

PALM SPRINGS GAY MEN'S CHORUS





December 15-17, 2017

Palm Springs Art Museum Annenberg Theater

Artistic Director: **Douglas C. Wilson** Principal Accompanist: **Joel Baker**







Desert Regional Medical Center is proud to be recognized as a "Leader in LGBT Healthcare Equality" by the Human Rights Comparign Foundation – the educational arm of the country's largest LGBT circlinghts organization. We take prote in our long history of providing compassionate care to the LGBT community. In the early 1990s, volunteers and staff created a special care unit during the peak of the AIDS crisis. The physiciana, staff and volunteers at Desert Regional remain committed to the LGBT community through programs and portnerships to this day, including a \$1.5 million lead sponsorship of Desert AIDS Proyect's Get Tested Coachella Valley initiative.







PRESIDENT'S MESSAGE Welcome

Welcome to our first concert of our 19th season! I am so thrilled to be the first, in its history, female straight-allied President of the Board for the chorus. This milestone shows the inclusiveness of our organization and symbolizes that we are indeed, one family of those who have a love for the universal language of music. As an Elementary Counselor by profession in the Desert Sands Unified School District, I teach my students every day that we are all one human race and to value and have respect for one another. Our chorus reflects and promotes those same values.



We have an exciting season ahead as we move into

our new venue, the Palm Springs Art Museum's Annenberg Theater. We will have 3 performances for each of our main concerts, *"Joyful Traditions"* December 15 and 16 at 8 p.m. and December 17 at 3 p.m. along with *"Cruzin' Haight-Ashbury to Woodstock"* April 6 and 7 at 8 p.m. and April 8 at 3 p.m. Tickets are available for our two-show package and stay tuned as we have a few exciting events planned for the spring.

Our Mission Statement is to be a chorus of gay men who, through musical excellence, community outreach and civic responsibility, are dedicated to entertaining, inspiring and education the culturally diverse community in which we live. To this end, our continual outreach includes supporting the Gay/Straight Alliances in the Palm Springs, Desert Sands and Coachella Unified School Districts. These students work to foster anti-bullying education and activities that promote the very values that our chorus embraces. We have recently participated in the Transgender Day of Remembrance, Palm Springs Gay Pride Festival, the Palm Springs Festival of Lights Parade and have even performed at Cathedral City High School's halftime show! We were thrilled to also be a part of the performance with the Coachella Valley Symphony in their *"Christmas in Vienna."*

I want to thank you for being here at our concert and for your continuing support of our wonderful chorus. I am very proud of the work we do both on and off-stage.

Best Holiday Wishes,

Carole Bailey, President Palm Springs Gay Men's Chorus

MISSION STATEMENT

To be a chorus of gay men who, through musical excellence, community outreach and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

> PALM SPRINGS GAY MEN'S CHORUS P.O. Box 4082, Palm Springs, CA 92263 • 760-219-2077 • psgmc.com

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PALM SPRINGS GAY MEN'S CHORUS MEMBERS

Douglas C. Wilson (2012), Artistic Director Joel Baker (2013), Principal Accompanist

TENOR 1

Steve Baker (2010) Andy Barborak (1998)# Paul Brawner (2014) Bruce Chartier (2014)# James Clossin (2015) Asa DeMatteo (2015) Frank Duncan (2017) Jeff Kopasz (2016) Alan McPhail (2012)+ Joe Musser (2015) Lou Nanez (2017) John Reece (2010) David Sanchez (2012)* Ernie Santora (1998) J.B. Tennessen (2015) Erik Zellers (2013)

TENOR 2

Rick Beanes (2014) Andrew Bird (2016) Les Brown (2017) Matt Burkholz (2014) Bill Butler (2011) Jerry Chism (1998) Joe Dahman (2006) John Devereaux-Crockett, Jr. (2017) Henry Doering (2016) Tommy Estrada (2016) Ted Fox (2015) Jeff Hocker (2013) Stephen Hockett (2016) Matthew Hocutt (2017) Bob Hogg (2012) Ben Irvin (2017) Bruce Kenyon (2011)+ Danny Kopelson (2015)# Skip Lang (2013)

