



Artistic Director: Douglas C. Wilson Accompanist: Joel Baker

Saturday, February 20, 2016 | 8 p.m. Sunday, February 21, 2016 | 3 p.m.

Jewish Community Center Palm Springs

psgmc.com



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PRESIDENT'S MESSAGE Welcome

With now over 100 voices on our Alliance Fund to the George Zander roster, the Palm Springs Gay Men's Memorial Anti-Bullying Fund and our Chorus is celebrating its seventeenth chorus will be singing at his celebration season as the premiere gay men's of life on March 21 at 5:00p.m. at the chorus in the Coachella Valley. Since Palm Springs Pavilion. 2012 we've doubled our membership, expanded our audience, improved our Men's Chorus Board of Directors, we financial stability and increased our thank you for joining us for "A Grand musical quality.

comprised of seven singing members Rhythm." and eight non-singing members makes sure that our organization runs efficiently. These hard working and dedicated volunteers donate countless hours to ensure that our concerts and membership functions are supported.

We are proud to announce that we have re-named our Gay/Straight

On behalf of the Palm Springs Gay Night for Singing." We hope to see you Our fifteen-member board of directors at our April Spring concert "Fascinatin"



David A. Sanchez President Palm Springs Gay Men's Chorus psgmc.com

OUR SUPPORTERS







































VOCAL HARMONICS

Mark C. Austin Director



Originally hailing from Portland Maine, Mark holds degrees in computer science and music education. He earned a Master of Music degree from New England Conservatory,

with doctoral level study in voice and choral conducting at the Eastman School of Music. Mark taught music at the Elementary, Secondary and Post-Secondary level, was formerly Director of Choral Music at Providence College, and has been a regular guest lecturer at Stanford University, University of California, and Cornell University.

Mark has been involved with the gay choral movement since 1983 having sung with the choruses in Boston, Portland, Chicago, and in San Francisco where he served as assistant conductor.

Mark has also been a pipe-organ builder and restorer for the past 22 years. He now works as a consultant in the pipe organ industry, a professional musician, and a massage therapist.

TENOR 1

Andy Barborak Bruce Chartier Art Healey Allan H. Jensen Jessay Martin James Tennessen

TENOR 2

Andrew Bird Al Meritt Chris Rebman David Robinson Rob Thomas Mark Wilson

BARITONE

Simon Fraser David Hawks Steve Rappaport Raul Valenzuela Mark Ziemann

BASS

Alan Denny Scotto Griffin Paul Kowal Ron Wheeler Douglas Wong

Kurt Jordan, Accompanist

THE ARRANGEMENT

Bruce Kenyon Director



At age 16, Bruce Kenyon became the youngest member ever to be selected to sing with the Oakland Symphony Chorus. He was introduced to Barbershop music at

the U.S. Naval Academy, where he sang Tenor in the USNA Quartet for all four years. Highlights included performances at the White House, and with the Atlanta Symphony Orchestra. The high point of his vocal achievement was competing at the Barbershop Harmony Society's International Championship competition, where his quartet "Main Event" was a semi-finalist. Bruce has sung and held numerous leadership positions with the San Francisco Gay Men's Chorus, the Gay Men's Chorus of Los Angeles, and now the Palm Springs Gay Men's Chorus, where he proudly serves as founder and director of "The Arrangement", PSGMC's new Barbershop Chorale.

TENOR

Steve Baker Paul Brawner David Sanchez Jim Tennessen

LEAD

Jeff Hocker Stephen Hockett Jim Lawrence Phil Martin Mark Wilson

BARITONE

David Hawks Andrea Laguni Raul Valenzuela Erik Zellers

BASS

Antonio Jackman Oleg Liebowitz Dave Murdock Ray Rosenberg Doug Wong Mark Ziemann

Kurt Jordan, Accompanist

Kurt Jordan Accompanist



Kurt Jordan developed an intense interest in learning the piano after having seen *The Phantom of the Opera* with his parents at age 10. He studied under the guidance of Joann

