



PALM SPRINGS GAY MEN'S CHORUS



Artistic Director: **Douglas C. Wilson**

Accompanist: **Joel Baker**

Saturday, December 12 at 8 p.m.
Sunday, December 13 at 3 p.m.

Jewish Community Center Palm Springs

psgmc.com



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PRESIDENT'S MESSAGE

Welcome

Our 80-member Palm Springs Gay Men's Chorus celebrates its seventeenth season as the premiere gay men's chorus in the Coachella Valley. Since 2012 we've doubled our membership, expanded our audience, improved our financial stability and increased our musical quality. Our priorities are to move forward by looking back at our very significant past, taking the best practices of those who organized this group, and presenting a new, unified, unique and diverse face to the Palm Springs community.

Internally, we have addressed the need to diversify our fifteen member board of directors. Our board is comprised of seven singing members and eight non-singing members. Each director chairs or supports a working committee. These hard working and dedicated volunteers donate countless hours to ensure that our concerts and membership functions are supported.

This past year, we added two new incredible ensembles to enable us to do a wide array of community events and private functions. **Vocal Harmonics**, directed by Mark Austin, performs a variety of choral works. **The Arrangement**, directed by Bruce Kenyon, sings traditional barbershop

harmonies. If you would like to hire either one of the small ensembles to perform for your next party or special event, please call us at 760-219-2077.

Beyond making music, the Palm Springs Gay Men's Chorus is also a major community "voice" having sung for a number of large-scale events: Equality California Awards, Desert AIDS Walk, Greater Palm Springs Pride Parade, Living Desert Major Donor Dinner, McCallum Theatre Gala and the Festival of Lights Parade. We also continue our work on anti-bullying and support of the gay-straight alliances in the Palm Springs and Desert Sands Unified School Districts.

On behalf of the Palm Springs Gay Men's Chorus Board of Directors, we thank you for joining us for our "Brassy, Classy, Sassy" holiday concert. We hope to see you at our February concert "A Grand Night for Singing," or at our April Spring concert "Fascinatin' Rhythm."



Happy Holidays!

David A. Sanchez
President

Palm Springs
Gay Men's Chorus

MISSION STATEMENT

To be a chorus of gay men who, through musical excellence, community outreach and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

PALM SPRINGS GAY MEN'S CHORUS
P.O. Box 4082, Palm Springs, CA 92263 • 760-219-2077 • psgmc.com

PSGMC is recognized by the IRS as a 501(c)(3) non-profit organization.



Kudos *to the impeccable* PALM SPRINGS GAY MEN'S CHORUS!

— Barbara & Jerry Keller



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PALM SPRINGS GAY MEN'S CHORUS MEMBERS

Douglas C. Wilson, Artistic Director

Tenor 1

Steve Baker
Andy Barborak
Jay Baumgartner
Paul Brawner
Bruce Chartier *
James Clossin
Asa DeMatteo
Simeon Den
Art Healey
Allan H. Jensen
Alan McPhail +
Chris Rebman
David Sanchez
Darr Sandberg
Ernie Santora
Jim Tennesen

Tenor 2

Matt Burkholz
Bill Butler
Jerry Chism
Joe Dahman
Ted Fox
Jeff Hocker
Stephen Hockett
Bob Hogg
Bruce Kenyon +
Danny Kopelson
Skip Lang
Jim Lawrence
Phil Martin
Rick Mauery *
Robert McCourry
Michael McKeehen

Al Meritt

Tom Reinberg
David Robinson
Rob Thomas
Mark Wilson

Baritone

Neil Badham
David Baellow
Ronny Borrelli #
Paul D. Cain +
Iain Campbell
Terry Coogan
Vincent D'Anna
Joe DeHoyos
Jon Fernald
Doug Furness
Simon Fraser
Dr. Lawrence Frost
Ernest Gerke
David Hawks
Glenn Hopf
Kurt Jacobowitz-Cain
Andrea Laguni
Jessay Martin
Dale Matlock
Charles McClendon
John Miller
Don O'Loughlin
Carlson Peters
Steve Rappaport *
Amarin Ratanarat
Ken Theriault
J. Stegar Thompson #

