Piano
Michael Cundari. . . . .	Keyboard II
Mike Johnson . . . . .	Guitar
Les Woodson. . . . .	Bass
Dennis Burke. . . . .	Drums

## PRODUCTION TEAM

Michael Nickerson-Rossi . . . . .	Guest Dance Ensemble Choreographer
Joe Nelson . . . . .	Board Logistics Chair
Jan Judziewicz . . . . .	Board Production & Volunteer Lead
Nick Wass. . . . .	Production Management & Projection Design
Rick Mendieta . . . . .	Sound Engineer
Wayne Bryan . . . . .	Gentlemen's Agreement Staging Director
John O'Connell . . . . .	Stage Manager & Props

## DANCE ENSEMBLES

### PSGMC

Dan Carlentine • Jeffrey Cipicic • Marc Copfer • Gregory Fear  
Andrea Laguni • David Leh • Al Meritt • Joe Nelson • Serjio Pena

### Nickerson-Rossi's- Palm Springs Dance Academy

Skye Penny, Sage Bowman, Jacqueline Beaty

### Community Dancers

Michayla Peek, Aaron Rubio

## SPECIAL THANKS

Section V Chair Skip Sidoti would like to thank the volunteers who assist us at rehearsals and performances.

We couldn't do it without them.

Rick Martin • Doug Oostdyk • Bob Jaworski • James Lattenburg • Doug Wong  
Jason Duncan • Steve Hamilton • Joseph Keller • TJ Jeske • David Palus • Scott Rogers

The Palm Springs Gay Men's Chorus would like to give a special thanks to the Annenberg Theater and the Palm Springs Art Museum, their employees, and their volunteers for going above and beyond for our organization.

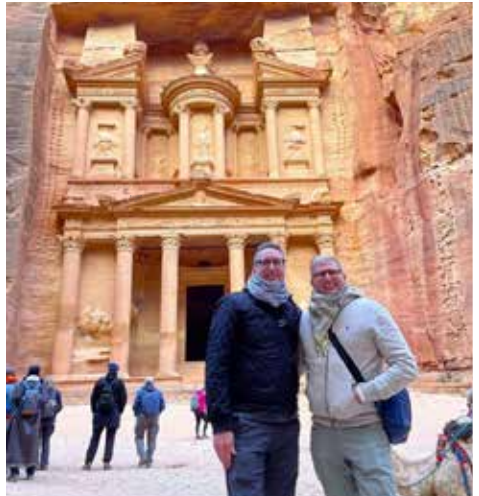
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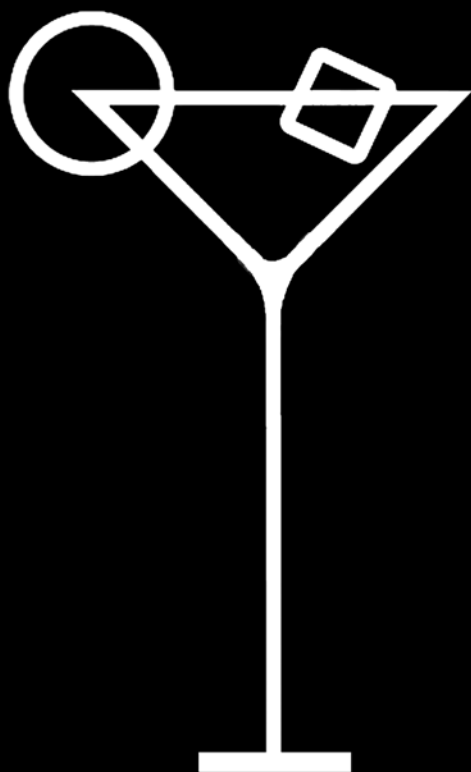


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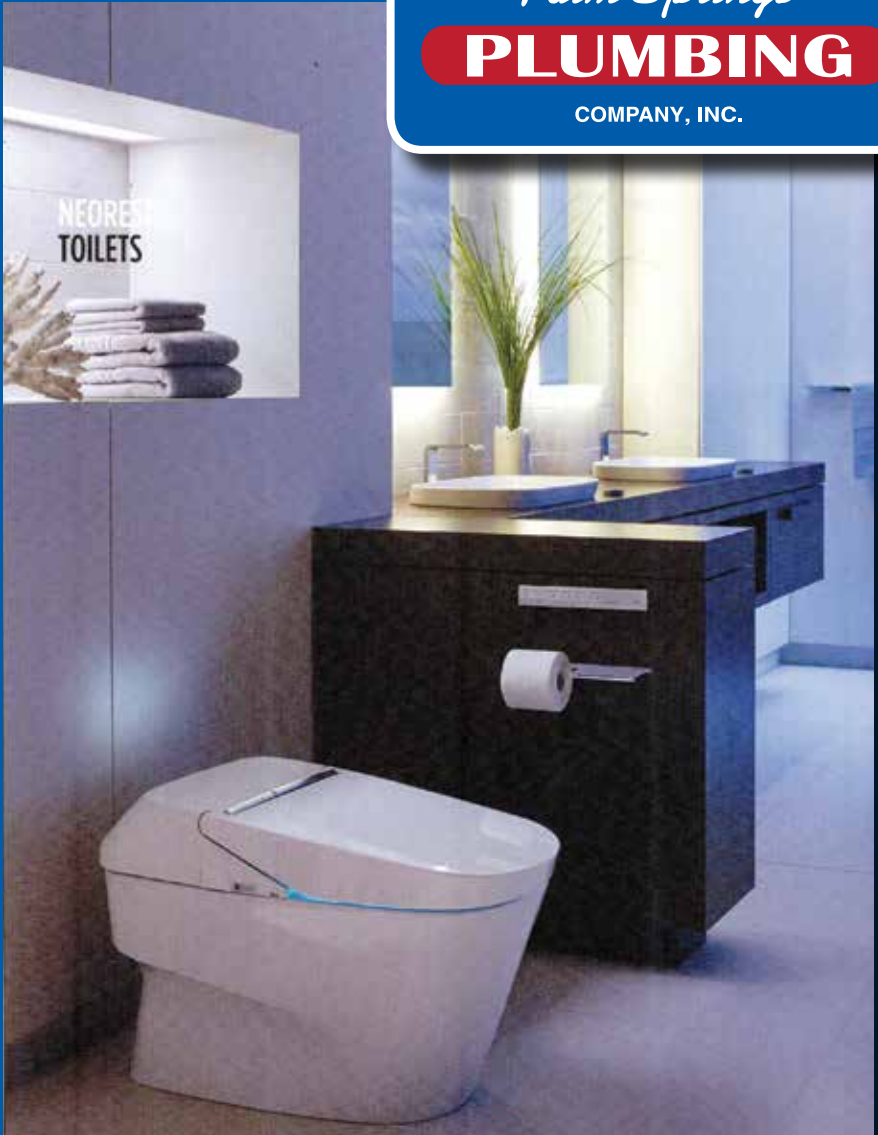


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