Algier throughout middle and high school, during which time he discovered a love

of music using multiple pianos. This passion was further explored at Azusa Pacific University while studying with Dr. Robert Sage. Kurt performed several recitals of material he arranged for two and three pianos, the recordings of which have received radio play in Los Angeles, Santa Barbara, Santa

Cruz, Boston, Austin, and Beirut. In 2009, Kurt had the honor of performing the West Coast premiere of Alvin Curran's 7.5 hour long piano song cycle, Inner Cities 1-13, as well as the U.S. premiere of movement 14 at Burning Man in 2013. Kurt graduated from Azusa Pacific University in 2010 with a BA in Music Theory and Composition.

In 2013, Kurt became the accompanist for two small groups within the PSGMC. Most recently, he has been involved as the accompanist for Songshine, a non-profit organization that teaches speech therapy through music for people with Parkinson's disease and stroke.



Executive Board of Directors

David A. Sanchez, President Joe Jackson, Vice President/Development Carole Bailey, Treasurer/Community Outreach Simon Fraser, Secretary

Board of Directors

Alan Bowley, Production Chair
Terry Coogan, Community Outreach
Craig Ferrier, Technology
Christopher Heritage, Endowment Committee
Phil Martin, Volunteer Co-Chair
Dave Murdock, Marketing Chair
Skip Sidoti, Volunteer Co-Chair, Safety Chair
Bill Taylor, Community Outreach Co-Chair
Chris Wiley, Development Committee
Raul Valenzuela, Membership Chair
Mike Ziskind, Scheduling/Advance Chair

Section 5 Volunteers

Larry Broering Scott Kenson Colin Brown Ron King Stan Lobato-Wright Bill Chapman Hainie Chew Loyd Newman Alex Contino Dean Nickodemus Michael Elhofer Chuck Oberleitner Sargon Elia Keith Pratt Porter Ferguson Gail Ross Chris Flannery Kenneth Selig Jonathan Goldman Skip Sidoti Joe Grabowski Matthew Simonds Patrick Harper Kyle Taylor Robert Henry Tom Topp Don Vasconcelos David Hird Jeff Joseph Jim Way Joseph Keller Alex Yates

Concert Staff

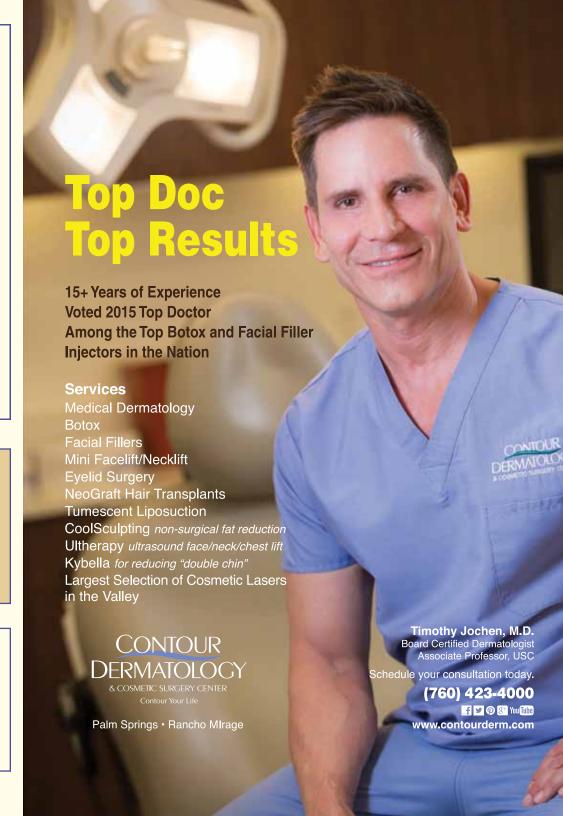
Alan Bowley, Production Committee Chair Jeffrey C. Joseph, Technical Director Dave Parrott, Sound Engineer Tom Reinberg, Set Design Alan Bowley, House Manager Martin Coogan, Sign Language Interpreter David Herholz, Photography Kevin Rotenberry, Accounting, Padgett Business Services

Hocker Productions and ATS Advertising and Graphic Design Advertising, Marketing, Public Relations, and Program Design

Thank You

To the staff at our new rehearsal home, Mizell Senior Center and Ian Murray, Director of Programming.

