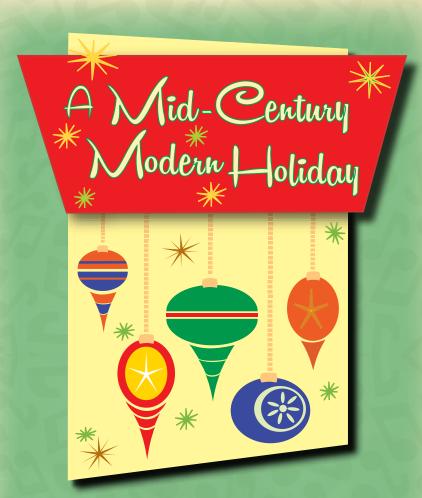


PALM SPRINGS GAY MEN'S CHORUS



December 13, 2014 at 8 p.m. December 14, 2014 at 3 p.m.

Temple Isaiah, Palm Spring

Artistic Director: **Douglas C. Wilson**

Accompanist:
Joel Baker





Palm Springs Gay Men's Chorus singing "Mamma Mia!" and all the ABBA hits!

Saturday, April 25 at 8 p.m. Sunday, April 26 at 3 p.m.

Temple Isoich Palm Springs

PRESIDENT'S MESSAGE

Welcome

Men's Chorus celebrates its sixteenth barbershop harmonies. If you would like season as the premiere gay men's to hire either one of the small ensembles chorus in the Coachella Valley. Since to perform for your next party or special 2012 we've doubled our membership, event, please call us at 760-219-2077. expanded our audience, improved our financial stability and increased our Springs Gay Men's Chorus is also a musical quality. Our priorities are to major community "voice" having sung for move forward by looking back at our a number of large-scale events: Equality very significant past, taking the best California Awards, Desert AIDS Walk, practices of those who organized this Greater Palm Springs Pride Parade, group, and presenting a new, unified, Living Desert Major Donor Dinner, unique and diverse face to the Palm McCallum Theatre Gala and the Festival Springs community.

need to diversify our fifteen member gay-straight alliances in the Palm Springs board of directors. Our board is and Desert Sands Unified School Districts. comprised of seven singing members and eight non-singing members. Each chairs Men's Chorus Board of Directors, we or supports a working committee. These thank you for joining us for our "A Midhard working and dedicated volunteers Century Modern Holiday" concert. We donate countless hours to ensure that hope to see you at our spring concert, our concerts and membership functions "extrABBAganza", the music of ABBA. are supported.

This year, we added two new incredible ensembles to enable us to do a wide-array of community events and private functions. Vocal Harmonics, 26-voices strong are directed by Mark Austin, performs a variety of choral works. The Arrangement, directed

Our 80-member Palm Springs Gay by Bruce Kenyon, sings traditional

Beyond making music, the Palm of Lights Parade. We also continue our Internally, we have addressed the work on anti-bullying and support of the

On behalf of the Palm Springs Gay



Happy Holidays!

David A. Sanchez President

Palm Springs Gay Men's Chorus

MISSION STATEMENT

To be a chorus of gay men, who through musical excellence, community outreach, and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

> PALM SPRINGS GAY MEN'S CHORUS P.O. Box 4082, Palm Springs, CA 92263 • 760-219-2077 • psgmc.com

PSGMC is recognized by the IRS as a 501(c)(3) non-profit organization.

PALM SPRINGS GAY MEN'S CHORUS MEMBERS

Douglas C. Wilson, Artistic Director

Tenor 1 Steve Baker Andy Barborak Rick Beanes Paul Brawner **Bruce Chartier** * James Clossin # Simeon Den Art Healey Gary Kelb#

Alan McPhail +

Darr Sandberg

Ernie Santora Teddy Zzenia #

Lou Nanez # David Sanchez

Tenor 2

Nicholas Bernardini Matt Burkholz Bill Butler Jerry Chism Joe Dahman Jeff Hocker Bruce Kenyon + Skip Lang Jim Lawrence Tom Lindner Phil Martin

