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WITH GUEST ARTIST DEBBY HOLIDAY

PALM SPRINGS ART MUSEUM ANNENBERG THEATER APRIL 8-10, 2022

#### PSGMC PALM SPRINGS GAY MEN'S CHORUS

JERRY R. SORIA-FOUST ARTISTIC JOEL BAKER ACCOMPANIST

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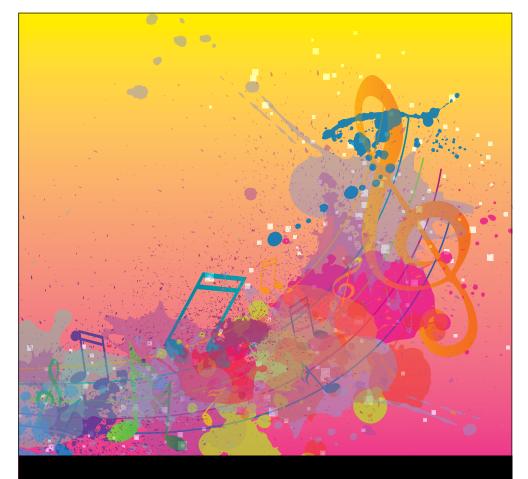
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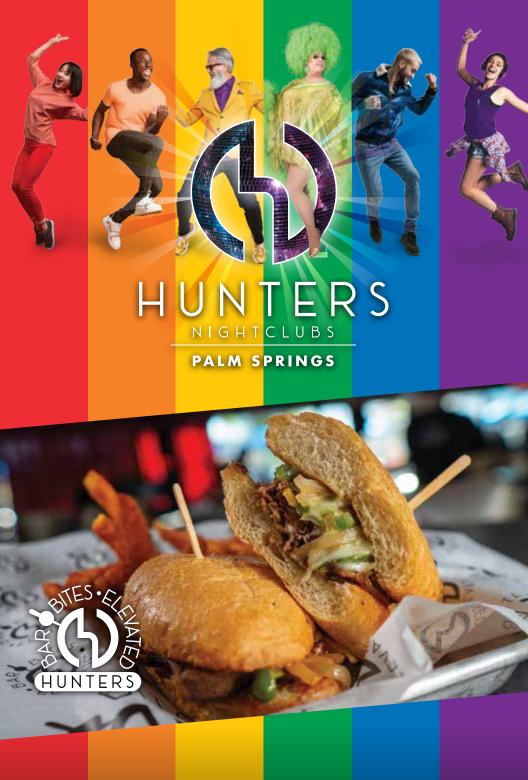
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### RAZZLE DAZZLE SHINE!

#### PRESIDENT'S MESSAGE

Welcome to **Razzle, Dazzle, Shine!** another bright spot of musical theatre to round out our 23<sup>rd</sup> season of music and fun.

The amazing men of the Palm Springs Gay Men's Chorus bring you a program of songs from stage and screen that we find uplifting and speak to us in many ways. We open the show with how we all felt while

navigating yet another variant of the coronavirus: "The Show Must Go On!" We are pleased to perform the introspective and emotional songs "True Colors" and "You Will Be Found", as well as songs such as "Dancing Queen" that you will be humming on your way home. There is more, of course, but I don't want to give it all away.

We welcome the incomparable Billboard Magazine Dance Chart topper **Debby Holiday** to our stage this Spring! Ms. Holiday will be sharing her vibrant voice with the men of the chorus and turning up the heat on her own. You are in for a treat.

As is our way, with your help, the Chorus was able to renew its mission of assisting area Gay/Straight Alliance Clubs through the George Zander Anti-Bullying Fund, awarding grants to eleven middle and high schools in the Coachella Valley. The chorus members collected baby items for Martha's Village and Kitchen this spring and plans are underway to revisit our school-supply, toy-drive, and related endeavors through our Community Outreach Committee in the Summer and Fall. Speaking of Fall...