Richard Weldon
John Whearty
Mark Ziemann

Bass

Jack Alexander #
Brett Austin
Mark Austin +
Andy Brown
Alan Denny
Jason Duncan #
Craig Ferrier #
Doug Foss
Dave Gooding
Scott Griffin #
Robert Henry #
Antonio Jackman
Dwight Joyner
Paul Kowal #
Russ Learn
Oleg Liebowitz
Todd A. Lobato-Wright
John Malo
Roger Martin
Chuck Marx
David Murdock
John O'Carroll
Ray Rosenberg
Robert Rotman
Tom Shannon
Hal Stradley
Raul Valenzuela #
Ron Wheeler
Douglas Wong *

* Section Manager + Section Leader # Leave of Absence

HAND BELL CHOIR

Bill Butler
Jon Fernald
Simon Fraser
Scotto Griffin
Jim Lawrence

Jessay Martin
Rick Mauery
Michael McKeehen
Alan McPhail
Al Meritt

Ron Wheeler
Mark Wilson
Doug Wong
Mark Ziemann

We thank Hope Lutheran Church, Palm Desert, for use of the hand bells.

BIOGRAPHIES

Douglas C. Wilson Artistic Director



Douglas C. Wilson earned a Bachelor's Degree in Choral Music at Michigan State University and a Masters in Music Performance (Organ) from Arizona State

University. Mr. Wilson is retired from the Clark County School District, Las Vegas, Nevada, where he was an Elementary Music Specialist and an Elementary School Principal for 30 years. Doug also served as church musician/organist at Community Lutheran Church, Las Vegas for more than 26 years. He has performed organ recitals in California, Arizona, Nevada and Michigan. He was Accompanist/Assistant Director of the Las Vegas Master Singers and Southern Nevada Musical Arts Society. Doug continues to use his musical skills as an accompanist for musical theater in the Coachella Valley. He has worked with music and theater students at John Glen Middle School, Roy Cree Middle School, La Quinta High School and Cathedral City High School. He was recently appointed organist at Sacred Heart Catholic Church in Palm Desert. Doug lives in Rancho Mirage with his husband, Tom Reinberg.

Joel Baker PSGMC Accompanist



Joel Baker is a native of the Seattle area, and received his Bachelor's degree in Music at The University of Washington, where he studied with

international concert pianist Robin McCabe. While in Seattle, Joel played piano at Nordstrom for fifteen years. Upon moving to the desert in 2003, he began playing in various venues, and currently plays for Les Michael's "Applause Wednesdays," an open mic for singers at Three Sixty North. Joel is also pianist for "The Judy Show," starring Michael Holmes, and for Jim Borax's California Cabaret. He serves as a staff accompanist at College Of The Desert, and is on the faculty of Midsummer Musical Retreat in Walla Walla, WA. Joel lives in Palm Springs with his husband, Don Vasconcelos, and is honored to mark his third season as main accompanist for the PSGMC. www.misterpiano.com.

INSTRUMENTALISTS

Trumpets — John Triplehorn,
Michael Richardson, Matt Ingleson,
Jillian Bacon
Trombones — Brian Bergstrom,
David Ritland, Robert Hunt

Tuba — Michael Weldon
Percussion — Ray Lindsey,
Nathan Parrot
Bass — Michael Menduno
Drums — Douglas Dean

BIOGRAPHIES

Mark C. Austin Director, Vocal Harmonics



Originally hailing from Portland Maine, Mark holds degrees in computer science and music education. He earned a Master of Music degree from New England Conservatory,

with doctoral level study in voice and choral conducting at the Eastman School of Music. Mark taught music at the Elementary, Secondary and Post-Secondary level, was formerly Director of Choral Music at Providence College, and has been a regular guest lecturer at Stanford University, University of California, and Cornell University.

Mark has been involved with the gay choral movement since 1983 having sung with the choruses in Boston, Portland, Chicago, and in San Francisco where he served as assistant conductor.

Mark has also been a pipe-organ builder and restorer for the past 22 years. He now works as a consultant in the pipe organ industry, a professional musician, and a massage therapist here in Palm Springs.