Rick Mauery Robert McCourry Michael McKeehen Al Meritt * Conrad Miller # Tom Reinberg Rob Thomas Vince Urbani

Baritone

Neil Badham David Baellow Paul D. Cain + Iain Campbell Vincent D'Anna Steve Fenske Jon Fernald Dr. Lawrence Frost Robert Hazelton **Bob Hogg** Kurt Jacobowitz-Cain Michael Malfavon Charles McClendon Barry Money Earl Parica Steve Rappaport * Amarin (Niki) Ratanarat Antonio Rico # Don Steele

Nick Tancredi J. Stegar Thompson Richard Weldon Steve Wickson John Whearty Mark Ziemann

Bass

Brett Austin Mark Austin Andy Brown Jason Duncan Craia Ferrier Doug Foss Dave Gooding Robert Henry Russ Learn Oleg Liebowitz Todd A. Lobato-Wright Chuck Marx David Murdock * John O'Carroll John Ohrenstein Ray Rosenberg Tom Shannon Hal Stradley Raul Valenzuela Ron Wheeler Douglas Wong

Vocal Harmonics

Mark Austin, Director Kurt Jordan, Accompanist

Andy Barborak Rick Beanes Paul Brawner Bruce Chartier Joe Dahman Robert Hazelton Art Healey Skip Lang Todd A. Lobato-Wright Ron Wheeler Michael McKeehen

Al Meritt

John Ohrenstein Steve Rappaport Tom Reinberg David Sanchez Ernie Santora **Rob Thomas** Stegar Thompson Raul Valenzuela Douglas Wong Mark Ziemann

The Arrangement

Bruce Kenyon, Director Kurt Jordan, Accompanist

Mark Austin Steve Baker Paul Brawner Jeff Hocker Jim Lawrence Oleg Liebowitz Phil Martin David Murdock David Sanchez Darr Sandberg Vince Urbani Raul Valenzuela Douglas Wong



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^{*} Section Manager + Section Leader # Leave of Absence

BIOGRAPHIES

Douglas Wilson Artistic Director



Douglas C. Wilson earned a Bachelor's Degree in Choral Music at Michigan State University and a Masters in Music Performance (Organ) from Arizona State

University. Mr. Wilson is retired from the Clark County School District, Las Vegas, Nevada, where he was an Elementary Music Specialist and an Elementary School Principal for 30 years. Doug also served as church musician/organist at Community Lutheran Church, Las Vegas for more than 26 years. He has performed organ recitals in California, Arizona, Nevada and Michigan. He was accompanist/assistant director of the Las Vegas Master Singers and Southern Nevada Musical Arts Society.

Doug continues to share his musical skills as an accompanist for musical theater at Desert Rose Playhouse and John Glen Middle School. He is also the Children's Choir and Bell Choir Director at Hope Lutheran Church, Palm Desert. In May 2014, he was named permanent Artistic Director of the Palm Springs Gay Men's Chorus.

Joel Baker PSGMC Accompanist



Joel Baker is delighted to mark his second season as Principal Accompanist for The Palm Springs Gay Men's Chorus. Joel is a native of the Seattle

area, and earned his B.A. degree from the University of Washington School Of Music, where he studied with internationally acclaimed pianist Robin McCabe. While in Seattle, Joel was a pianist for Nordstrom for fifteen years. Moving to the desert in 2003, Joel began playing in various venues around town, and can currently be found at Streetbar, Three Sixty North, Wally's Desert Turtle, and The Purple Room, where he plays for "The Judy Show," starring Michael Holmes. Joel also serves as Staff Accompanist at College of the Desert in Palm Desert. Recently, Joel served as music director for "The Who's 'Tommy'" at Palm Canyon Theater. He lives in Palm Springs with his husband, Don. For more fun facts, please visit Joel's web site at www.misterpiano.com.





