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Palm Springs Gay Men's Chorus to Present “Razzle, Dazzle, Shine!”

**Under the Artistic Direction of Jerry R. Soria-Foust
w/ Billboard Chart Topping Artist Debby Holiday**

(Palm Springs, CA) – Tuesday, February 15, 2022... The Palm Springs Gay Men's Chorus (PSGMC) will present “Razzle, Dazzle, Shine” at the Palm Springs Museum Annenberg Theater Friday, April 8, Saturday, April 9 and Sunday, April 10.

Following a completely sold-out holiday program, the 90+ members of PSGMC will continue to shine in their 23rd season with an inspiring program of Pride and Equality inspired music from both stage and screen...for the lovers, the dreamers, and you!

Audiences will leave the theater uplifted and singing the songs from Broadway and Hollywood, including selections from *Rocketman*, *Kinky Boots*, *Avenue Q*, *Billy Elliot*, and *The Wizard of Oz*, among others.

Debby Holiday is a multiple Billboard charting singer/songwriter. Growing up in Los Angeles, Debby experienced every aspect of the music industry early on. Her father, Jimmy Holiday, was a passionate and soulful artist, topping the charts with several of his own singles before going on to co-write hits for Ray Charles (“All I Ever Need Is You” and “Understanding”) as well as the classic “Put A Little Love in Your Heart” recorded Jackie DeShannon. “All I Ever Need Is You” turned out to not only be a top ten single for Sonny and Cher, but also went on to be a wildly successful country hit for Kenny Rogers and Dottie West.

Naturally, exposure to this eclectic mix of musical genres strongly influenced Debby’s own unique and compelling sound. In 2004, she broke onto the dance scene with her summer anthem “Dive” (Billboard #5) followed by the power ballad “Half A Mile Away” both of which shot into the Billboard Top 10 and featured in the episodic finale of the Showtime hit *Queer as Folk*.

All of Debby's subsequent early dance singles charted the Billboard Top 20 including, "Bring It On", "Piece of My Love" and the DJ Tony Moran produced "Surrender Me".

In addition to her own offerings, Debby has written with a wide range of notable songwriters (Jeffrey Steele, Al Anderson, Marty Fredrickson, Billy Steinberg, Erik Brazilian and Clif Magness (Avril Levigne) and has shared the stage with the likes of Rod Stewart, Joe Walsh, John Waite and Kiss; appearing on several television programs including The View and The David Letterman Show.

In 2007, "Dig Deep" was featured as the season one theme for the hit FX Network show Dirt and 2008 brought "Joyful Sound" (Billboard #13) to the Olivia Newton John starring Sordid Lives: The Series from writer, director and producer Del Shores. Debby's musical contributions have also been featured on NBC's The Office, E! Entertainment's How Do I Look, Showtime's hit The L Word and MTV's The Pickup Artist.

Debby hit the Billboard Charts twice in 2012 with "Never Give Up" (Billboard #9) produced by San Francisco based DJ Phil B and "Key to Your Soul" (Billboard #21) co-written with DJ John LePage & Jeff Fedak. The latter continued her ongoing relationship with Del Shores who directed an accompanying anti-bullying music video and a starring role in the feature film Blues for Willadean alongside Oscar winning actress Octavia Spencer and Beth Grant. 2015's "I Like You" with DJ Tony Moran as well as the Dirty Disco assisted "Lift" and "Was That All It Was" all reached the top five solidifying Debby's omnipresence on the Billboard dance chart.

Today, Debby continues to pump up the volume on dance floors worldwide and live with her rock/soul band. She is currently putting the finishing touches on her new double album "Free2B"; her first offering of both rock and dance. Debby recently appeared on the main stage at Palm Springs' Halloween celebration, bringing down the house with her Tina Turner tribute band.

Purchase your tickets now as we anticipate that all three performances will sell-out early!

The Palm Springs Gay Men's Chorus is under the Artistic Direction of Jerry R. Soria-Foust. Joel Baker is the Principal Accompanist and Martin Coogan provides ASL.

This year's January auditions brought in another 22 new singers in one of the most diverse and talented freshman classes in the Chorus' 23-year history. Along with many seasoned members, the 90+ singers will dazzle you, put a smile on your face, and shine in this retrospective of the most prolific shows on Broadway.



[Jerry R. Soria-Foust](#) joined the Palm Springs Gay Men's Chorus in September 2021 as a professional music educator and arts leader, with a career spanning more than 25 years. At the age of 19, Jerry had his first GALA choruses experience, performing in the inaugural season of the Indianapolis Men's Chorus. That experience was transformational, and he credits participation in a number of GALA organizations for the fulfilling life he leads as a teacher, leader, artist, husband, dad and grandpa.

From 2005-2009, Jerry served as Artistic Director for the San Diego Men's Chorus, where he led the chorus through a number of milestones, including performing as main stage entertainment on an ocean liner for RSVP cruises, singing the national anthem for the San Diego Padres, and becoming the resident choral ensemble in the newly renovated Balboa Theatre in downtown San Diego. To read more visit <https://psgmc.com/leadership/>.

PSGMC is a chorus of gay men, transgender, bisexual and male identifying singers who through musical excellence, community outreach, and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

For a variety of ways to support the Palm Springs Gay Men's Chorus or to purchase tickets, visit www.PSGMC.com Press inquiries should be directed to Jeff Hocker, Hocker Productions at 760-409-1530 or jeffhocker1@gmail.com.