Auditions to join the Palm Springs Gay Men's Chorus are scheduled for August 30, 2022 from 5:00 pm at the Mizell Senior Center. Do you love to make music with like-minded individuals? Do you love to sing? Come and join us in the fun.

Alan McPhail, President Palm Springs Gay Men's Chorus



P.O. BOX 4082, PALM SPRINGS, CA 92263 P. 760-219-2077

PSGMC.COM

PSGMC is a 501(c)(3) non-profit organization.

PSGMC is a chorus of gay,

transgender, bisexual and male identifying singers who through musical excellence, community outreach, and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

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### RAZZLE DAZZLE SHINE!

#### **BIOGRAPHIES**



**Jerry R. Soria-Foust** is a professional music educator and arts leader, with a career spanning more than 25 years. At the age of 19, Jerry had his first GALA choruses experience, performing in the inaugural season of the Indianapolis Men's Chorus. That experience was transformational, and he credits participation in a number of GALA organizations for the fulfilling life he leads as a teacher, leader, artist, husband, dad and grandpa.

From 2005-2009, Jerry served as Artistic Director for the San Diego Men's Chorus, where he led the chorus through a number of milestones, including performing as main stage entertainment on an ocean liner for RSVP cruises, singing the national anthem for the San Diego Padres, and becoming the resident choral ensemble in the newly renovated Balboa Theatre in downtown San Diego. During his time with SDMC, the Chorus collaborated with a number of award-winning artists. including Tony-nominated Sharon McNight. Broadway &

American Idol star Frenchie Davis, Olympic legend Greg Louganis, playwright Del Shores, Grammy-nominated Westwind Brass, the San Diego Women's Drum Circle, and more.

Jerry was the Founding Director of Opus Q – A Men's Vocal Ensemble, a select ensemble specializing in diverse repertoire performed in intimate settings in the Bay Area. He also served briefly as the Artistic Director for the Lesbian/Gay Chorus of San Francisco, where the chorus collaborated with luminaries like Sharon Gless and Sir Ian McKellen, as well as the San Francisco Gay Men's Chorus.

As a professional theatre director and producer, Jerry has been involved in over 100-ticketed productions. As Executive Director and Director of Education of Berkeley Playhouse, he led expansion of the organizations programs, ticket sales, subscribers and budget by 400%. From 2011-2019, Jerry founded and served as Artistic Director of Windy City Performs, an all-ages professional theatre and conservatory in Chicago, where he created after-school and pre-professional training programs in music, dance and theatre. WCP was nominated for multiple Broadway World Chicago awards over the years; and was named Chicago Magazine's Readers' Choice award for Best Theatre in 2016.

Jerry's passions include inspiring people of all ages to love the performing arts, creating access to life-changing performing arts opportunities for children of all backgrounds, and exploring how the arts can answer some of today's most difficult challenges. Jerry is a graduate of Butler University and San Diego State University. In addition to serving as the proud director of PSGMC, Jerry currently teaches instrumental and choral music in Riverside County.



**Joel Baker** is a native of the Seattle area. He moved to the Desert in 2003 and has busy as a pianist and music director ever since. Currently, he can be found playing for The Judy Show, starring Michael Holmes, and for the musical revue Palm Springs Jumpl, at the Purple Room.

Joel serves on the faculty of Midsummer Musical Retreat in Walla Walla, WA, and on the accompanist staff for Musical Theater University in Rancho Mirage. He also plays for various cabaret artists in the area, and has won two Desert Theatre League awards for his work. Among local theaters where Joel has taken on the title of Music Director are: Palm Canyon Theatre, Desert Theatreworks, Desert Rose, and Desert Ensemble Theatre Company. Joel and his husband, Don Vasconcelos, are the authors of the song "Christmas In Palm Springs."

Joel graduated from the University of Washington School of Music, where he studied with international concert pianist Robin McCabe. www.misterpiano.com



#### **Kurt Jordan** Accompanist

Kurt Jordan developed an intense interest in learning the piano after having seen The Phantom of the Opera with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, Inner Cities 1-13, as well as the U.S. premiere of movement 14 at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition. In 2013, Kurt became the accompanist for two small groups within the Palm Springs Gay Men's Chorus. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's disease and stroke.

