



PALM SPRINGS GAY MEN'S CHORUS

*A  
Grand  
Night  
For  
Singing*

Artistic Director: **Douglas C. Wilson**

Accompanist: **Joel Baker**

Saturday, February 20, 2016 | 8 p.m.

Sunday, February 21, 2016 | 3 p.m.

Jewish Community Center Palm Springs

**psgmc.com**



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## PRESIDENT'S MESSAGE Welcome

With now over 100 voices on our roster, the Palm Springs Gay Men's Chorus is celebrating its seventeenth season as the premiere gay men's chorus in the Coachella Valley. Since 2012 we've doubled our membership, expanded our audience, improved our financial stability and increased our musical quality.

Our fifteen-member board of directors comprised of seven singing members and eight non-singing members makes sure that our organization runs efficiently. These hard working and dedicated volunteers donate countless hours to ensure that our concerts and membership functions are supported.

We are proud to announce that we have re-named our Gay/Straight

Alliance Fund to the George Zander Memorial Anti-Bullying Fund and our chorus will be singing at his celebration of life on March 21 at 5:00p.m. at the Palm Springs Pavilion.

On behalf of the Palm Springs Gay Men's Chorus Board of Directors, we thank you for joining us for "A Grand Night for Singing." We hope to see you at our April Spring concert "Fascinatin' Rhythm."



**David A. Sanchez**  
President

Palm Springs  
Gay Men's Chorus  
[psgmc.com](http://psgmc.com)

## OUR SUPPORTERS



## VOCAL HARMONICS

### Mark C. Austin Director



Originally hailing from Portland Maine, Mark holds degrees in computer science and music education. He earned a Master of Music degree from New England Conservatory,

with doctoral level study in voice and choral conducting at the Eastman School of Music. Mark taught music at the Elementary, Secondary and Post-Secondary level, was formerly Director of Choral Music at Providence College, and has been a regular guest lecturer at Stanford University, University of California, and Cornell University.

Mark has been involved with the gay choral movement since 1983 having sung with the choruses in Boston, Portland, Chicago, and in San Francisco where he served as assistant conductor.

Mark has also been a pipe-organ builder and restorer for the past 22 years. He now works as a consultant in the pipe organ industry, a professional musician, and a massage therapist.

#### TENOR 1

Andy Barborak  
Bruce Chartier  
Art Healey  
Allan H. Jensen  
Jessay Martin  
James Tennesen

#### TENOR 2

Andrew Bird  
Al Meritt  
Chris Rebman  
David Robinson  
Rob Thomas  
Mark Wilson

#### BARITONE

Simon Fraser  
David Hawks  
Steve Rappaport  
Raul Valenzuela  
Mark Ziemann

#### BASS

Alan Denny  
Scotto Griffin  
Paul Kowal  
Ron Wheeler  
Douglas Wong

Kurt Jordan,  
*Accompanist*

### Kurt Jordan Accompanist



Kurt Jordan developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann

Algier throughout middle and high school, during which time he discovered a love

of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa

## THE ARRANGEMENT

### Bruce Kenyon Director



At age 16, Bruce Kenyon became the youngest member ever to be selected to sing with the Oakland Symphony Chorus. He was introduced to Barbershop music at

the U.S. Naval Academy, where he sang Tenor in the USNA Quartet for all four years. Highlights included performances at the White House, and with the Atlanta Symphony Orchestra. The high point of his vocal achievement was competing at the Barbershop Harmony Society's International Championship competition, where his quartet "Main Event" was a semi-finalist. Bruce has sung and held numerous leadership positions with the San Francisco Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, and now the Palm Springs Gay Men's Chorus, where he proudly serves as founder and director of "The Arrangement", PSGMC's new Barbershop Chorale.

#### TENOR

Steve Baker  
Paul Brawner  
David Sanchez  
Jim Tennesen

#### LEAD

Jeff Hocker  
Stephen Hockett  
Jim Lawrence  
Phil Martin  
Mark Wilson

#### BARITONE

David Hawks  
Andrea Laguni  
Raul Valenzuela  
Erik Zellers

#### BASS

Antonio Jackman  
Oleg Liebowitz  
Dave Murdock  
Ray Rosenberg  
Doug Wong  
Mark Ziemann

Kurt Jordan,  
*Accompanist*

Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, *Inner Cities 1-13*, as well as the U.S. premiere of *movement 14* at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition.

In 2013, Kurt became the accompanist for two small groups within the PSGMC. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's disease and stroke.





PALM SPRINGS GAY MEN'S CHORUS™

## Executive Board of Directors

David A. Sanchez, *President*  
Joe Jackson, *Vice President/Development*  
Carole Bailey, *Treasurer/Community Outreach*  
Simon Fraser, *Secretary*

## Board of Directors

Alan Bowley, *Production Chair*  
Terry Coogan, *Community Outreach*  
Craig Ferrier, *Technology*  
Christopher Heritage, *Endowment Committee*  
Phil Martin, *Volunteer Co-Chair*  
Dave Murdock, *Marketing Chair*  
Skip Sidoti, *Volunteer Co-Chair, Safety Chair*  
Bill Taylor, *Community Outreach Co-Chair*  
Chris Wiley, *Development Committee*  
Raul Valenzuela, *Membership Chair*  
Mike Ziskind, *Scheduling/Advance Chair*