Bruce Kenyon Director, The Arrangement



At age 16, Bruce Kenyon became the youngest member ever to be selected to sing with the Oakland Symphony Chorus. He was introduced to Barbershop music at

the U.S. Naval Academy, where he sang Tenor in the USNA Quartet for all four years. Highlights included performances at the White House, and with the Atlanta Symphony Orchestra. The high point of his vocal achievement was competing at the Barbershop Harmony Society's International Championship competition, where his quartet "Main Event" was a semi-finalist. Bruce has sung and held numerous leadership positions with the San Francisco Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, and now the Palm Springs Gay Men's Chorus, where he proudly serves as founder and director of "The Arrangement", PSGMC's new Barbershop Chorale.

Vocal Harmonics: Mark Austin, Director and Kurt Jordan, Accompanist

Andy Barborak
Jay Baumgartner
Bruce Chartier
Allan Denny
Simon Fraser

Art Healey
Allan Jensen
Dwight Joyner
Paul Kowal
Jessay Martin

Al Meritt
Steve Rappaport
Chris Rebman
David Robinson
David Sanchez

Rob Thomas
Raul Valenzuela #
Ron Wheeler
Douglas Wong
Mark Ziemann

The Arrangement: Bruce Kenyon, Director and Kurt Jordan, Accompanist

Steve Baker
Jay Baumgartner
Jon Fernald
David Hawks
Jeff Hocker

Jim Lawrence
Oleg Liebowitz
Phil Martin
David Murdock
Ray Rosenberg

David Sanchez
Darr Sandberg
Jim Tennesen
Ken Theriault
Raul Valenzuela #

Mark Wilson
Douglas Wong
Mark Ziemann
Leave of Absence

BIOGRAPHIES

Robert Tall Guest Organist



Robert has devoted most of his life to music. Advanced studies at the University of Utah culminated in 1967 with a Doctor of Philosophy degree in Music and

Psychology. During his student years, he was a frequent guest recitalist at the Mormon Tabernacle in Salt Lake City, Utah. Following receipt of his degrees, he moved to Los Angeles. Shortly after moving to Los Angeles, Robert was appointed Principal Organist and Featured Artist at the Hollywood Bowl Easter sunrise Services, a position he held for twelve years. In 2008, he became a member of the prestigious Recording Academy and was elevated to the status of Voting Member for the Grammy® Awards. His CD, *Land of Hope and Glory*, which includes his composition, *I Am An American*, was nominated for a Grammy® for best Solo Performance without an Orchestra. Founded in 1986, Robert continues to serve as president of his company, Robert Tall & Associates, Inc., one of the world's leading distributors of classical organs and digital music systems. Based in Palm Springs, California, RTA is the Rodgers representative for the Southern Nevada and Northern California areas. Beyond music, Robert actively supports organizations and programs that care for the welfare of underprivileged children.

Kurt Jordan Accompanist



Kurt Jordan developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann

Algier throughout middle and high school, during which time he discovered a love of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of *movement 14* at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition.

In 2013, Kurt became the accompanist for two small groups within the PSGMC. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's disease and stroke.

BIOGRAPHIES

Martin Coogan Sign Language Interpreter



Martin has been involved in music and theater, in some fashion, since his youth as a dancer/choreographer. His talents include being a DJ, costume designer, hair and make-up

artist, as well as assisting in direction and producing. When he stepped into the

signing world in 1995, in the beginning, Martin would watch performance interpreters and be in awe and think, that was not possible for a person whose second language is ASL. All that changed, when he moved to the valley from Seattle, nearly ten years ago. "It is a privilege and an honor to be the signer for the Palm Springs Gay Men's Chorus!"

BRASSY, CLASSY, SASSY Sing-along

Rudolph, The Red-Nosed Reindeer

Men of the Chorus:

You know Dasher and Dancer and Prancer and Vixen
Comet and Cupid and Donner and Blitzen
But do you recall the most famous reindeer of all?