RAZZLE DAZZLE SHINE!

#### **BIOGRAPHIES**



#### Martin Coogan ASL Interpreter

This season is Martin's 10th year signing with us. Ten great seasons of music and talent were shared with our community, to create a chorus like no other. Martin has also been active in our community; leading the team of Sign Language Interpreters for Greater Palm Springs PRIDE, Interpreting for government officials, and local theater, events and musical performances. Martin is especially excited about the song choices in this show. Some are all-time favorites he cannot wait to sing with his hands for the Deaf audience members (and some hearing, too).



#### Chris Lipari Production Stage Manager

Chris began his professional career as a dancer and figure skater, starting at Radio City Music Hall then touring numerous cities including Las Vegas, London, Milan, Rome, Geneva, Tokyo and Saudi Arabia. After roller skating through Japan and Australia in the musical *Starlight Express*, he moved on to his next act – producing and directing special events.

For the past 20+ years, Chris has worked with nonprofit clients including the New York LGBT Center, the NYC Gay Men's Chorus, Animal Cancer Foundation, MCC Theater and the Asian American Federation, with many featuring stars from Broadway and film. He is also a producer for the TV broadcast of the iconic New Year's Eve "ball-drop" in Times Square.

Currently he is the production and lighting director for Ice Theatre of New York, with whom he continues his ice dance training, and is a four-time Gay Games Gold Medalist in Free Dance. In 2021, Chris relocated part-time to Palm Springs and is grateful to become a part of the PS Gay Men's Chorus family. www.ChrisLipari.com



#### **Steve Ferrera** Sound Engineer

In 1979 Steve enlisted and played in the Marine Corp Band Parris Island. The lowest ranking Marines were charged with unloading the truck and setting the sound system. This was the beginning of Steve's audio career. After being honorably discharged E-5 in 1983 Steve enrolled in the Audio Recording Program at Long Beach City College. From there he began running audio for bands and Community Theater for classic shows like West Side Story and Sound of Music.

In 1990 Steve took his first job as Director of Audio Visual for the Irvine Marriott. Steve has also been Director of Audio Visual for Hilton. Four Seasons and Fairmont Hotels.

In 1999 Steve started his company www.MillenniumCommunications.net which specializes in Live Streaming. Videoconferencing and live surgery for audiences 1000+.

Steve continues to run audio for bands and theater as well as produce, sing and play trumpet in his band Steve Ferrera and The Boys.

#### Joey Guthman Lighting Designer

Joey Buthman is a lighting designer for theatre, dance, and live entertainment whose work has been seen in Los Angeles and around the world. Previously with PSGMC for Sparkle! Twinkle! Jingle!. Los Angeles: Rogue Artists Ensemble, Getty Villa, Pasadena Playhouse, Garry Marshall Theatre, REDCAT, Rockwell Table and Stage, Bootleg Theatre, Circle X, Coin and Ghost, Greenway Court, California Repertory Theatre, Pomona College, MashUp Dance and many more. Joey has toured internationally with LA Dance Project, and nationally with SITI Company, Kronos Quartet, Kristina Wong, and Brown Box Theatre Project. BFA from Emerson College. More about Joey's work at: JGuthmanDesign.com

### RAZZLE DAZZLE SHINE!

# BIOGRAPHIES Guest Artist, Debby Holiday



**Debby Holiday** is a multiple Billboard charting singer/songwriter. Growing up in Los Angeles, Debby experienced every aspect of the music industry early on. Her father, Jimmy Holiday, was a passionate and soulful artist, topping the charts with several of his own singles before going on to co-write hits for Ray Charles (All I Ever Need Is You and Understanding) as well as the classic Put A Little Love in Your Heart recorded by Jackie DeShannon. All I Ever Need Is You turned out to not only be a top ten single for Sonny and Cher, but also went on to be a wildly successful country hit for Kenny Rogers and Dottie West.