And also to the Jewish Community Center and its staff, Douglas Morton, Christopher Greene, and Larea Petterson for their support.



A GRAND NIGHT FOR SINGING

Overture, Curtain, Lights and No Business Like Show Business

J. Livingston/M. David and Irving Berlin Arranged by J. Gialombardo / Bruce Kenyon

The Arrangement and Vocal Harmonics Bruce Kenyon, Director

Hello, Mary Lou

Gene Pitney Arranged by D. Wright / Bruce Kenyon

Edelweiss (Sound of Music)

Richard Rogers and Oscar Hammerstein

When There's Love at Home

John Hugh McNaughton Arranged by M. Knight / Bruce Kenyon

Java Jive

Ben Oakland/Milton Drake Arranged by D. Wright / Bruce Kenyon

The Arrangement Bruce Kenyon, Director

Keep it GAY (Producers)

Mel Brooks

Go The Distance (Hercules)

Alan Menken Arranged by Aaron Dale

Sara Lee (And the World Goes 'Round)

John Kander/Fred Ebb Arranged by Chad Weirick

Jersey Boys Medley (Jersey Boys)

Bob Gaudio/Bob Crewes Arranged by Mark Brymer

Vocal Harmonics Mark Austin, Director

~~ Intermission ~~

Scarborough Fair

Traditional Arranged by Stan Engebretson

And So It Goes

Billy Joel Arranged by Kirby Shaw

A GRAND NIGHT FOR SINGING

Bad Romance

Lady Gaga Arranged by Charles Beale

What Matters Most

Alan and Marilyn Bergman Arranged by Audrey Snyder

Save the Last Dance for Me

Mort Shuman and Doc Pomas Arranged by Jay Althouse

Vocal Harmonics Mark Austin, Director

Dream A Little Dream

Gus Kahn Arranged by J. Stephens

God Bless America

Irving Berlin

Forgive Me

Jack Yellen/MiltonAger Arranged by E. Moon

Thank You Dear Lord for Music

Mary K. Coffman Arranged by M. Coffman / Bruce Kenyon

Harmony Leads the Way

Joe Liles

The Arrangement Bruce Kenyon, Director

We Are A Family (Dreamgirls)

Henry Nieger Arranged by Dennis Coleman

The Arrangement and Vocal Harmonics

Mark Austin, Director

MISSION STATEMENT

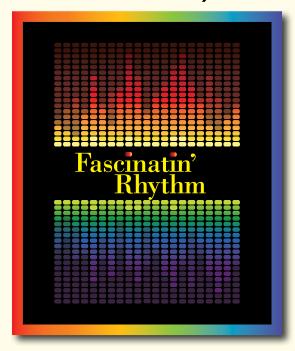
To be a chorus of gay men who, through musical excellence, community outreach and civic responsibility, are dedicated to entertaining, inspiring, and educating the culturally diverse community in which we live.

> PALM SPRINGS GAY MEN'S CHORUS P.O. Box 4082, Palm Springs, CA 92263 • 760-219-2077 • psgmc.com

PSGMC is recognized by the IRS as a 501(c)(3) non-profit organization.



Fascinatin' Rhythm



Saturday, April 16, 2016 | 8 p.m. Sunday, April 17, 2016 | 3 p.m.