Photo credit: David Herholz



BIOGRAPHIES

Mark C. Austin Director, Vocal Harmonics



Originally hailing from Portland Maine, Mark holds degrees in computer science and music education. He earned a Master of Music degree from

New England Conservatory, with doctoral level study in voice and choral conducting at the Eastman School of Music. Mark taught music at the Elementary, Secondary and Post-Secondary level, was formerly Director of Choral Music at Providence College, and has been a regular guest lecturer at Stanford University, University of California, and Cornell University.

Mark has been involved with the gay choral movement since 1983 having sung with the choruses in Boston, Portland, Chicago, and in San Francisco where he served as assistant conductor.

Mark has also been a pipe-organ builder and restorer for the past 22 years. He now works as a consultant in the pipe organ industry, a professional musician, and a massage therapist here in Palm Springs.

Bruce Kenyon Director, The Arrangement



At age 16, Bruce Kenyon became the youngest member ever to be selected to sing with the Oakland Symphony Chorus. He was introduced to Barbershop music at the U.S. Naval

Academy, where he sang Tenor in the USNA Quartet for all four years. Highlights included performances at the White House, and with the Atlanta Symphony Orchestra. The high point of his vocal achievement was competing at the Barbershop Harmony Society's International Championship competition, where his quartet "Main Event" was a semi-finalist. Bruce has sung and held numerous leadership positions with the San Francisco Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, and now the Palm Springs Gay Men's Chorus, where he proudly serves as founder and director of "The Arrangement", PSGMC's new Barbershop Chorale.

Kara Masek Soprano



Kara Masek is thrilled to be making her debut with the PSGMC! Her opera credits include: The Queen of the Night in The Magic Flute, Amina in La Sonnambula, Adina in L'Elisir

d'Amore, Despina Così fan tutte. She has most recently appeared as Casilda in The Gondoliers, Sophie in Master Class (CV Rep), and Petra in A Little Night Music (COD). She's been a featured soloist in concerts of Orff's Carmina Burana, Handel's Messiah, and Opera in the Park's Opera Sings Broadway. Kara received a Metropolitan Opera National Council Auditions Encouragement Award. She received her B.M. from the San Francisco Conservatory of Music, her M.M. at San Diego State University, and is currently on voice faculty at California State University Los Angeles.



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Instrumentalists

Piano - Joel Baker Keyboard - Kurt Jordan Bass - Michael Menduno Drums - Douglas Dean

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A MID-CENTURY MODERN HOLIDAY

Translations - Three Hanukkah Songs

S'vivon

Dreidel, spin, spin, spin.
Hanukkah is a great holiday
A celebration for our people.
A great miracle happened there.

Nerli

I have a candle so bright
On Hanukkah my candle burns bright
Oh Hanukkah its light burns long
On Hanukkah I sing this song.

Chanukah, oi chanukah

Hanukkah, Oh Hanukkah, come light the Menorah Let's have a party, we'll all dance the hora Gather round the table we'll all have a treat Dreidls to play with and latkes to eat.

And while we are playing
The candles are burning bright
One for each night, they shed a sweet light
To remind us of days long ago.
One for each night, the shed a sweet light
To remind us of days long ago.

Hanerot Halalu

These lights do we kindle about the miracles and the wonders, about the salvations and the wars that You did for our fathers in those days and that time.









In Memoriam

We fondly remember our friends who once made beautiful music with us.

Doug Bedard Bruce Berg John Bethel Lawrence Chandler David Fisher Bill Johns Dick Kubic Ron McFerrin Jack Merker Joe Reichel Chads Skinner Irv Stierle Bob Stone

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The Woodman/Shimko Gallery proudly represents the work of LA based artist Victor Picou. Mr. Picou, winner of the 2014 Paul Bellardo Sculpture Award from the Palm Springs Museum, has been showing his work at this Palm Springs gallery since opening its door in the Uptown Design District. Please visit the gallery, see Victor Picou's work and enjoy the work of many local and Provincetown artists.

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If you would like to make a contribution or planned gift to the Palm Springs Gay Men's Chorus, please visit us at psgmc.com.