Audience:

Rudolph, the red-nosed reindeer had a very shiny nose
And if you ever saw it, you would even say, it glows.
All of the other reindeer used to laugh and call him names
They never let poor Rudolph join in any reindeer games.
Then one foggy Christmas Eve, Santa came to say,
Rudolph with your nose so bright, won't you guide my sleigh tonight?
Then all the reindeer loved him, and they shouted out with glee,
Rudolph, the red-nosed Reindeer you'll go down in history.

Concert Staff

Alan Bowley, *Production Committee Chair*
Jeffrey C. Joseph, *Technical Director*
Dave Parrott, *Sound Engineer*
Tom Reinberg, *Set Design*
Alan Bowley, *House Manager*
Martin Coogan, *Sign Language Interpreter*
David Herholz, *Photography*

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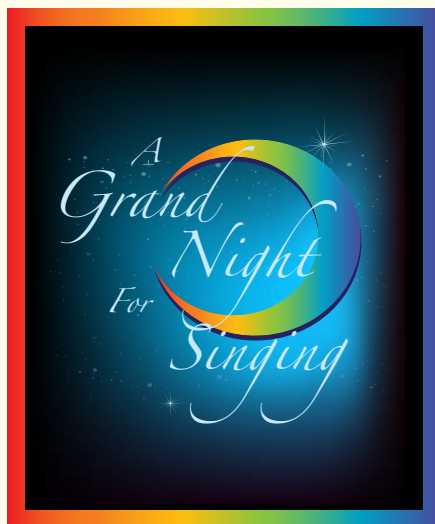
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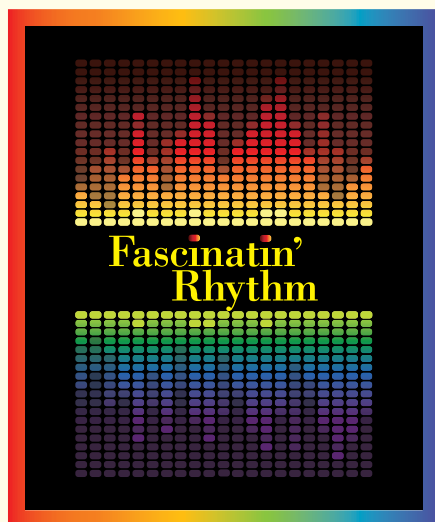
PALM SPRINGS GAY MEN'S CHORUS™

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Sat., Feb. 20, 2016 8 p.m.

Sun., Feb. 21, 2016 3 p.m.



Sat., April 16, 2016 8 p.m.

Sun., April 17, 2016 3 p.m.



PALM SPRINGS GAY MEN'S CHORUS™

Executive Board of Directors

David A. Sanchez, *President*
Joe Jackson, *Vice President/Development*
Carole Bailey, *Treasurer/Community Outreach*
Simon Fraser, *Secretary*

Board of Directors

Alan Bowley, *Production Chair*
Terry Coogan, *Community Outreach*
Craig Ferrier, *Technology*
Christopher Heritage, *Endowment Committee*
Phil Martin, *Volunteer Co-Chair*
Dave Murdock, *Marketing Chair*
Skip Sidoti, *Volunteer Co-Chair, Safety Chair*
Bill Taylor, *Community Outreach Co-Chair*
Chris Wiley, *Development Committee*
Raul Valenzuela, *Membership Chair*
Mike Ziskind, *Scheduling/Advance Chair*

Section 5 Volunteers

Larry Broering	Scott Kenson
Colin Brown	Ron King
Bill Chapman	Loyd Newman
Hainie Chew	Dean Nickodemus
Alex Contino	Chuck Oberleitner
Sargon Elia	Keith Pratt
Porter Ferguson	Gail Ross
Chris Flannery	Kenneth Selig
Jonathan Goldman	Skip Sidoti
Joe Grabowski	Matthew Simonds
Patrick Harper	Kyle Taylor
Robert Henry	Tom Topp
David Hird	Jim Way
Jeff Joseph	Alex Yates

In Memoriam

We fondly remember our friends who once made beautiful music with us.

Doug Bedard	Larry Jackson	Tom Nichols	Terry Tsaikis
Bruce Berg	Bill Johns	Joe Reichel	Michael Tyree
John Bethel	Dick Kubic	Chads Skinner	Gordon Wolf
Lawrence Chandler	Ron McFerrin	Irv Stierle	Steven Woodkin
Joe Falkner	Jack Merker	Bob Stone	Geary Zamira
David Fisher			

Thank You

To the staff at our new rehearsal home, Mizell Senior Center and Ian Murray, Director of Programming.