Jewish Community Center — 332 W. Alejo Road, Palm Springs

ARTISTIC DIRECTOR: Douglas C. Wilson

ACCOMPANIST: Joel Baker



RESERVED SEATING \$25 - \$35 - \$50 Additional \$5 at door



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Conductor (\$1,000 - \$1,499)

Steve Baker and Doug Nagel

Bradford W. Bates

Asa DeMatteo and Thomas J. Brady

Sarah Ronayne Milmet Bill Taylor and Bruce Kenyon

Rosemarie Vacano

Accompanist (\$500 - \$999)

Iain Campbell and Rick Moran

City of Palm Springs Christopher Heritage

Bruce Jewett Rick Mauery

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Christopher Seidel and Michael Mulcahy

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Performer (\$250 - \$499)

Salim Alama and Monty Poff

Jack Alexander Andy Barborak Colin Brown Bill Butler Dave Gooding Philip A. Hannema

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Fan (\$100 - \$249)

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Max Manuel William Marks Phil Martin

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John Shekleton Eric Shutler

Cliff and Peggy Simpson

Maurice Stephens and Robert Winthrop

Fred Swann Susanne Tenhoff Nick Warner Dee Wescott

Jeff Wilkie and Fred Kuntz

Friend (under \$100)

Thank you to these 51 persons!

This listing is for gifts received from April 1, 2015 until the printing deadline of this program, February 1, 2016. If your gift is not listed here, please contact us at development@psgmc.com. If you would like to make a contribution or planned gift to the Palm Springs Gay Men's Chorus, please visit us at psgmc.com.

Forever in Song

These individuals have indicated a gift to the
Palm Springs Gay Men's Chorus Endowment Fund
through their will, trust, or planned giving.
We express our deep appreciation to them for their foresight
and commitment to future seasons of choral concerts.

Bill Butler

Bruce Kenyon and Bill Taylor Joseph C. Jackson and Gary Hebert

Bruce Jewett

Stephen Rappaport

Ray Rosenberg and Jim Way

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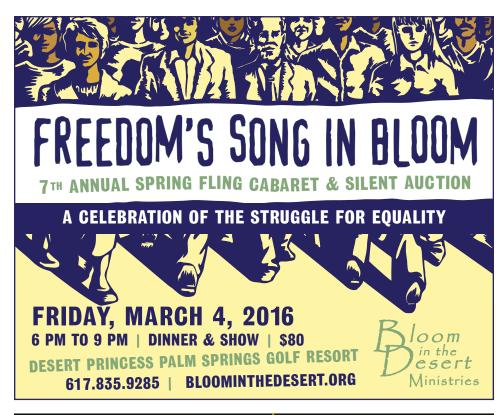


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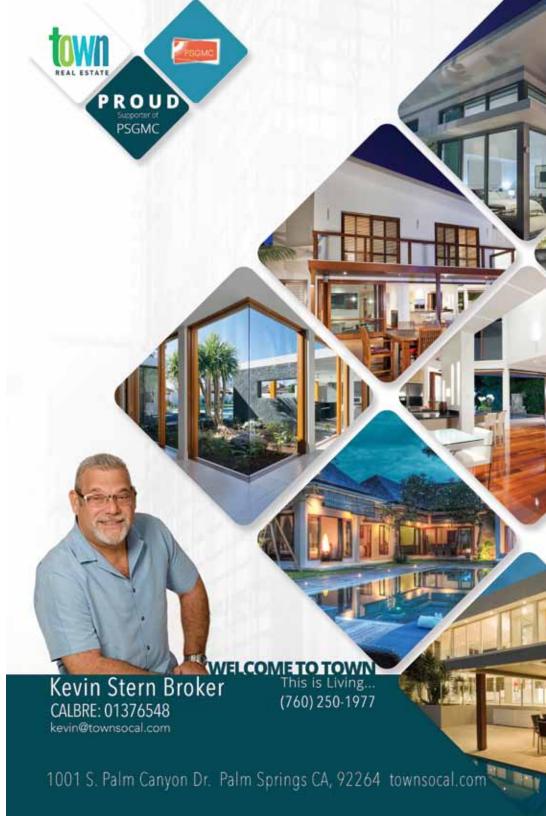


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