Endowment Circle

These individuals have indicated a gift to the Palm Springs Gay Men's Chorus Endowment Fund through their will, trust, or planned giving.

Bruce Kenyon and Bill Taylor Joseph C. Jackson and Gary Hebert Stephen Rappaport



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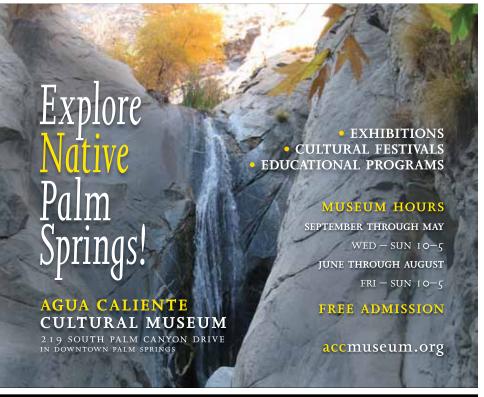


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A MID-CENTURY MODERN HOLIDAY

Opening

It's Beginning to Look a Lot Like Christmas (1951) Holly Jolly Christmas (1965)

Meredith Willson Johnny Marks

It's The Most Wonderful Time of the Year (1963)

Eddie Pola and George Wyle arranged by Hawley Ades

Three Alfred Burt Carols

arranged by Hawley Ades

Caroling, Caroling (1954)

Bright, Bright the Holly Berries (1950) sung by Vocal Harmonics

We'll Dress the House (1954) sung by The Arrangement

A Swingin' Christmas

Winter Wonderland (1934) I'll Be Home for Christmas (1943) Santa Claus is Coming to Town (1934)

arranged by Jay Althouse Felix Bernard and Richard Smith Walter Kent and Kim Gannon Frederick Coots and Haven Gillespie

Jingle Bell Rock (1958)

Joe Beal and Jim Boothe arranged by David Wright and Bruce Kenyon Sung by The Arrangement

Three Hanukkah Songs

arranged by Charles Baker

S'vivon (traditional) Nerli (traditional)

Chanukah oi Chanukah (traditional)

Have You Seen a Child? from "Amahl and the Night Visitor" (1951) Gian Carlo Menotti arranged for PSGMC by Douglas Wilson Kara Masek, Soprano

Some Children See Him (1951)

Alfred Burt, arranged by Jay Rouse arranged for PSGMC by Douglas Wilson

Harry Nugent-Patten, Horn Solo

Audience Sing-along, "White Christmas" (1940) Irving Berlin Guest Conductors - Randy Doney, Saturday; A.J. Solis, Sunday

Silver Bells (1950)

Jay Livingston and Ray Evans, arranged by Kevin Robison

Twelve Days to Christmas from "She Loves Me" (1963) Jerry Bock and Sheldon Harnick

~ Intermission ~

A MID-CENTURY MODERN HOLIDAY

Twelve Days of Christmas (traditional) arranged by Richard Gregory and Dan Ponce Sung by Vocal Harmonics

A Song of Santa

The Man with the Bag (1950)

Mister Santa (1954) Santa Baby (1953)

Little Saint Nick (1963)

I Saw Mommy Kissing Santa Claus (1952)

I'd Like to Hitch a Ride With Santa Claus (1950)

Sung by Vocal Harmonics

Hanerot Halalu (1961)

arranged by Blanche Chass

Have Yourself a Merry Little Christmas (1944) Hugh Martin and Ralph Blane; arranged by Lloyd Erickson and Bruce Kenyon

Sung by The Arrangement

Mele Kalikimaka (1949) Robert Alex Anderson; arranged by Jay Althouse Dancers choreographed by Simeon Den

Ukeleles led by Tom Reinberg

An Elvis Christmas

Santa, Bring My Baby Back (1957) Santa Claus Is Back in Town (1957)