Alan Lawrence (2017) Jim Lawrence (2007) Philip Martin (2002) Rick Mauery (2014)* Robert McCourry (2013) Michael McKeehen (2014)# Al Meritt (2010) Jerald Miller (2017) Dennis Pearce (2017) Tom Reinberg (2013) # Sheldon Safir (2017) Mark Wilson (2015) Dan Witko (2017)# Ted Zepeda (2016)

BARITONE

Neil Badham (2012) William Bordonaro (2016) Paul D. Cain (2012) Iain Campbell (2014) Sean Carson-Hull (2017) Mike Clough (2017) Chuck Comeaux (2014) Vincent D'Anna (2013) Joe DeHoyos (2015) Jonathan Fast (2017) Dr. Lawrence Frost (2003) Doug Furness (2015)# Ernest Gerke (2015) Peter Gordon (2016) Kurt Jacobowitz-Cain (2012) Ken Kuchma (2017) Andrea Laguni (2015)* Jessay Martin (2011) Dale Matlock (2015) Charles McClendon (2014) J. T. Miller (2014) Joe Nelson (2016) Stephen Rappaport (2011)#

Steven Shuman (2017) Ken Theriault (2015)+ Dave Van Wess (2011) Richard Weldon (2014)# John Whearty (2009) Marc Wing (2017)

BASS

Jack Alexander (2015) Dan Carlentine (2015)* Jason Duncan (2010)# Steffan Endres (2017) Bill Eyler (2016) Robert Henry (2013) Antonio Jackman (2015) David Jansina (2016)+ Rusty Kaplan (2016)# Paul Kowal (2014)# Russell Learn (2013) Edward LeBlanc (2017) Oleg Liebowitz (2001) John Malo (2009) Chuck Marx (2000)# Jim Monahan (2016) Mark Robinson (2016) George Rockel (2017) Ray Rosenberg (2004)# Robert Rotman (2015) David Ryan (2016)# Kyle Selby (2017) Tom Shannon (2013) Bruce Stout (2017) Hal Stradley (2013) Raul Valenzuela (2014) Zach Weingart (2016) Rich Weissman (2016)#

Instrumentalists

Michael Adams, Clarinet Anthony Arizaga, Guitar Larry Demas, Trumpet John Leys, Trombone Eric Lindstrom, Trombone Jingyu Lou, Violin Harry Nugent-Patten, Horn Nathan Parrot, Percussion Erica Powell, Harp Michael Richardson, Tuba Geoff Winstead, Trumpet

Handbell Ringers

Bill Butler Andrea Laguni Jim Lawrence Jessay Martin Oleg Liebowitz

Alan McPhail Ini Al Merritt Bruce Stout Mark Wilson

PSGMC thanks Hope Lutheran Church, Palm Desert, for the use of the handbells. 69620 Hwy. 111, Rancho Mirage, CA **The Coachella Valley LGBTQIA Theatre Company** *Celebrating our 6th Season!* **Times Square Angel** November 17 – December 17, 2017 *Fifth of July Our Gay Heritage Production* January 12 – February 4, 2018

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BIOGRAPHIES

Douglas C. Wilson – Artistic Director



Douglas Wilson earned a Bachelor's Degree in Choral Music at Michigan State University and a Masters in Music Performance (Organ) from Arizona State University. Mr. Wilson is retired from the Clark County School District, Las Vegas, Nevada, where he was an Elementary Music Specialist and an Elementary School Principal for 30 years. Doug also served as church musician/ organist at Community Lutheran Church, Las Vegas for more than 26 years. He has performed organ recitals in California,

Arizona, Nevada and Michigan. He was Accompanist/Assistant Director of the Las Vegas Master Singers and Southern Nevada Musical Arts Society. Doug continues to use his musical skills as an accompanist for musical theater in the Coachella Valley. He has worked as musical director for shows at Desert Rose Playhouse, including, "Dirty Little Show Tunes", Merry Me A Little" and "Southern Baptist Sissies". In January, Doug will begin a new position as Director of Music at Hope Lutheran Church, Palm Desert. Doug lives in Rancho Mirage with his husband, Tom Reinberg.