And also to the Jewish Community Center and its staff, Douglas Morton, Christopher Greene, and Larea Petterson for their support.



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**Bill Taylor
Bruce Kenyon**

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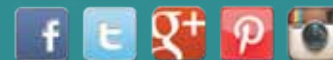
Gay Desert Guide

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JEREMIAH CLARK
DEC 19 8PM



JUDY TENUTA
DEC 26 8PM & 27 7:30PM



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JAN 16 8PM | JAN 17 7:30PM



MELINDA DOOLITTLE
JAN 22 & 23 | 8PM



TONY DESARE
JAN 30 | 8PM



SPENCER DAY
FEB 13 | 8PM

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BRASSY, CLASSY, SASSY

Translation and Lyrics

Hodie by John Leavitt

Hodie Christus natus est

Today is Christ born;

Noe Noe Hodie

Noel Noel Today

Hodie Salvator apparuit:

Today the Savior has appeared;

Hodie in terra canunt Angeli,

Today the Angels sing,

Laetantur Archangeli:

The Archangels rejoice;

Hodie exsultant justi, dicentes:

Today the righteous rejoice, saying:

Gloria in excelsis Deo, alleluja.

Glory to God in the highest. Alleluia!

If Love Should Count Your Worthy by James Q. Mulholland

If love should count you worthy, and should deign

One day to seek your door and be your guest,

Pause! Ere you draw the bolt and bid him rest,

If in your old content you would remain.

For not alone he enters;

In his train are angels of the mists, the lonely quest.

Dreams of the unfulfilled and unpossessed,

And sorrow and life's immemorial pain.

He wakes desires you never will forget,

He shows you stars you never saw before,

He makes you share with him for evermore,

The burden of the world's divine regret.

How wise you were to open not! And yet,

How poor if you should turn him from your door.

If love should count you worthy.

BRASSY, CLASSY, SASSY

Translation and Lyrics

Gloria by John Rutter

I

Gloria in excelsis Deo.

Glory to God in the highest.

Et in terra pax hominibus bonae voluntatis.

And on earth peace to all of good will.

Laudamus te. Benedicimus te.

We praise Thee. We bless Thee.

Adoramus te. Glorificamus te.

We worship Thee. We glorify Thee.

Gratias agimus tibi. Propter magnam gloriam tuam.

We give thanks to Thee. For Thy great glory.

II

Domine Deus, Rex coelestis,

Lord God, King of heaven,

Deus Pater omnipotens. Domine Fili unigenite, Jesu Christe.

God, our Father almighty. Jesus Christ, His only begotten Son.

Domine Deus, Agnus Dei, Filius Patris.

Lord God, Lamb of God, Son of the Father.

Qui tollis peccata mundi, miserere nobis.

Who taketh away the sins of the world, have mercy on us.

Qui tollis peccata mundi, suscipe deprecationem nostram.

Who taketh the away the sins of the world, receive our prayer.

Qui sedes ad dexteram Patris, miserere nobis.

Who sitteth at the right hand of the Father, have mercy on us.

III

Quoniam tu solus sanctus. Tu solus Dominus.

For thou alone art holy. Thou alone art the Lord.

Tu solus altissimus, Jesu Christe.

Thou alone most high, Jesus Christ.

Cum Sancto Spiritu in gloria Dei Patris. Amen.

With the Holy Spirit in glory of God Father. Amen.