Naturally, exposure to this eclectic mix of musical genres strongly influenced Debby's own unique and compelling sound.

In 2004, she broke onto the dance scene with her summer anthem *Dive* (Billboard #5) followed by the power ballad *Half A Mile Away* both of which shot into the Billboard Top 10 and featured in the episodic finale of the Showtime hit *Queer as Folk*.

All of Debby's subsequent early dance singles charted in the Billboard Top 20 including, *Bring It On*, *Piece of My Love* and the DJ Tony Moran produced *Surrender Me*.

In addition to her own offerings, Debby has written with a wide range of notable songwriters (Jeffrey Steele, Al Anderson, Marty Fredrickson, Billy Steinberg, Erik Brazilian and Clif Magness (Avril Levigne) and has shared the stage with the likes of Rod Stewart, Joe Walsh, John Waite and Kiss; appearing on several television programs including The View and The David Letterman Show.

In 2007, Dig Deep was featured as the season one theme for the hit FX Network show Dirt and 2008 brought Joyful Sound (Billboard #13) to the Olivia Newton John starring Sordid Lives: The Series from writer, director and producer Del Shores. Debby's musical contributions have also been featured on NBC's The Office, E! Entertainment's How Do I Look, Showtime's hit The L Word and MTV's The Pickup Artist.

Debby hit the Billboard Charts twice in 2012 with Never Give Up (Billboard #9) produced by San Francisco based DJ Phil B and Key to Your Soul (Billboard #21) co-written with DJ John LePage & Jeff Fedak. The latter continued her ongoing relationship with Del Shores who directed an accompanying anti-bullying music video and a starring role in the feature film Blues for Willadean alongside OSCAR® winning actress Octavia Spencer and Beth Grant. 2015's I Like You with DJ Tony Moran as well as the Dirty Disco assisted Lift and Was That All It Was all reached the top five solidifying Debby's omnipresence on the Billboard dance chart.

In Jan 2020, Debby hit the Billboard Charts again as the #1 Breakout in the Country with her latest original song with Brett Oosterhaus, *Living For the Music*. In March 2021, her original song co-written with DJ Bret Oosterhaus, *Love & Beats* also jumped into the Top 10 on Billboard. Debby's latest Double Album, *Free2B* (half rock/half dance), is allowing her to fully embrace her two musical sides and separate singles from *Free2B* continue to find their way into films & TV shows.



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Jerry R. Soria-Foust (2021), Artistic Director Joel Baker (2013), Principal Accompanist

#### **TENOR I**

Steve Baker (2010) Thomas Benner (2020) Trey Campbell\* (2019) James Clossin\* (2012)

Charles Gallagher# (2016)

Jim Kingslan\* (2018) Jeff Kopasz\* (2016) Alan McPhail (2012) Chip Prince (2021) Santiago Rodriguez (2021) Dave Sanchez\* (2021) David Sanchez (2012) Ernie Santora (1998) Kyle Taylor\* (2019) Kenneth H. Ugarte (2021)

Tony Zarillo (2021) Erik Zellers\* (2013) John Zurek (2021)

#### **TENOR II**

Andrew Bird\* (2016) Les Brown\* (2017) Bill Butler\* (2011) James Beck (2022) Jerry Chism (1998) Joe Dahman (2006) Henry Doering (2016) Landyn Endo\* (2021)

Tommy Estrada (2016)
Ted Fox (2015)
Jeff Hocker (2013)
Dale Hutchinson\* (2019)
Paul Krajeski (2021)
Skip Lang\* (2013)
Thompson Lange (2021)
Phillip Martin\* (2002)

Marcio Matias (2021)
David McFadden (2016)
Al Merritt (2010)
Paul Miller (2021)
Joe Musser\* (2016)
Greg Pretre (2022)
David Pozzi (2022)
Michael Quinichett (2022)

Tim Rogers\* (2021)
David Schaeffer (2022)
Tom Shoon (2019)
Steve Suttles (2020)
Rob Thomas (2022)
Douglas Ware (2018)
Mark Wilson (2015)
Jeffrey Wylie\* (2021)