## Section 5 Volunteers

Larry Broering	Scott Kenson
Colin Brown	Ron King
Bill Chapman	Stan Lobato-Wright
Hainie Chew	Loyd Newman
Alex Contino	Dean Nickodemus
Michael Elhofer	Chuck Oberleitner
Sargon Elia	Keith Pratt
Porter Ferguson	Gail Ross
Chris Flannery	Kenneth Selig
Jonathan Goldman	Skip Sidoti
Joe Grabowski	Matthew Simonds
Patrick Harper	Kyle Taylor
Robert Henry	Tom Topp
David Hird	Don Vasconcelos
Jeff Joseph	Jim Way
Joseph Keller	Alex Yates

## Concert Staff

Alan Bowley, *Production Committee Chair*  
Jeffrey C. Joseph, *Technical Director*  
Dave Parrott, *Sound Engineer*  
Tom Reinberg, *Set Design*  
Alan Bowley, *House Manager*  
Martin Coogan, *Sign Language Interpreter*  
David Herholz, *Photography*

Kevin Rotenberry, *Accounting,*  
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## Thank You

To the staff at our new rehearsal home, Mizell Senior Center and Ian Murray, Director of Programming.

And also to the Jewish Community Center and its staff, Douglas Morton, Christopher Greene, and Larea Petterson for their support.

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J. Livingston/M. David  
and Irving Berlin

Arranged by J. Gialombardo / Bruce Kenyon

The Arrangement and Vocal Harmonics  
Bruce Kenyon, Director

Hello, Mary Lou

Gene Pitney

Arranged by D. Wright / Bruce Kenyon

Edelweiss (Sound of Music)

Richard Rogers and Oscar Hammerstein

When There's Love at Home

John Hugh McNaughton

Arranged by M. Knight / Bruce Kenyon

Java Jive

Ben Oakland/Milton Drake

Arranged by D. Wright / Bruce Kenyon

The Arrangement  
Bruce Kenyon, Director

Keep it GAY (Producers)

Mel Brooks

Go The Distance (Hercules)

Alan Menken

Arranged by Aaron Dale

Sara Lee (And the World Goes 'Round)

John Kander/Fred Ebb

Arranged by Chad Weirick

Jersey Boys Medley (Jersey Boys)

Bob Gaudio/Bob Crewes

Arranged by Mark Brymer

Vocal Harmonics  
Mark Austin, Director

~~ Intermission ~~

Scarborough Fair

Traditional

Arranged by Stan Engebretson

And So It Goes

Billy Joel

Arranged by Kirby Shaw

## A GRAND NIGHT FOR SINGING

Bad Romance

Lady Gaga

Arranged by Charles Beale

What Matters Most

Alan and Marilyn Bergman

Arranged by Audrey Snyder

Save the Last Dance for Me

Mort Shuman and Doc Pomus

Arranged by Jay Althouse

Vocal Harmonics  
Mark Austin, Director

Dream A Little Dream

Gus Kahn

Arranged by J. Stephens

God Bless America

Irving Berlin

Forgive Me

Jack Yellen/Milton Ager

Arranged by E. Moon

Thank You Dear Lord for Music

Mary K. Coffman

Arranged by M. Coffman / Bruce Kenyon

Harmony Leads the Way

Joe Liles

The Arrangement  
Bruce Kenyon, Director

We Are A Family (Dreamgirls)

Henry Nieger

Arranged by Dennis Coleman

The Arrangement and Vocal Harmonics  
Mark Austin, Director

### MISSION STATEMENT

To be a chorus of gay men who, through musical excellence,  
community outreach and civic responsibility, are dedicated to entertaining, inspiring,  
and educating the culturally diverse community in which we live.

PALM SPRINGS GAY MEN'S CHORUS  
P.O. Box 4082, Palm Springs, CA 92263 • 760-219-2077 • psgmc.com

PSGMC is recognized by the IRS as a 501(c)(3) non-profit organization.



PALM SPRINGS GAY MEN'S CHORUS™

## *Fascinatin' Rhythm*



**Saturday, April 16, 2016 | 8 p.m.**  
**Sunday, April 17, 2016 | 3 p.m.**

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Jewish Community Center — 332 W. Alejo Road, Palm Springs

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ARTISTIC DIRECTOR: Douglas C. Wilson

ACCOMPANIST: Joel Baker

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**Tickets:**  
**psgmc.com**

RESERVED SEATING  
\$25 – \$35 – \$50 Additional \$5 at door



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Mike Ziskind and Jeffrey Davis

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Steve Baker and Doug Nagel  
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Sarah Ronayne Milmet  
Bill Taylor and Bruce Kenyon  
Rosemarie Vacano

### Accompanist (\$500 - \$999)

Iain Campbell and Rick Moran  
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Bruce Jewett  
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Al Meritt and Mike Elhoffer  
Lee Mershon  
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Christopher Seidel and Michael Mulcahy  
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### Performer (\$250 - \$499)

Salim Alama and Monty Poff  
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Andy Barborak  
Colin Brown  
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### Fan (\$100 - \$249)

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### Friend (under \$100)

Thank you to these 51 persons!

## Forever in Song

*These individuals have indicated a gift to the  
Palm Springs Gay Men's Chorus Endowment Fund  
through their will, trust, or planned giving.  
We express our deep appreciation to them for their foresight  
and commitment to future seasons of choral concerts.*

Bill Butler

Bruce Kenyon and Bill Taylor

Joseph C. Jackson and Gary Hebert

Bruce Jewett

Stephen Rappaport

Ray Rosenberg and Jim Way

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