Blue Christmas (1948)

arranged by Roger Emerson Claude DeMetrius and Aaron Schroeder

Jerry Leiber and Mike Stoller Billy Hayes and Jay Johnson

Audience Sing-along, "Rudolph, The Red-Nosed Reindeer" (1949) Johnny Marks Guest Conductors - Randy Doney, Saturday; A.J. Solis, Sunday

The Twelve Days After Christmas (1968)

Frederick Silver

arranged by Mac Huff

Pat Ballard

Tommie Connor

Johnny Burke

Irving Taylor and Dudley Brooks

Joan Javits and Phillip Springer

Brian Wilson and Mike Love

arranged by Mark Austin

A Christmas Carol from "Scrooge" (1970)

Leslie Bricusse arranged for PSGMC by Douglas Wilson

Concert Staff

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A MID-CENTURY MODERN HOLIDAY

Sing-along

White Christmas

Men of the Chorus:

The sun is shining, the grass is green, the orange and palm trees sway. There's never been such a day in Palm Springs, C.A. But it's December the twenty-fourth, and I am longing to be up North.

Audience:

I'm dreaming of a White Christmas just like the ones I used to know Where the treetops glisten and children listen to hear sleigh bells in the snow.

I'm dreaming of a white Christmas with every Christmas card I write May your days be merry and bright and may all your Christmases be white.

Rudolph, The Red-Nosed Reindeer

Men of the Chorus:

You know Dasher and Dancer and Prancer and Vixen Comet and Cupid and Donner and Blitzen But do you recall the most famous reindeer of all?

Audience:

Rudolph, the red-nosed reindeer had a very shiny nose And if you ever saw it, you would even say, it glows. All of the other reindeer used to laugh and call him names They never let poor Rudolph join in any reindeer games. Then one foggy Christmas Eve, Santa came to say, Rudolph with your nose so bright, won't you guide my sleigh tonight? Then all the reindeer loved him, and they shouted out with glee, Rudolph, the red-nosed Reindeer you'll go down in history.



Photo credit: David Herholz and psButterfly.com





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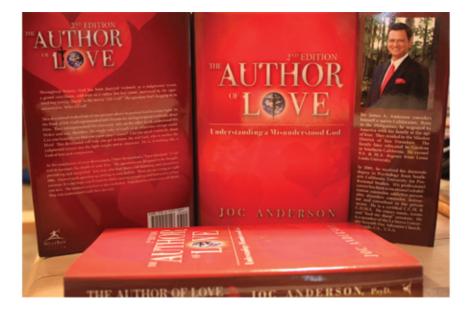
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At the end of the book, there is a test to measure, not your I.Q., but rather your L.Q., your love quotient. You will find these questions to be both challenging and provocative. Over the course of our lives, each of us will confront many or most of the circumstances that the L.Q. test reveals—just not in one sitting or one day. What follows is a sample question:

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- Say nothing. It's none of your business.
- B. Tell him if he doesn't confess to her, you will tell her.
- Send your friend's wife a signed note, telling her of the affair.
- D. Tell her of the affair.

If this book of devotionals has a central theme, it is that God's love for you is not based on any single culture, upbringing, experience or even religion. God loves you.....period. However, His love for you will be incomplete until you reciprocate by evidencing your love for Him.

To obtain either a hardback or paperback copy of "The Author of Love", go to my website: www.docjocanderson.com. You may also obtain a copy from the publisher, West Bow Press, or through Amazon.com.