#### **BARITONE**

Paul Boisse (2021)
Paul D. Cain (2012)
Iain Campbell (2014)
Sean Carson-Hull\* (2017)
Andrew Ceperley\* (2019)
Mike Clough\* (2016)
Vincent D'Anna (2014)
Dr. Lawrence Frost (2003)
Ernest Gerke (20115)

Michael Tod Good (2021)
Peter Gordon (2016)
Paul Green (2019)
Donald Hansen (2019)
Skip Horne# (2019)
Kurt Jacobowitz-Cain (2012)
Andrea Laguni\* (2015)
Rocky Lewis (2021)
Rick Lippiner (2019)

Jessay Martin (2014)
Charles McClendon (2014)
JT Miller# (2014)
Peter Joseph Nash# (2018)
Joe Nelson (2016)
John O'Connell (2022)
Bob Padnode (2018)
Jim Ribiero (2022)
Jake Scelzi# (2021)

Steven Shuman (2017) Larry Silverness\* (2021) Paul Snively (2021) Ray Stimson (2018) Ken Theriault (2016) Ted Warkentin (2021) John Whearty (2009) Kyle Wilkins\* (2019) Marc Wing (2017)

#### BASS

Michael Brumbaugh (2022) Dan Carlentine\* (2015) Jason Duncan (2012) Steffan Endres (2017) William Eyler (2016) Richard Fluechtling (2019) Judd Hardy (2022) Robert Henry (2013) Antonio Jackman\* (2015) Rusty Kaplan (2016) Russ Knight (2021) Ken Kuchma (2017) Allen Landon\* (2019) Russ Learn (2013) Oleg Liebowitz (2001)
Todd A. Lobato-Wright (2014)
Noel Martinez (2018)
Jeff Nottke (2022)
Wilson Raiser (2021)
George Rockel (2017)
Ray Rosenberg\* (2004)

Robert Rotman\* (2015) Scott Stewart (2021) Rob Stone\* (2021) Hal Stradley (2013) Mark Weinand\* (2018)

\* Section Manager +Section Leader # Leave of Absence

#### **GENTLEMEN'S AGREEMENT**

Choreography by Jerry R. Soria-Foust

Kevin Allen Steve Baker Michael Brumbaugh Dan Carlentine Joe Dahman Jason Duncan Ted Fox Jeff Hocker Andrea Laguni Al Meritt Marcio Matias Joe Nelson David Sanchez John Zurek

#### **BRUCE KENYON'S THE ARRANGEMENT**

Directed by Chip Prince

LEAD: Marcio Matias Mark Wilson Thompson Lange David McFadden Rob Thomas

Paul Krajeski

TENOR: Tom Shoon Steve Baker David Sanchez Thomas Benner Kenneth Ugarte

BARITONE: Ken Theriault Rick Lippiner Ted Warkentin Erik Zellers Chip Prince BASS: Jeffrey Nottke Oleg Liebowitz Bill Eyler Michael Brumbaugh

Joel Baker



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### RAZZLE DAZZLE SHINE!

#### CONTRIBUTORS

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Thank you for your generosity and ongoing support of our Annual Fund!

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**Andrew Bird** 

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Paul Miller

Robert Henry

Marjoti Lobley

Alan Peters

Vivian Posen

Charles Kosy

Pam Meoli

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If you would like to make a contribution or planned gift to the Palm Springs Gay Men's Chorus, please visit us at **www.psgmc.com** 





# 2022 EVENTS

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Given the opportunity, most people would like to leave a generous legacy to organizations they valued during their lifetime.

The Palm Springs Gay Men's Chorus is building long-term endowment support through a comprehensive planned giving program.

The Endowment Fund is at the heart of this program to secure our financial future and to ensure that there will always be a gay men's choral group performing in the Coachella Valley.

Planned giving is typically done in conjunction with estate planning, and is a viable option for donors of all income levels. Depending on how a planned gift is set up, it may also let you receive a stream of income for life, earn higher investment yield or reduce your capital gains or estate tax.