Joel Baker - Principal Accompanist



Joel Baker is a native of the Seattle area, and received his Bachelor's degree from The University of Washington School of Music, where he studied under international concert pianist Robin McCabe. While in Seattle, Joel played piano for Nordstrom for fifteen years before moving to the desert in 2003. Currently, Joel is pianist for "The Judy Show," starring Michael Holmes, at The Purple Room, and for the local musical revue, "Palm Springs JUMP!" He can also be found playing at Stacy's at Palm Springs,

for Open Mic at Frankie's Old World Italian Bakery, for Cabaret on the Green at AJ's, or on the lobby piano at Desert Regional Medical Center. In addition, Joel is on the faculty of Midsummer Musical Retreat in Walla Walla, WA and is an accompanist at College Of The Desert. Joel lives in Palm Springs with his husband, Don Vasconcelos 2013. www.misterpiano.com



BIOGRAPHIES

Bruce Kenyon - Director, The Arrangement



At age 16, Bruce became the youngest member ever to be selected to sing with the Oakland Symphony Chorus, and achieved another "first" by singing with the Chorus' "All-Star" ensemble. He was introduced to barbershop music at the U.S. Naval Academy, where he sang Tenor in the USNA Barbershop Quartet for four years. His "high point" of vocal achievement was competing at the Barbershop Harmony Society's International Championship competition, where

his quartet "Main Event" was a semi-finalist.

Bruce has sung and held numerous leadership positions with the San Francisco Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, and now with the Palm Springs Gay Men's Chorus, where he proudly serves as Second Tenor Section Leader, and as founder and conductor of "The Arrangement", PSGMC's select Barbershop Chorale.

Kurt Jordan – Accompanist



Kurt Jordan developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the

recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of *movement 14* at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition.

In 2013, Kurt became the accompanist for two small groups within the PSGMC. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's disease and stroke.

Martin Coogan – Sign Language Interpreter



Martin has been involved in music and theater, in some fashion, since his youth as a dancer/choreographer. His talents include being a DJ, costume designer, hair and make-up artist, as well as assisting in direction and producing. When he stepped into the signing world in 1995, in the beginning, Martin would watch performance interpreters and be in awe and think, that was not possible for a person whose second language is ASL. All that

changed, when he moved to the valley from Seattle, nearly ten years ago. "It is a privilege and an honor to be the signer for the PSGMC!"

Harold Matzner, you are a shining star!

The Palm Springs Gay Men's Chorus

is honored to receive your continued support.



Palm Springs Gay Men's Chorus Gratefully Acknowledges the Continued Support of Steve Tobin and the Board of the Directors

> of the Grace Helen Spearman Charitable Foundation

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In Memoriam

We fondly remember our friends who once made beautiful music with us.

- Doug Bedard Bruce Berg John Bethel Lawrence Chandler Terry Coogan Joe Falkner David Fisher
- David GoodingDave MurdockScott GriffenTom NicholsLarry JacksonJoe ReichelBill JohnsDoug RomneyDick KubicMark RoseRon McFerrinChads SkinnerJack MerkerIrv Stierle
- Bob Stone Terry Tsaikis Michael Tyree Gordon Wolf Steven Woodkin Geary Zamira

Special Thanks To

Paul Doyle, Craig Ferrier, Joe Musser and Skip Sidoti along with the staff of **our** rehearsal home, Mizell Senior Center: Ian Murray, Director of Programming and Kevin Kido, Maintenance.