**We are grateful to Nelson Dodge, Church Keyboard Center,
Monrovia, California, for the Rodgers Infinity Classic Organ
234 used in this performance.**

BRASSY, CLASSY, SASSY

Hodie John Leavitt
Joined by Palm Springs Gay Men's Chorus Hand Bell Choir

Salvation Is Created Paul Tschesnokoff
Joined by Brass Choir

Gloria Fanfare Jeffrey Ames
John Tribblehorn, Michael Richardson, Matt Ingleson. Jillian Bacon, Trumpets

Every Valley John Ness Beck
arranged by Douglas C. Wilson
Joined by Palm Springs Gay Men's Chorus Hand Bell Choir

Light The Legend Michael Isaacson

If Love Should Count You Worthy James Q. Mulholland
Keith Cornell, Horn

Gloria John Rutter
Chorus, Brass, Percussion and Organ
Robert Tall, Organist

I Allegro Vivace
II Andante
Women's Voices of the Cathedral City High School Chamber Singers
III Vivace e Ritmico

~ Intermission ~

Happy Birthday, Frank Sinatra
I'll Be Home For Christmas Kim Gannon and Walter Kent
arranged by Mark Hayes

Sharing Traditions
'Twas The Night Before Christmas Clement C. Moor and Ken Darby
arranged by Douglas C. Wilson

Nutcrackers
Parade of the Wooden Soldiers Leon Jessel and Ballard MacDonald
When the Toy Soldiers March on Parade Jay Gialombardo and Bruce Kenyon
Palm Springs Gay Men's Chorus "The Arrangement", directed by Bruce Kenyon

BRASSY, CLASSY, SASSY

Holiday Family Letter
A Lovely Year William MacDuff and Allen Hill

Christmas Carols
Hark! The Herald Angels Sing arranged by Dean X Johnson
Allen H. Jensen, Soloist
Christmas Can Can arranged by Zack Grob and Joel Syphus
Palms Springs Gay Men's Chorus "Vocal Harmonics"
Directed by Mark Austin

Sing-A-Long: Rudolph, The Red-Nosed Reindeer

Memories
The House Where I Grew Up Michael Shaieb

Silver Bells Jay Livingston and Ray Evans
arranged by Kevin Robison
Joined by Ray Cree Middle School "Applause", Directed by Yesenia Garcia
Cathedral City High School Chamber Singers, Directed by Fides May LeRoy
Palm Springs Gay Men's Chorus Hand Bell Choir

Cathedral City High School Chamber Singers
Fides May LeRoy, *Director*

Giovany Aguilar, Teresa Alvarado Perez, Arianna Arnoldussen, Lizeth Avalos, Nathaniel Bataller, Hugo Calderon Valenzuela, Adamaris Ceja, Jennifer Diaz, Leyla Dillig, Noah Garcia, Danna Gonzalez, Sebastian Gonzalez, Jason Guzman Wido, Brandon Honaker, Marrissa Juarez, Christian Lopez-Moeun, Nijah Lord, Jorge Plata Perez, Uriel Quevedo-Amparan, Bianca Reyes, Analisis Romero, Samantha Ruiz, Angelica Santillan Sanchez, Ilene Torres, Jean-Carlo Vasquez, Gabriel Vazquez, Monique Vega, Francisco Vizcaino, Mark Vogt

Raymond Cree Middle School "Applause"
Yesenia Garcia, *Director*

Allyson Boehm, Le Allah Brashears, Hannan Bruni, David Bruno-Mayer, Giavonna Cable-Gonzalez, Tiffany Campbell, Justina Carpenter, Yvonne Cortes-Hermosillo, Valerie Cossio-Ornelas, Ashley Futch, Eduardo Garcia Lopez, Stephanie Gonzalez, Marilyn Gonzalez-Carvajal, Andrea Hernandez, Deborah Hudson, Corlescia Johnson, Tirrell Johnson, Stephen Lee, Fiona Lotito, Lolita Luna, Kelli Martin, Yulieanna Martin, Mairani Martinez, Juan Meza, Ambra Montani, Skye Peters, Rebecca Ratliff, Nicole Rodriguez Verdin, Rubio, Lysset Emily Salgado, Jarely Santos, Cierra Sawdey, AnaBella Scott, Mia Scott, Hunter Shaumyan, Olivia Shragge, Katch Smith, Charity Stagg, Andrea Terraza, Rennae Vance, Valentina Washington

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Steve Sharp*



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Composer (\$1500 - \$2,499)

Conductor (\$1,000 - \$1,499)

Bradford W. Bates
Asa De Mattteo and Thomas J. Brady
Sarah Ronayne Milmet

Accompanist (\$500 - \$999)