Forever in Song honors all PSGMC donors, living and deceased, who make gifts through a will, trust, life insurance or other types of estate plans.

This type of generous support helps to ensure the future of the organization and our ability to entertain, enrich and serve the community.

For information about making a planned gift to PSGMC, please contact Ernie Santora at development@psqmc.com.

A special thank you to Bruce Jewett and the Board of Directors of the Jon Sims Endowment Fund for the Performing Arts.

#### FOREVER IN SONG

These individuals have indicated a gift to the Palm Springs Gay Men's Chorus Endowment Fund through their will, trust, or planned giving. We express our deep appreciation to them for their foresight and commitment to future seasons of choral concerts.

Bill Butler
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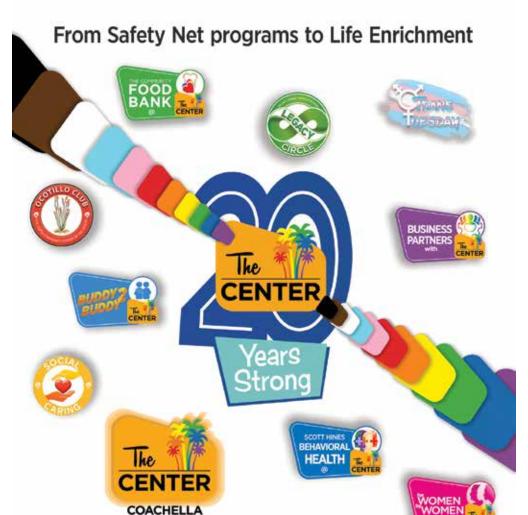














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### RAZZLE DAZZLE SHINE!

### CONCERT STAFF

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Jerry R. Soria-Foust Artistic Director & Conductor

Joel Baker Principal Accompanist
Chip Prince Music Coordinator &

**Barbershop Director** 

Jeff Kopasz Music & Rehearsal Assistant

Kurt Jordan Assistant Accompanist

Martin Coogan ASL Interpreter

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Chris Lipari Production Stage Manager
Joey Guthman Lighting & Projection Designer

Steve Ferrera Sound Engineer

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Andrea Laguni Baritone
Dan Carlentine Bass
Erik Zellers Tenor I
Skip Lang Tenor II

#### **MEET THE MUSICIANS**

Joel Baker Piano

Kurt Jordan Keyboard II

Mike Johnson Guitar

Reggie McBride Bass

Dennis Burke Percussionist

#### SPECIAL THANKS

Section V Chair Rick Martin would like to thank the volunteers who help at rehearsals each week. We couldn't do it without them.

Rick Martin • Cameron Smith • Rod Woodfield • Skip Sidoti

The Palm Springs Gay Men's Chorus would like to give a special thanks to the **Annenberg Theater** and the **Palm Springs Art Museum**, their employees, and their volunteers for going above and beyond for our organization. We would also like to thank the **Mizell Senior Center** and their staff for allowing us to use their beautiful facility for our rehearsals.



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### RAZZLE DAZZLE SHINE!

#### **ACT I**

#### The Show Must Go On

Brian May & Freddie Mercury / Arranged by Kathleen McGuire Soloists: Michael Brumbaugh and Kenneth Ugarte

#### We Will Rock You

Brian May & Freddie Mercury / Arranged by Kathleen McGuire

#### **If You Were Gay**

from Avenue Q
Lopez/Marx; Arranged by Robert Strauss

#### **True Colors**

Cyndi Lauper / Arranged by Matthew Brown Soloists: Kenneth Ugarte, Ted Fox, Marcio Matias, Jessay Martin

#### **Presentation of Grants**

Local School Gay-Straight Alliance Awards

#### **Expressing Yourself**

from Billy Elliot

Elton John / Arranged by Tim Sarsany

**Featuring Gentlemen's Agreement** 

Soloists: Kevin Allen, Robert Patnode, Oleg Liebowitz Michael Brumbaugh

#### **Over the Rainbow**

from The Wizard of Oz
Arlen & Yarburg / Arranged by Ed Waesche

Performed by Bruce Kenyon's The Arrangement

#### **Rainbow Connection**

from The Muppet Movie
Williams & Asher / Arranged by Rob Hartmann
Soloists: Paul Cain & John Zurek