Remember, always "Do Everything in Love." I Cor. 16:14

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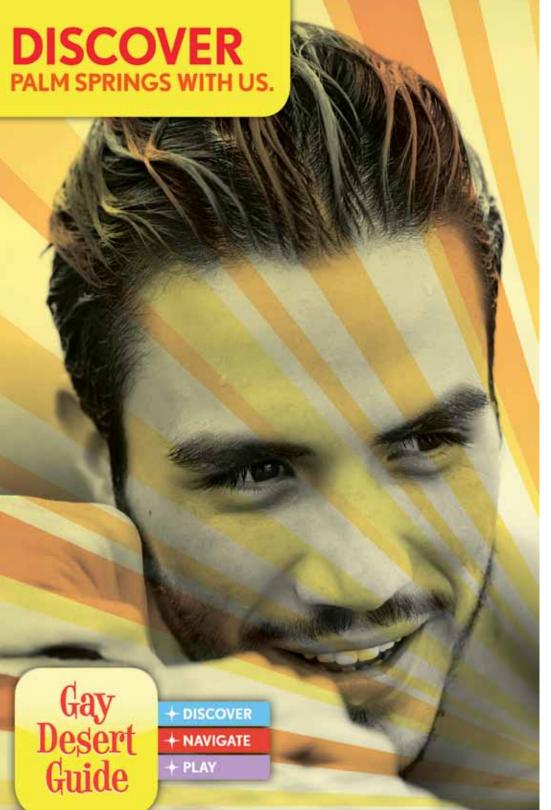
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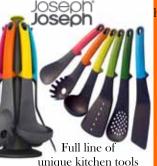
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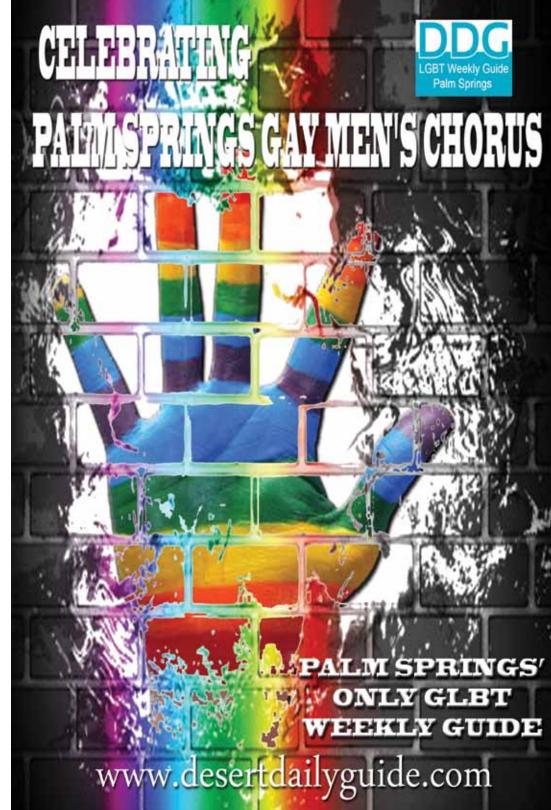
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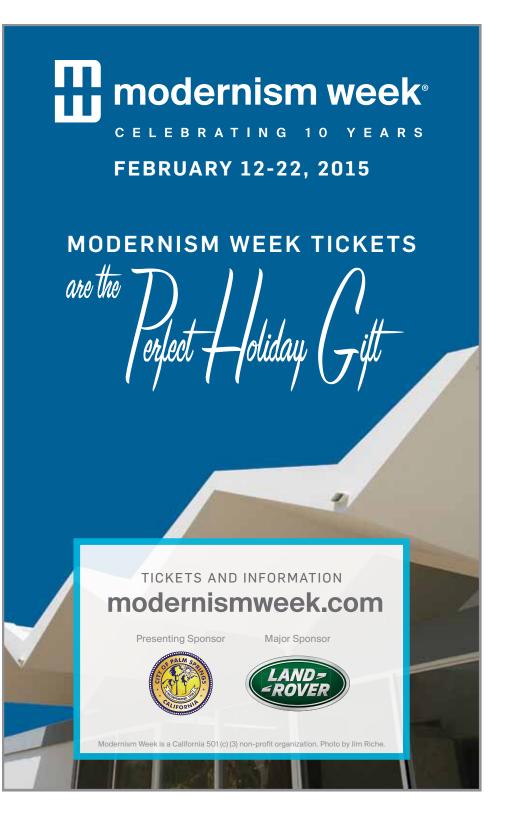
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