Steve Baker and Doug Nagel
Iain Campbell and Rick Moran
City of Palm Springs
Craig Ferrier
Christopher Heritage
Lee Mershon
JR Roberts
Ernie Santora and Dean Nickodemus
Bill Taylor and Bruce Kenyon
Rosemarie Vacano

Performer (\$250 - \$499)

Jack Alexander
Andy Barborak
Bill Butler
Dave Gooding
Philip A. Hannema
Joseph C. Jackson and Gary Hebert
Bruce Jewett
Mary Lemke
Kevin Rotenberry

Fan (\$100 - \$249)

Eugene A. Andriette
Robert Bielenberg
Leroy Boucher and Tom Schiefelbein
Kevin Brandt and Frank Riela
Colin Brown

Howard Butzer and Robert Wimmer
Lou Coloia
Harvey Day
Paul Doyle
Dennis Elsasser
Bruce Fowler
Michael Guevara
Gary Kelb
Bryan Krogan
Mark Leggett and James Kyle
Max Manuel
Phil Martin
Thomas McClure and Keith Skromme
David Ralph McClurg
Pam Meoli
Frank Moore
George Puddephatt
Sheila Raczynski
Donald Ricart
Arthur and Joy Sacco
Guy Sands and Donald Hemstreet
John Shekleton
Eric Shutler
Cliff and Peggy Simpson
Maurice Stephens and Robert Winthrop
Fred Swann
Susanne Tenhoff
Jeff Wilkie and Fred Kuntz
Michael Ziskind and Jeffrey Davis

Friend (under \$100)

Bob Appleby
Lewis Baranello
Sherri and Craig Bevan
Wayne Boeck
Elizabeth Brashear
Jeff Choate
Bill Cook
Joe Dahman
Glenn Doughten
Harlan Eyre
Jon Fernald and Roman Skriabin
Jerry Foshee
Christopher Gibson
Bill Gray
Christopher Harms

Katharine Harradine
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James Joslin
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Jerry and Claire McCleery
Roy McPhail
Troy Michaels
Tom Nichols
Bill O'Connell
Howard and Eileen Packer
Dean Painter and James Villnow
Steve Rappaport

Lee Ruud
David Sanchez and Keith Pratt
Pauline Schiff
Wallace Skok
Fred Stark
Michael Thompson
Vince Urbani and Alex Contino
Jean and Gherardo Vezzalini
Dorothy Walsh
Richard Weldon
Chris Wiley
Edmund Wynne

This listing is for gifts received from April 1, 2015 until the printing deadline of this program, November 16, 2015. If your gift is not listed here, please contact us at development@psgmc.com. Thank you.

If you would like to make a contribution or planned gift to the Palm Springs Gay Men's Chorus, please visit us at psgmc.com.

Forever in Song

These individuals have indicated a gift to the Palm Springs Gay Men's Chorus Endowment Fund through their will, trust, or planned giving. We express our deep appreciation to them for their foresight and commitment to future seasons of choral concerts which will entertain, enlighten and foster unity in our community.

Bill Butler
Bruce Kenyon and Bill Taylor
Joseph C. Jackson and Gary Hebert

Bruce Jewett
Stephen Rappaport

The Palm Springs Gay Men's Chorus Endowment Fund

Given the opportunity, most people would like to leave a generous legacy to organizations they valued during their lifetime.

The Palm Springs Gay Men's Chorus is building long-term endowment support through a comprehensive planned giving program. The Endowment Fund is at the heart of this program to secure our financial future and ensure that there will always be a gay men's choral group performing in the Coachella Valley. Planned giving is typically done in conjunction with estate planning, and is a viable option for donors of all income levels. Depending on how a planned gift is set up, it may also let you receive a stream of income for life, earn higher investment yield or reduce your capital gains or estate taxes.

Forever in Song honors all PSGMC donors, living and deceased, who make gifts through a will, trust, life insurance or other types of estate plans. This type of generous support helps to ensure the future of the organization and our ability to entertain, enrich and serve the community.

For more information about making a planned gift to PSGMC, please contact Joe Jackson at development@psgmc.com.

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