#### Help!

Lennon-McCartney / Covered by Tina Turner
Performed by Guest Artist, Debby Holiday

#### **Being Alive!**

from Company
Stephen Sondheim

Performed by Guest Artist, Debby Holiday

#### **Sordid Lives**

from Sordid Lives

Margot Rose & Beverly Ann Nero / Arranged by David Maddux

#### No One Is Alone/Not While I'm Around

from Into the Woods and Sweeney Todd Stephen Sondheim / Arranged by Dean X Johnson Soloist: James Beck

A Word from the Board of Directors

### RAZZLE DAZZLE SHINE!

#### **Glory from Selma**

Stephens, Lynn & Smith, Arranged by Eugene Rodgers Soloists: Jessay Martin, Rob Thomas, David Sanchez

#### **Lift Every Voice and Sing**

J. Rosamond Johnson & James Weldon Johnson / Arr. Craig Courtney
Featuring Guest Artist, Debby Holiday

#### INTERMISSION

#### ACT II

#### **Dancing Queen**

ABBA / Arranged by David Maddux

#### I'm Still Standing

Elton John & Bernie Taupin / Arranged by Pete Schmutte Soloist: Ted Fox

#### **Rocket Man**

Elton John & Bernie Taupin / Arranged by Tim Sarsany Soloist: Judd Hardy

#### **Put A Little Love In Your Heart**

Jackie DeShannon, Jimmy Holiday and Randy Myers
Performed by Debby Holiday, joined by Gentlemen's Agreement

#### Proud

Heather Small / Arranged by Greg Gilpin Featuring guest artist, Debby Holiday

#### **SHINE! from Billy Elliot**

Elton John & Lee Hall / Arranged by Mark Brymer Featuring Gentlemen's Agreement Soloists: David Sanchez & Paul Green

#### You Will Be Found

from *Dear Evan Hansen*Pasek and Paul / Arranged by Tim Sarsany
Soloist: Judd Hardy & Ted Fox

#### **Seasons of Love**

from RENT

Jonathan Larson / Arranged by Steve Milloy Featuring guest artist, Debby Holiday Additional Soloist: Michael Quinichett

#### A Word from the President of the Board

Alan McPhail

#### Response to the Crisis in Ukraine

Palm Springs Gay Men's Chorus Members

#### FINALE: Raise You Up & Just Be from Kinky Boots

Cyndi Lauper / Arranged by Tim Sarsany Soloists: Kenneth Ugarte, Michael Quinnichett & John Zurek





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#### IN MEMORIAM

We fondly remember our friends who once made beautiful music with us.