The Palm Springs Gay Men's Chorus Endowment Fund

Given the opportunity, most people would like to leave a generous legacy to organizations they valued during their lifetime.

The Palm Springs Gay Men's Chorus is building long-term endowment support through a comprehensive planned giving program. The Endowment Fund is at the heart of this program to secure our financial future and to ensure that there will always be a gay men's choral group performing in the Coachella Valley.

Planned giving is typically done in conjunction with estate planning, and is a viable option for donors of all income levels. Depending on how a planned gift is set up, it may also let you receive a stream of income for life, earn higher investment yield or reduce your capital gains or estate tax.

Forever in Song honors all PSGMC donors, living and deceased, who make gifts through a will, trust, life insurance or other types of estate plans. This type of generous support helps to ensure the future of the organization and our ability to entertain, enrich and serve the community.

For more information about making a planned gift to PSGMC, please contact Rick Mauery at development@psgmc.com.

These individuals have indicated a gift to the Palm Springs Gay Men's Chorus Endowment Fund through their will, trust, or planned giving. We express our deep appreciation to them for their foresight and commitment to future seasons of choral concerts.

Bill Butler

David* and Dennis Daniels-Gooding Bruce Kenyon and Bill Taylor Joseph C. Jackson and Gary Hebert Bruce Jewett Stephen Rappaport Ray Rosenberg and Jim Way Dave Van Wess

* Remembered

A special thank you to Bruce Jewett and the Board of Directors of the Jon Sims Endowment Fund for the Performing Arts.

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Douglas C. Wilson, Artistic Director Alan Bowley, Venue & Ticket Coordinator Allan H. Jensen – Choreography, "Our Favorite One" Raul Valenzuela – Choreography, "Chanukah in Santa Monica" Paul Doyle, Lighting and Stage Director Danny Duran, Master Electrician Dave Parrot, Sound Engineer Martin Coogan, Sign Language Interpreter Kevin Rotenberry, Accountant, Padgett Business Services

The Arrangement: Bruce Kenyon, Director

Kurt Jordan, Accompanist

Steve Baker	Phil Martin
Dewayne Benson #	Rick Mauery
Bill Bordonaro	Michael McKeehan #
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Jim Lawrence	# Leave of Absence

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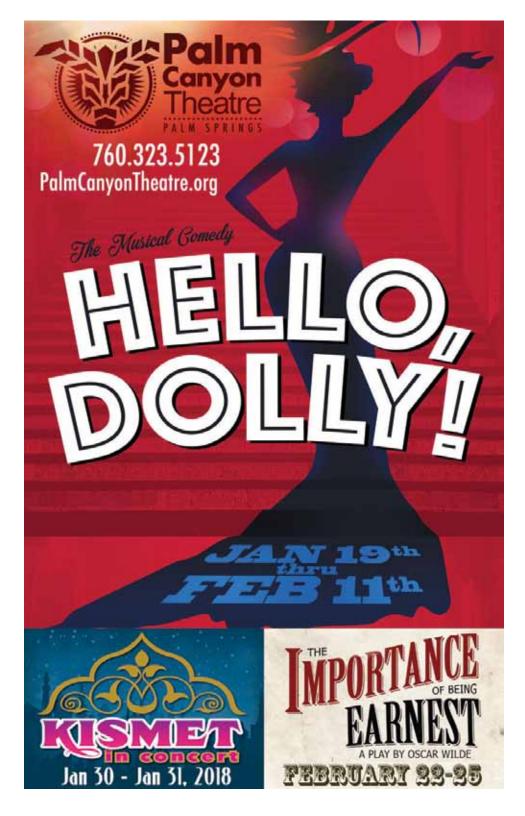


Congratulations to the Palm Springs Gay Men's Chorus for another successful season.