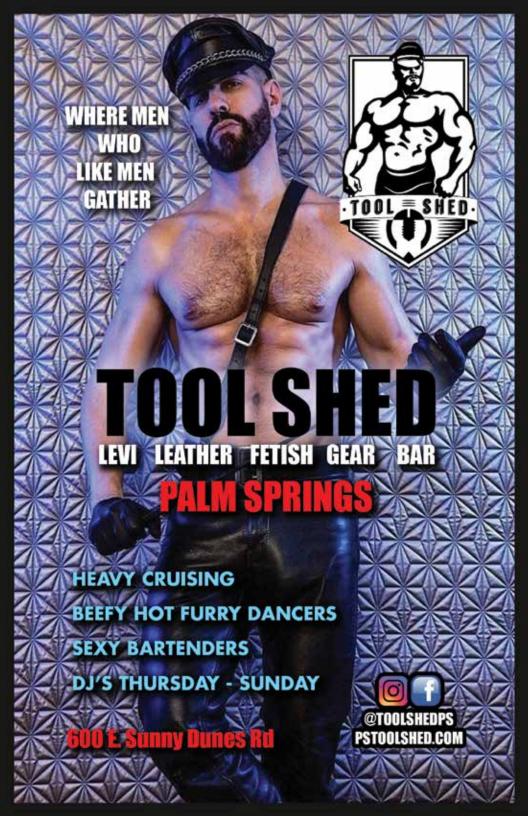
Doug Bedard	Michael Elhoffer	Rick Mauery	Tom Reinberg
Bruce Berg	Joe Falkner	Ron McFerrin	Doug Romney
John Bethel	David Fisher	Jack Merker	Mark Rose
Thor (Theo)	Bill Galaway	Andrew Merskin	Chads Skinner
Blackburn	David Gooding	Dave Murdock	Bob Sparks
Tom Brady	Scott Griffen	George Nassimos	Irv Stierle
Lyle Brummet	Chris Holcombe	Tom Nichols	Bob Stone
Bill Callahan	Larry Jackson	John Ohrenstein	Terry Tsaikis
Lawrence Chandler	Bill Johns	Dennis Pearce	Michael Tyree
Hainie Chew	Jeffrey Joseph	Steve Rappaport	Chuck Wilhelm
Mark Cohen	Bruce Kenyon	John Reece	Gordon Wolf
Terry Coogan	Dick Kubic	Vance Reger	Steven Woodkin
Asa D'Matteo	Chuck Marx	Joe Reichel	Geary Zamira

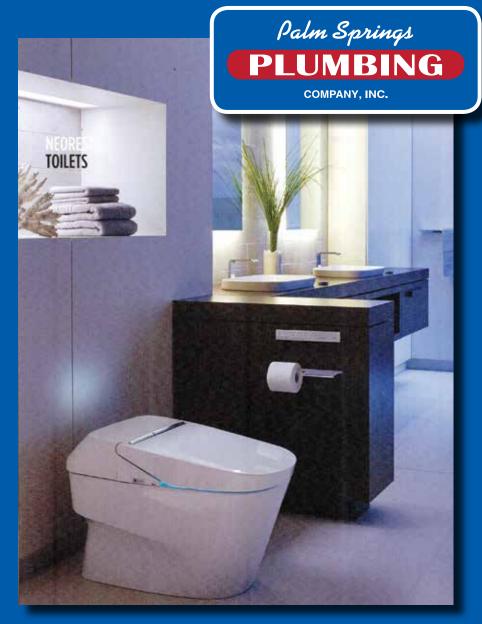
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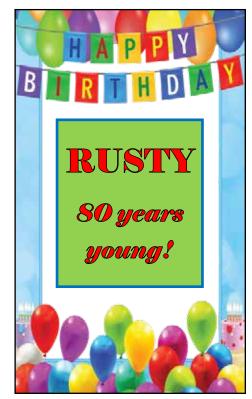
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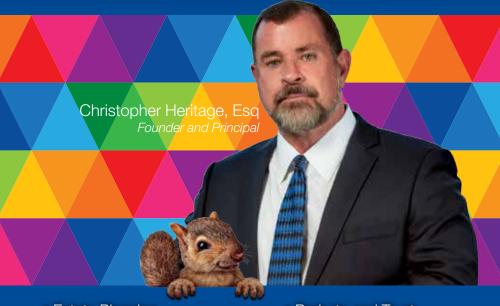


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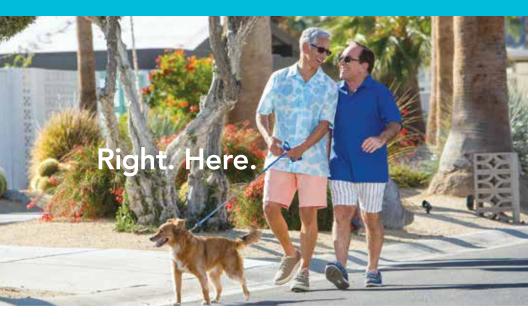






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# Bravo!

Squillace & Associates, P.C. congratulates the Palm Springs Gay Men's Chorus on another successful season.

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