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Tim Bruneau, Artistic Director Bruce Mangum, Principal Accompanist

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JOYFUL TRADITIONS

A P.C. Christmas Secretary Blossom, E	Eric Lane Barnes Dave Van Wess		
D Come, All Ye Faithful	Traditional, arranged by Dan Forrest		
Deck the Halls (in 7/8)	Traditional, arranged by James McKelvy adapted for men's voices by David Bohn		
Ding! Dong! Merrily on High	Traditional, arranged by Howard Helvey	•	
Aluminum Christmas Tree Narrator, Henry Doering; Youn Stephen's Father, David Sanchez Shopkeeper, Robert Rotman Josh, J. B. Ter Holiday Characters, Joe de Hoyos,	z; Christmas Tree, Al Meritt; nnessen; Older Stephen, Bruce Stout;	3.	₽ ₽ h
Carols and Lullabies of the Southwest Harp, Erica Powell; Guitc	Conrad Susa ar, Anthony Arizaga		
. El Desembre Congelat (In Frozen Decembe	er)	4.	Ŀ
In frozen, December, our confusion vanishe April is crowned with flowers, and all the w For in this garden, love bears a divine flowe It's a beautiful rose, fruitful and fragrant	vorld adores.	4.	Ľ
The first Father made the dark night, So that sleep might calm our troubled eyes. But on this midnight, a sun shines without en With its beautiful light, heaven itself falls in	nd.	5.	C
May blooms here, though far away. A lily white and gentle, or rarest fragrance Which all the world will enjoy forever. All His Sweetness! The fragrance! And our	great good fortune!		
2. Alegría (Joy) Soloists, Matt Burkholz, Mike	Clough, David Sanchez		
Walking slowly unto Bethlehem, Holy Mary and her husband, Traveling with them, though in secret, Is the Savior of all nations.		6.	E
Refrain Joy and pleasure! For the Virgin passes by us with her husbar	ıd to Bethlehem.		

When to Bethlehem they had travelled, They were searching for a haven. All the innkeepers refused them, Dressed so poor and heavy laden. (Refrain) As they see Mary and Joseph, All the songbirds of the forest Serenade them with their singing; Precious gifts come from the poorest. (Refrain)

3. A la Nanita Nana

A note from the composer, "the title phrase, a cooing sound from mother to baby, has no translatable meaning."

A la nanita nana, nanita ea, Blessed be my child Jesus! Now you must sleep! Crystal fountain resounding clearly and brightly, Nightingale in the forest, weeping so sweetly, Hush! Now the child is sleeping, laid in a cradle. A la nanita nana, nanita ea bandito sea, nanita ea.

Las Posadas

Shall I have them open the stable before you? Shall I bring the shepherds to praise and adore you? Hush, hush now, my darling; see the boy is almost sleeping.

Campana sobre Campana (Bell After Bell)

Bell after bell is heard, gathering all who are able! Come to the window and hear the word, you'll see a child in a cradle.

Refrain: Ding, dong! Oh, ring the bells of Bethlehem, What are the angels singing, what news do they bring?

Now that all your flock is gathered, tell me shepherd, what's the matter? We shall carry to the manger cheese and wine and sweetest butter. (Refrain)

Stars in the heavens are shining, shepherd, where will you go tonight? Run, quickly run to the baby. Watch hum slumber so sweetly. (Refrain)

5. En Belén Tocan A Fuego (There's a Fire in Bethlehem) Soloist, Jim Monahan

> There's a fire in Bethlehem In the stable see the flames! For they say that born of a Virgin From heaven to earth He came!

JOYFUL TRADITIONS

JOYFUL TRADITIONS

WESTERN WIND

FOUNDATION

Refrain: Fish in the river are glistening and dancing. Dancing and leaping to celebrate His birthday. In Bethlehem's humble stable There's a lovely white carnation,		World War I Christmas Eve Truce Narrator, Doug Nagel	
		Advent Violin, Jingyu Lo	Craig Courtney u
Inere's a lovely white carnation, It will grow into a purple Lily. Greet the Savior of the nations! (Refrain)		Silent Night Traditional, arranged by Mack Wilberg Soloists, James Clossin and Paul D. Cain	
Virgin Mary, by the river Hangs the swaddling clothes of Jesus, All the birds around her are singing And the river flows rejoicing! (Refrain)		I Heard the Bells on Christmas Day Henry Wadsworth Longfellow/Johnny Marks Arranged by Ken Clifton; Brass quintet arranged by Denis Moreen Dedicated to James H. Jones by Bruce M. Jewett	
The Secret of Christmas		For Unto Us a Child Is Born from <u>The Messiah</u>	George Frideric Handel arranged by Bob Mensel
The Secret of Christmas Sammy Cahn/Jimmy Van Huesen arranged by Jim Clancy PSGMC President, Carole Bailey		Hallelujah Chorus from <u>The Messiah</u>	George Frideric Handel arranged by Fenno Heath
Text Me Merry Christmas	David Javerbaum and Adam Schlesinger arranged by Adam Scott ent; Bruce Kenyon, Director		
Marvelous Holiday Sweater	Eric Lane Barnes ist, Frank Duncan		
Chanukah in Santa Monica Clarir	Tom Lehrer arranged by Joshua Jacobsen et, Michael Adams	The Palm Springs Gay Men's Chorus is deeply grateful for the support of Jeremy Hobbs and the Western Wind Foundation	
Recycle the Fruitcake Gro	John Jacobson and Mac Huff arranged by Danny Wesley Ray ndma, Erik Zeller		

- INTERMISSION -

Oseh Shalom

Paul Leavitt

Trumpet, Larry Demas; Trombone, John Leys; Horn, Harry Nugent-Patten; Tuba, Michael Richardson; Tumpet, Geoff Winstead

He who makes peace in his high places He shall make peace upon us And upon all of Israel And say Amen

CONTRIBUTORS FOR THE 2017-2018 SEASON

Thank you for your generosity and ongoing support of our Annual Fund.

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The Maestro's Circle Ponor Recognition Program

The Palm Springs Gay Men's Chorus is grateful for all donations that help us live out our mission:

To be a chorus of gay men who, through musical excellence, community outreach and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

Based on your level of giving, donors who give \$250 or more during our giving season (April – April) will receive the benefits described below. These include invitations to special events, show program and website recognition and premiere-level season tickets to our Holiday and Spring shows. Of course, we appreciate donations of any amount — every dollar counts just as every voice matters!

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HAROLD MATZNER

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Sunday, March 18, 2018 - 3 p.m. Annenberg Theater, 101 Museum Drive, Palm Springs An eclectic opera event intertwined with other musical genres Tickets: \$25, \$35 and \$45

25TH ANNIVERSARY



INFORMATION, TICKETS CALL 760.360.2222 OR CVSYMPHONY.COM

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thursday january 18 6:30 pm

a musical tribute to

janis by mary bridget davies



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george by jake simpson



prince by rogelio douglas jr



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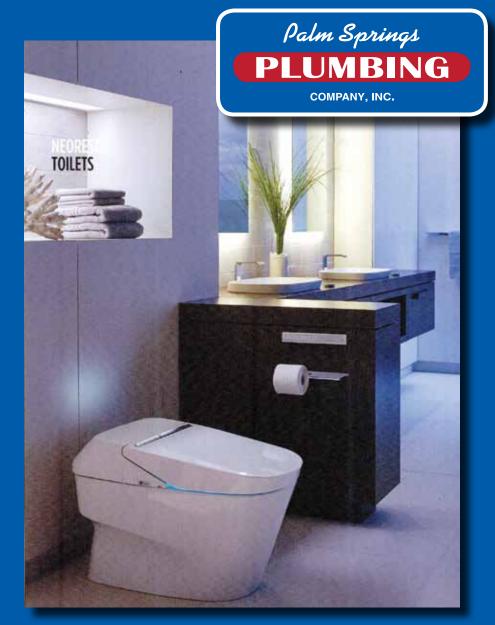
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